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SHARDS OF SIN

by Yi Seung Chan

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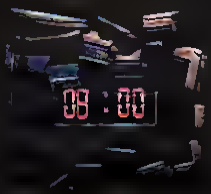

Shards of Sin 21

Credits
Translator: Cerial
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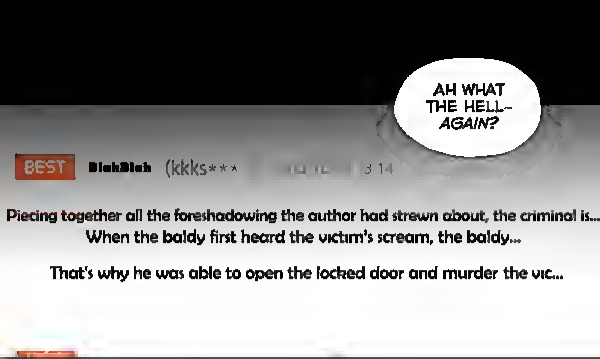
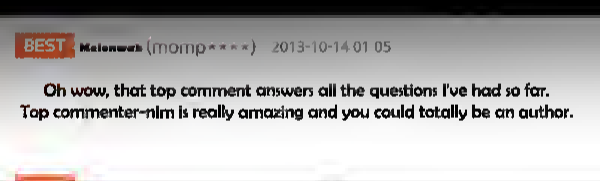
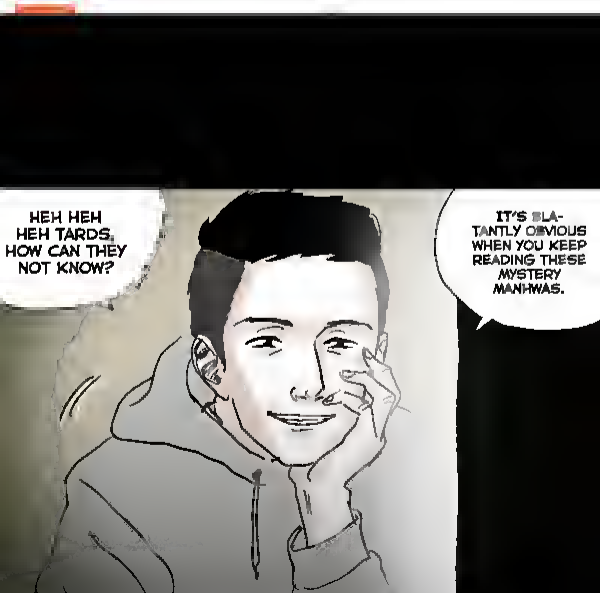
T/N: PC BANG: A PLACE WHERE PEOPLE CAN USE COMPUTERS FOR AN HOURLY FEE.

SFX: TICK TICK

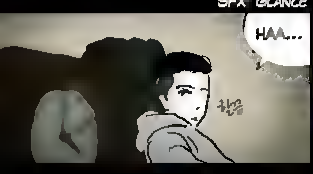

AH WHAT THE HELL- AGAIN?
BEST BlahBlah (kkks***
Piecing together all the foreshadowing the author had strewn about, the criminal is...
When the baldy first heard the victim's scream, the baldy...
That's why he was able to open the locked door and murder the vic...

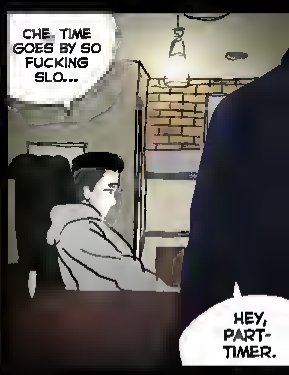
T/N: THE LINES ARE CUT OFF.
SCROLL


BEST Maloswah (momp****) 2013-10-14 01:05
Oh wow, that top comment answers all the questions I've had so far.
Top commenter-nim is really amazing and you could totally be an author.


HEH HEH HEH TARDS. HOW CAN THEY NOT KNOW?
IT'S BLA-TANTLY OBVIOUS WHEN YOU KEEP READING THESE MYSTERY MANHWAS.

SFX: GLANCE



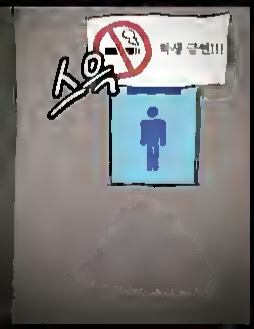


SFX: SURPRISED

T/N: Adding time to your account which keeps track of how much time you've paid for.

SFX: STEP STEP

SFX: SLIDE X2



MY NOSE IS GOING TO ROT.
RIRIRIRI RIRIRING
SFX. SLIDE
RIRIRI RIRIRING
HUH?
SFX. FUMBLE FUMBLE

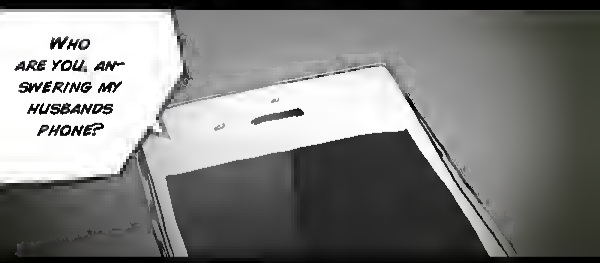
RIRIRIRI
RIRING

RIRIRI
RIRIR-
ING

THE HELL?

부스럭
RIRIRIRI
RIRING
부스럭
WHO THE FUCK LEFT THEIR PHONE IN A GARBAGE CAN?
SFX: RUSTLE X2

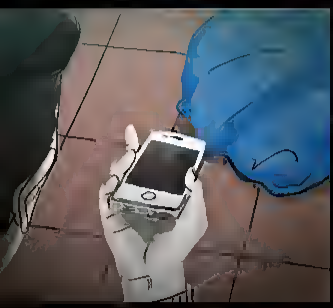
HELLO.
.....
HEL-
WHO IS THIS?
EX-CUSE ME?


WHO ARE YOU, ANSWERING MY HUSBANDS PHONE?

UH, EXCUSE ME LADY BUT...
IS MY HUSBAND THERE? IF HE IS, PUT HIM ON THE PHONE PLEASE.

HA...

MA'AM, THIS IS A PC BANG.



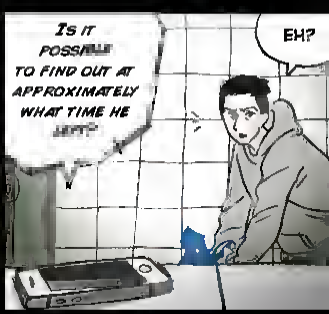
PC BANG?

SFX: CLACK

YES, AND IT SEEMS HE LEFT HIS CELLPHONE HERE

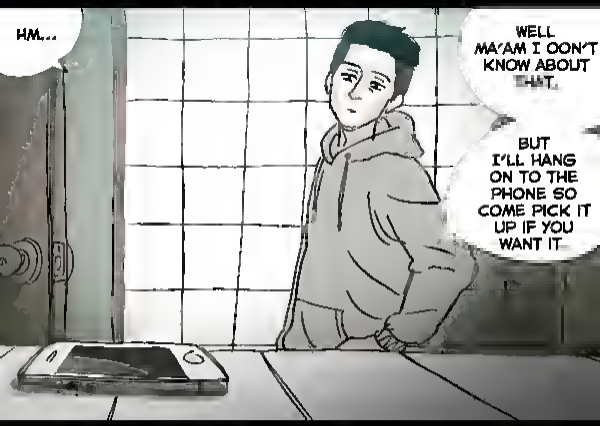
WHAT... WHAT'S GOING ON?
WHY? IT'S NOT HIM?

YEAH MOM APPARENTLY HE LEFT HIS PHONE IN A PC BANG
HAAH?

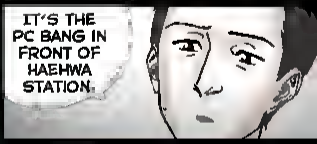

IS IT POSSIBLE TO FIND OUT AT APPROXIMATELY WHAT TIME HE LEFT?
EH?

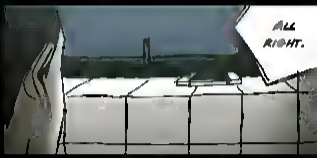
NO... IT'S JUST THAT MY SPOUSE HASN'T COME HOME YET.

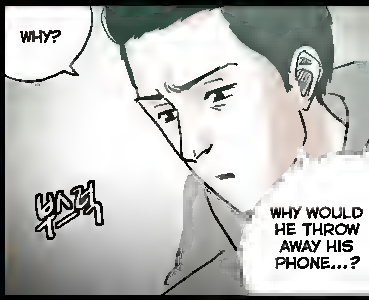
WE WEREN'T ABLE TO GET IN CONTACT EITHER


HM...
WELL MA'AM I DON'T KNOW ABOUT THAT.
BUT I'LL HANG ON TO THE PHONE SO COME PICK IT UP IF YOU WANT IT

.....


IT'S THE PC BANG IN FRONT OF HAEHWA STATION.


ALL RIGHT.



SFX. RUSTLE X2

SFX: BOUNCE X3

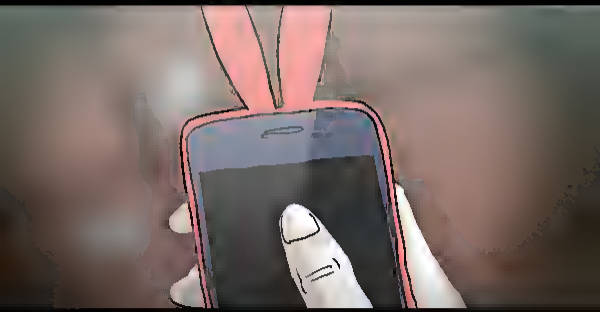
SFX: RIP

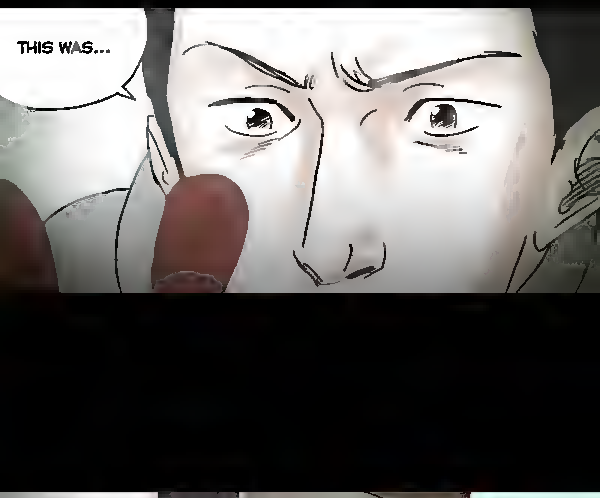
SFX: SPILL

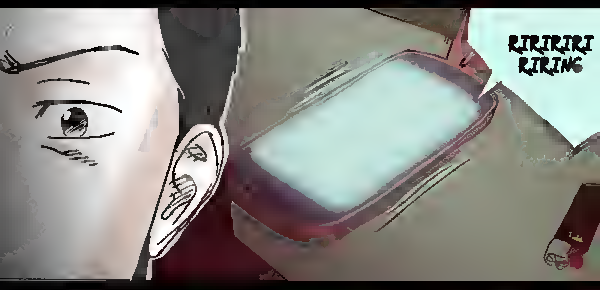
AH,
GOD DAMN
I...

HUH?

SFX. CLACK




THIS WAS...

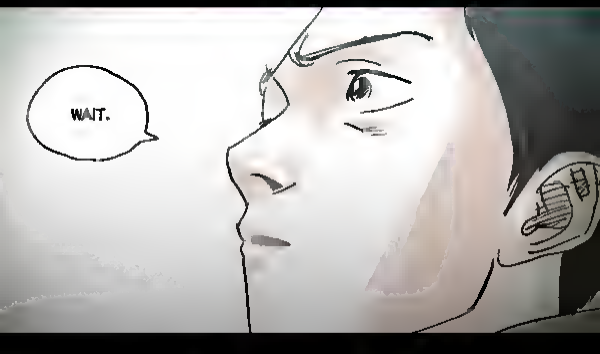

RIRIRIRI
RIRING

HELLO?
HEL...

OH,
IS THIS
YOURS?

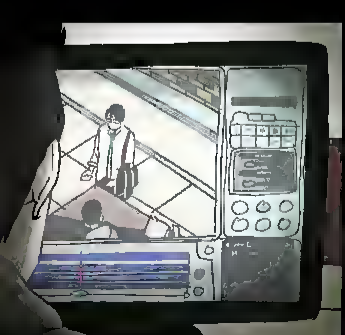
SOME-
ONE LEFT
IT THIS AF-
TERNOON.

PARDON?



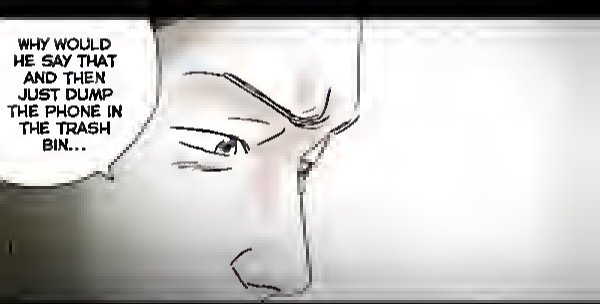
SFX: DASH

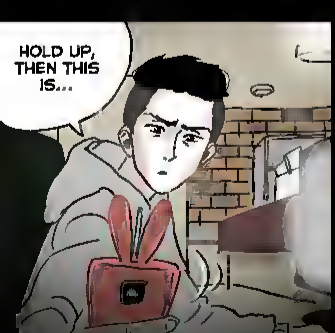
CLICK



AH, THAT'S MY FRIEND'S.
THANK HEAVENS IT WAS STILL HERE.

THANK YOU.


WHY WOULD HE SAY THAT AND THEN JUST DUMP THE PHONE IN THE TRASH BIN...


HOLD UP, THEN THIS IS...

.....

SFX: GRAB

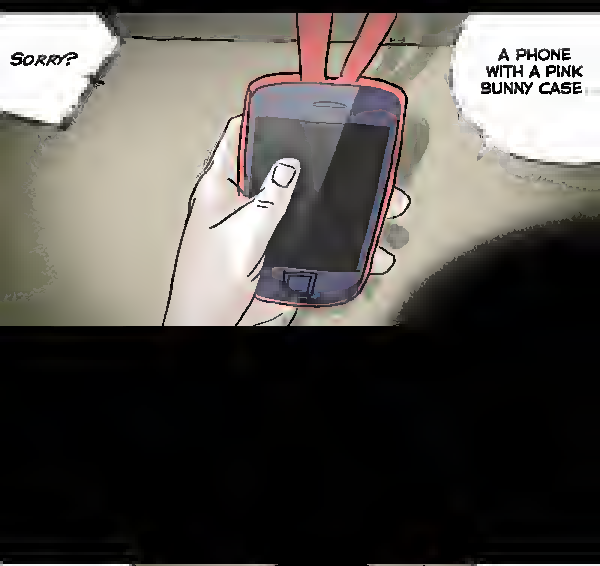
DDDDDDDD~

찰칵

SFX: Click

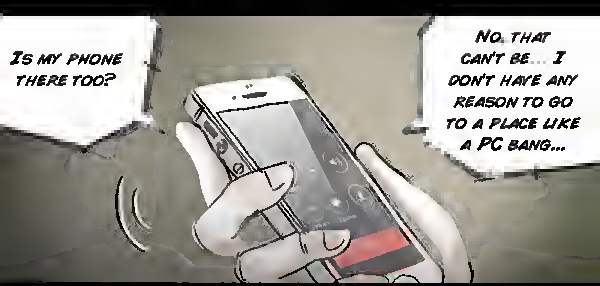
Hello?
Ah, sorry ma'am.
This is the part-timer you spoke to just a few minutes ago.

Yes. I was just about to leave.
No, it's not that...
Did you perhaps...
Lose another phone?


Sorry?
A phone with a pink bunny case

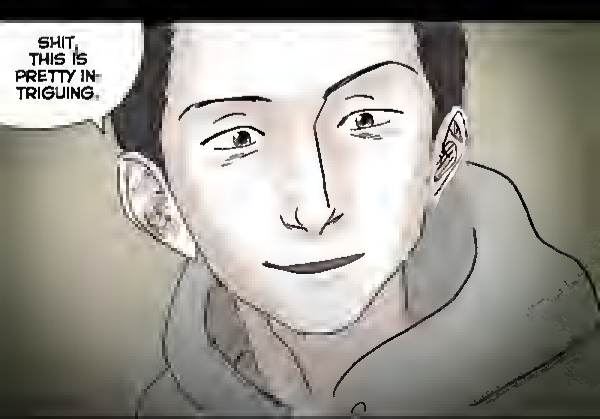
Oh?! That's mine.
How did you know that?

Oh... it's Ma'am's?


Is my phone there too?
No. That can't be... I don't have any reason to go to a place like a PC bang...

HA,

CAM 01


SHIT,
THIS IS
PRETTY IN-
TRIGUING.

TO BE CONTINUED

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SHARDS OF SIN

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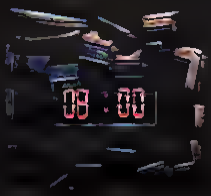

Shards of Sin 22

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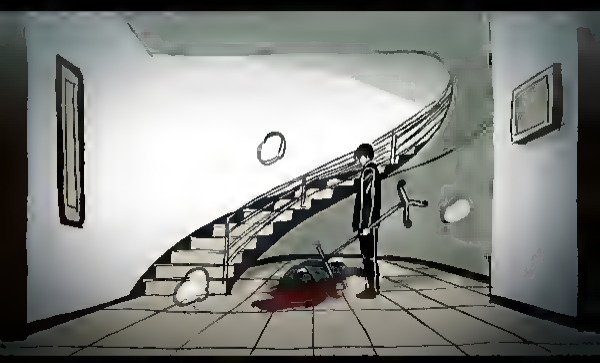
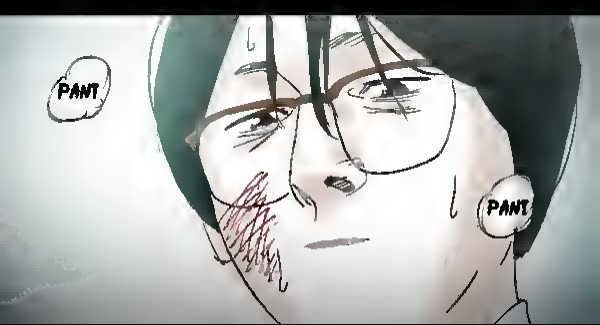
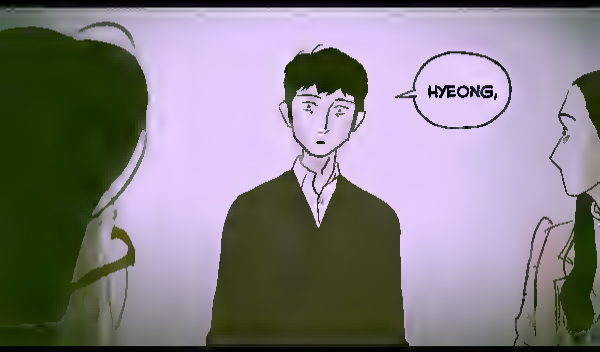



PANT
PANT

SFX: PUSH

SFX: TURN

I... IT'S JUST LIKE BEFORE...


HYEONG,

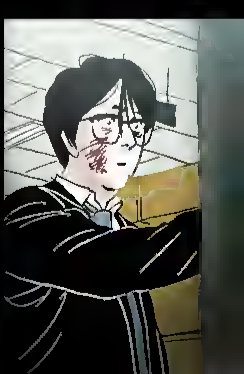
I... IN THE END YOU, AGAIN...

WHAT?

STEP

STEP

STEP



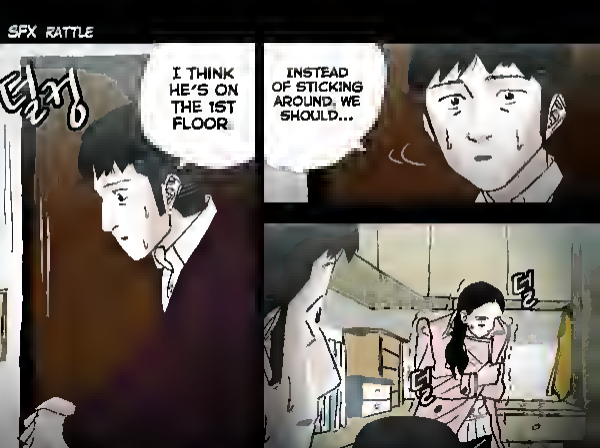
SFX SHAKE X2
부들
부들
LEE YOUNG SUN YOU SON OF A BITCH...

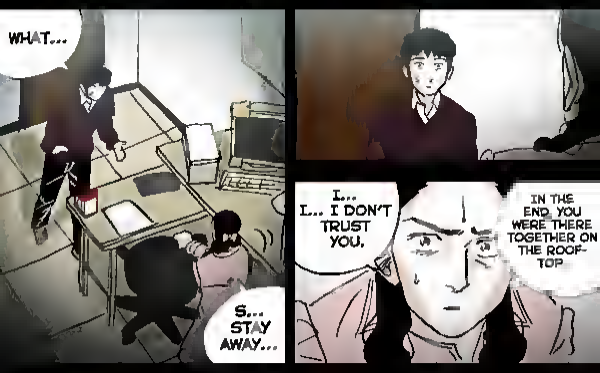
차-앙

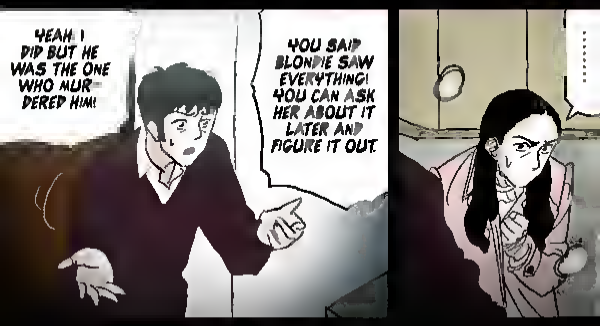
SFX: SLAM

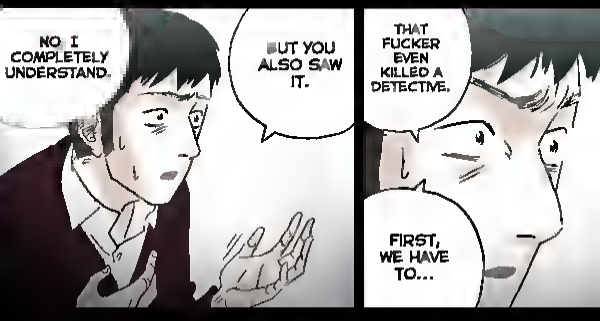
PANT
PANT

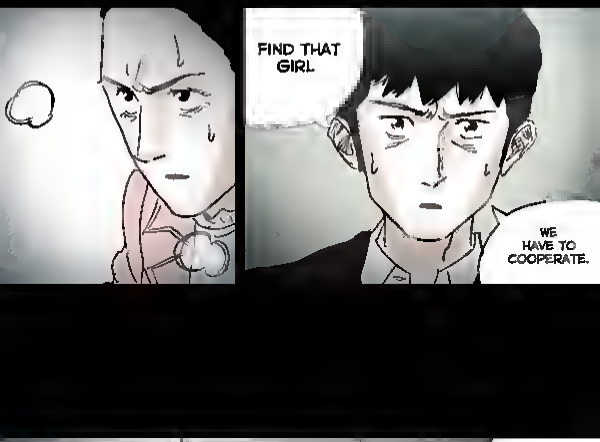
PANT
PANT


SFX. RATTLE
I THINK HE'S ON THE 1ST FLOOR
INSTEAD OF STICKING AROUND, WE SHOULD...
SFX. TREMBLE X2


WHAT...
S... STAY AWAY...
I... I... I DON'T TRUST YOU.
IN THE END, YOU WERE THERE TOGETHER ON THE ROOF-TOP

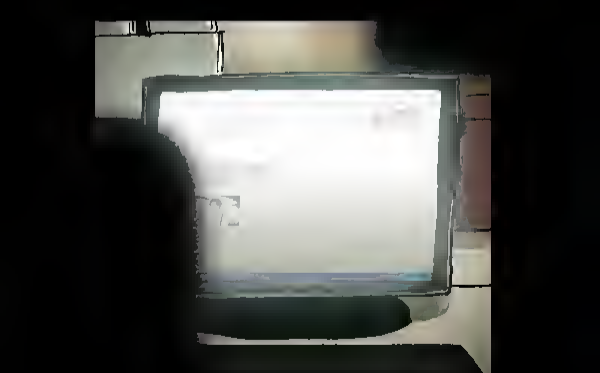

YEAH. I DID BUT HE WAS THE ONE WHO MUR-DERED HIM!
YOU SAID BLONDIE SAW EVERYTHING! YOU CAN ASK HER ABOUT IT LATER AND FIGURE IT OUT.
.....


NO. I COMPLETELY UNDERSTAND.
BUT YOU ALSO SAW IT.
THAT FUCKER EVEN KILLED A DETECTIVE.
FIRST, WE HAVE TO...



Shards of Sin

CHAPTER 22



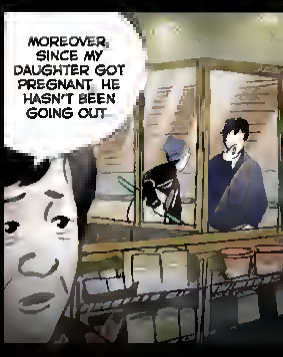
Title (Warning: Goosebumps) Just now I was on night part-time duty and experienced an in-teresti...

Author Part-timer Views 140 Comments 11

HUH? HE STILL HASN'T COME HOME?
NO.
HUH, HOW ODD.
IF HE LOST HIS PHONE, HE COULD'VE CALLED WITH ANOTHER...

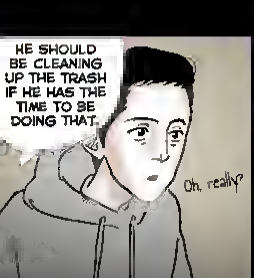
HAVE YOU TRIED CONTACTING HIS COMPANY?
PERHAPS HE'S GONE OUT WITH THEM OR...

NO, MY SON-IN-LAW CAN'T DRINK.


MOREOVER, SINCE MY DAUGHTER GOT PREGNANT, HE HASN'T BEEN GOING OUT

HEY, THE HELL IS HE DOING?
HUH?

OH YOU KNOW. THAT PHONE HE PICKED UP IN THE WASH-ROOM.
WHAT A MEDDLESOME LITTLE SHIT. THE GUY'S PROBABLY DEAD DRUNK, LYING SOMEWHERE...


HE SHOULD BE CLEANING UP THE TRASH IF HE HAS THE TIME TO BE DOING THAT.
Oh, really?

HEY, DOES YOUR BOSS KNOW ABOUT WHAT THAT SHIT IS DOING?
AH, WELL...

SFX. Creak

SFX: STEP X2
터벅
터벅
WHAT'D SHE SAY? DID SHE REPORT IT?
CHE. SHE SAID SHE DID. BUT APPARENTLY THE POLICE ISN'T OF MUCH HELP.
PROBABLY BE-CAUSE THE MISS-ING PERSON'S A FULL-GROWN MAN AND IT HASN'T EVEN BEEN A DAY.
OH YEAH. I SAW A FRIEND OF YOURS ON MY WAY UP. HE SAID HE WANTED TO GET OFF WORK TOGETHER
HUH, I SEE.
SCROLL-

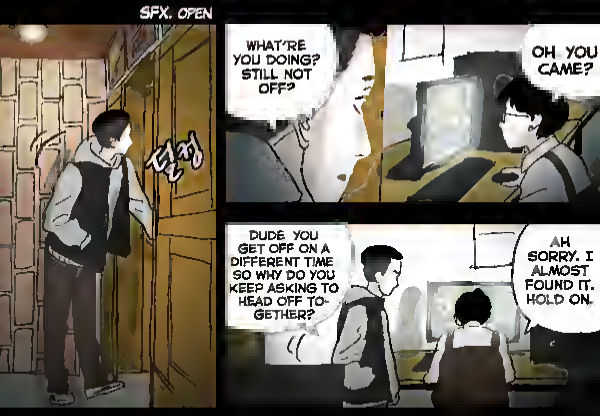
Question1. Why did he leave the phone in the trash bin?
(Seeing as he had two phones, he definitely didn't just forget it.)

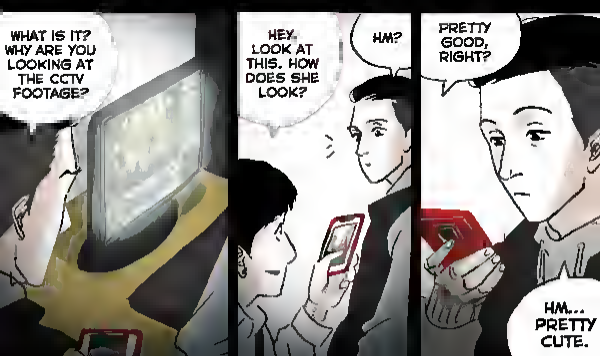
Question2. Just what kind of urgent call was it that made him leave within 15 minutes without finishing his charged time.
(It's been confirmed that the call was not from home)

Question3. Where is he currently?

HM...

WHERE'S YOUNG BAE?
Order Here
OH I THINK HE WAS LOOKING AT SOMETHING IN THERE...


SFX. OPEN
WHAT'RE YOU DOING? STILL NOT OFF?
OH. YOU CAME?
DUDE. YOU GET OFF ON A DIFFERENT TIME SO WHY DO YOU KEEP ASKING TO HEAD OFF TOGETHER?
AH SORRY. I ALMOST FOUND IT. HOLD ON.


WHAT IS IT? WHY ARE YOU LOOKING AT THE CCTV FOOTAGE?
HEY. LOOK AT THIS. HOW DOES SHE LOOK?
HM?
PRETTY GOOD, RIGHT?
HM... PRETTY CUTE.

WHO IS IT? A RECENT BLIND
AH, NAH...
IT'S ACTUALLY A CUSTOMER'S CELL.

HUH?
SOMEONE LEFT IT IN THE STORE
IF SHE COMES FOR IT, I'M GOING TO GIVE IT TO HER MYSELF.
heke

I SEE EVERYBODY'S JUST LEAVING THEIR PHONES AROUND.

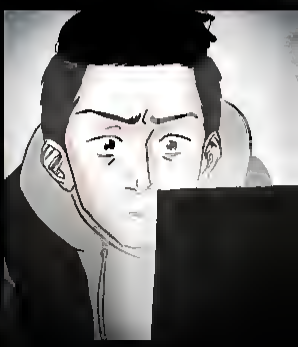
SO, YOU LOOKING FOR THE OWNER?
I'VE GOTTA SEE HER WHOLE BODY.

SFX: SNICKER

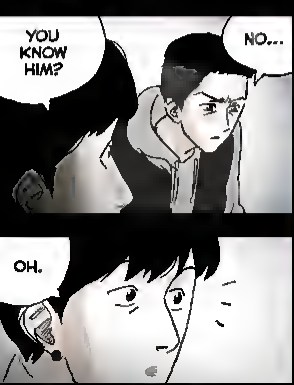
SIGH, YOU FUCKHEAD.

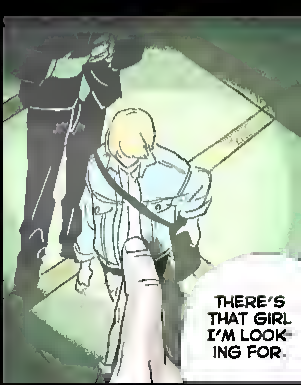
HUH?

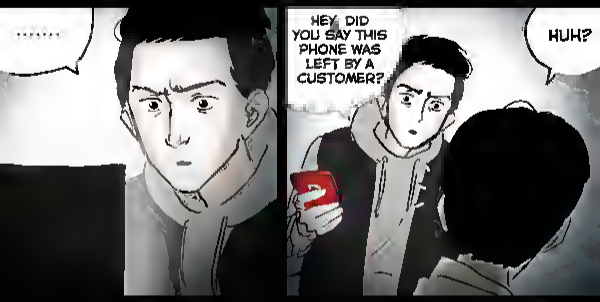
HEY WAIT STOP IT FOR A SEC
WHY?

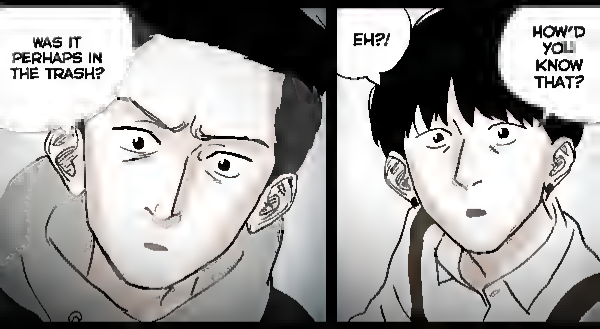


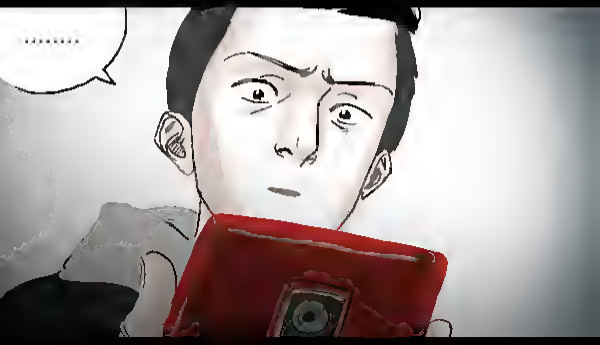
WHAT, WHY IS THAT MAN THERE...


YOU KNOW HIM?
NO...
OH.


THERE'S THAT GIRL I'M LOOKING FOR.


.....
HEY, DID YOU SAY THIS PHONE WAS LEFT BY A CUSTOMER?
HUH?


WAS IT PERHAPS IN THE TRASH?
EH?!
HOW'D YOU KNOW THAT?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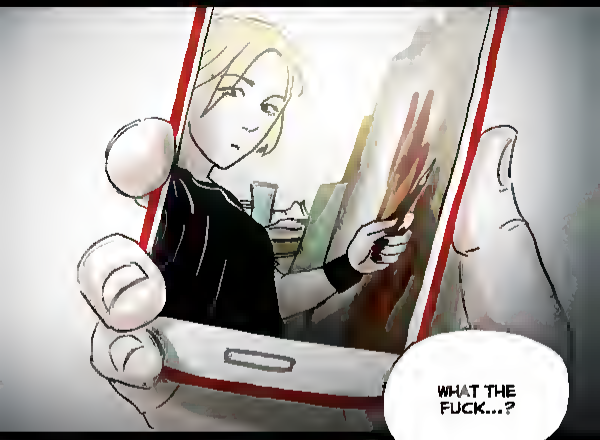
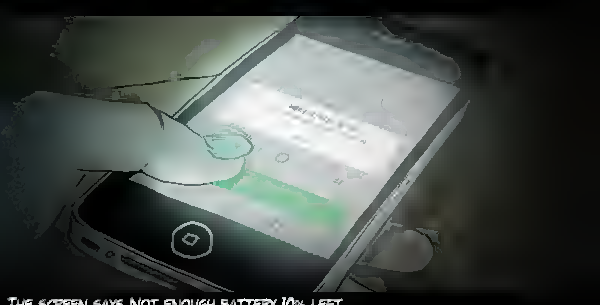
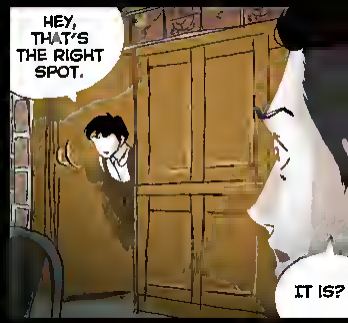

WHAT THE FUCK...?



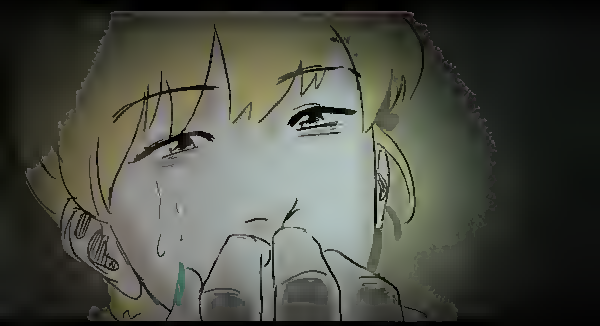
The screen says Not enough battery 10% left

OPPA, WHAT ARE YOU DOING?
AH, HOLD ON MISS SEO YEON.

CLICK


HEY, THAT'S THE RIGHT SPOT.
IT IS?

HUH?
WHAT'S
THIS?



SCRATCH

TEXT ON THE TABLE: RYU SUNG CHUL
FAMILY HEALTH HOSPITAL

FAMILY DOCTOR HOSPITAL....?
TO BE CONTINUED

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SHARDS OF SIN

by Yi Seung Chan

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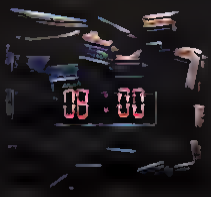
/list.nhn?titleId=592721



Shards of Sin 23

Credits
Translator amaya
Proofreader Otaku_confesses
Cleaner Ell
Typesetter catnip
QC Ell

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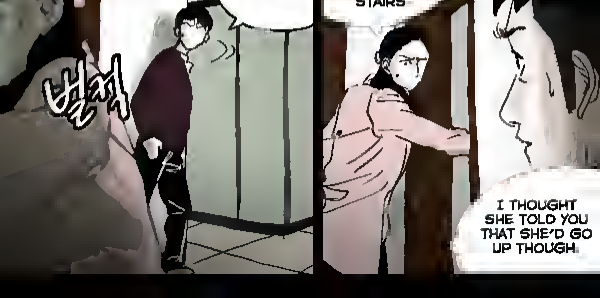
SFX: CREAK X 2

SFX: CREAK



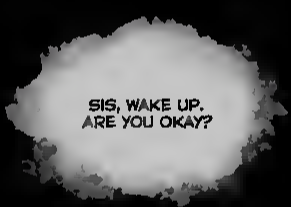
YES SHE DID...
I'LL COME BACK AFTER TAKING A LOOK AT THE UPPER FLOOR.
I HAVE TO LOOK FOR A BANDAGE TOO ANYWAY...
MAYBE... YOUR FRIEND ALREADY DIS COVERED HER.
EH?
...
NO THAT CAN'T BE. WE HAVEN'T HEARD ANY SCREAMS OR ANY THING.
IF HE HAD CAUGHT UP TO HER HE WOULD HAVE KILLED HER.
.....
WE HAVE TO FIND HER FIRST.

Shards of Sin

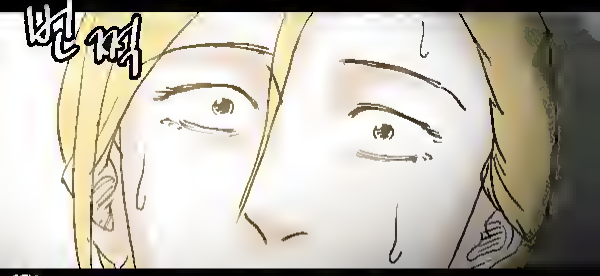
CHAPTER 23

SFX. MUMBLE x2

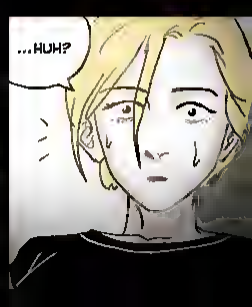
SIS.

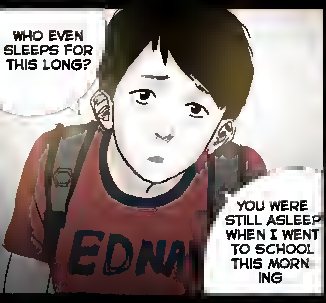

SIS, WAKE UP.
ARE YOU OKAY?

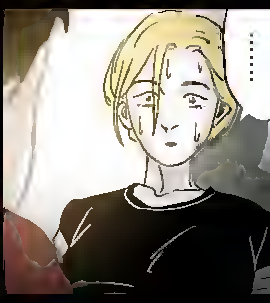
SIS!!!



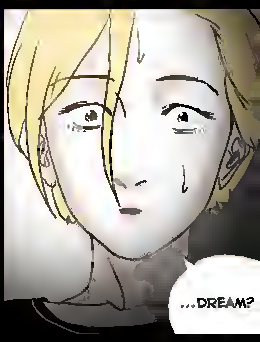
SFX. OPEN



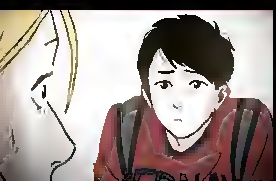

WHO EVEN SLEEPS FOR THIS LONG?
YOU WERE STILL ASLEEP WHEN I WENT TO SCHOOL THIS MORN ING

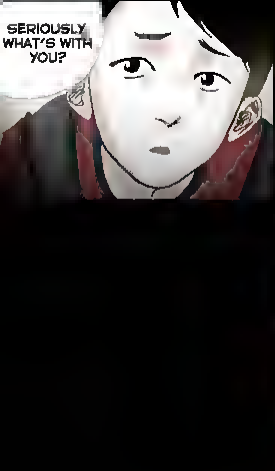

.....

EUGH- LOOK AT ALL THIS SWEAT
DID YOU HAVE A BAD DREAM?
탁
탁

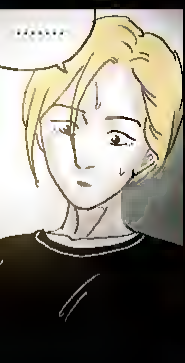

...DREAM?

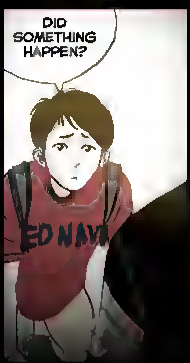
SFX: PAT PAT

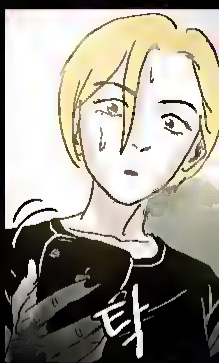


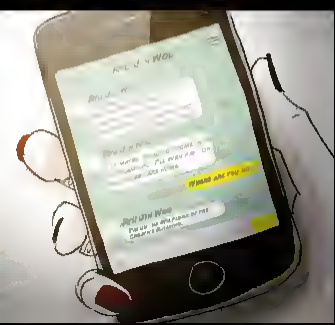

SERIOUSLY WHAT'S WITH YOU?

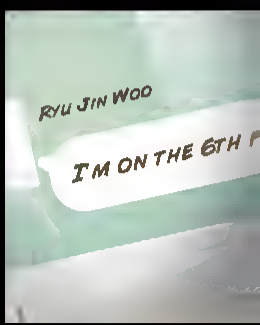
HUH?
YOU'VE BEEN ODD SINCE YESTERDAY, WHEN YOU WENT TO THE UNIVERSITY TO SELL A PHONE.

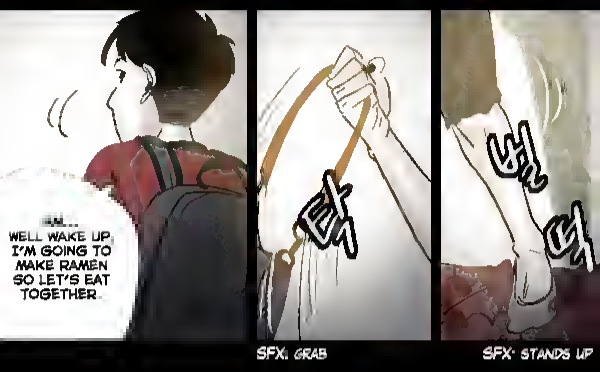

.....


DID SOMETHING HAPPEN?

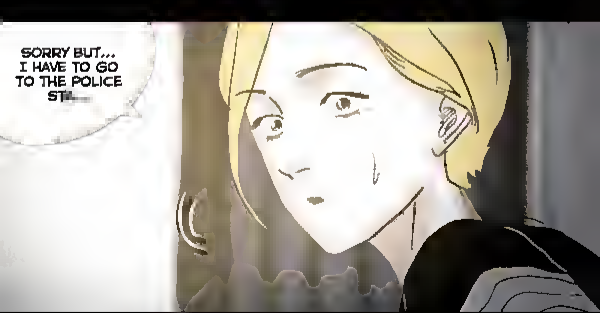

탁
SFX: GRAB




RYU JIN WOO
I'M ON THE 6TH F


...
WELL WAKE UP. I'M GOING TO MAKE RAMEN SO LET'S EAT TOGETHER.
탁
SFX: GRAB
SFX: STANDS UP

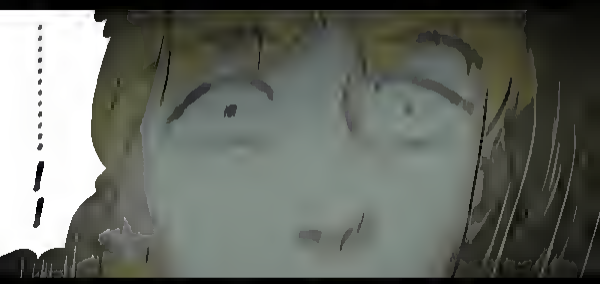
SIS,
AH... UH SEON WOOK...


SORRY BUT... I HAVE TO GO TO THE POLICE ST...

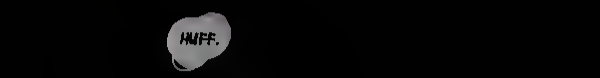
IT'S TOO LATE.

I'M ALREADY DEAD.

YOU CAN'T SAVE ME NOW.


.....!!

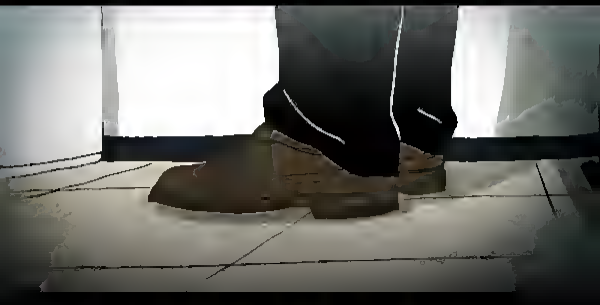
HUFF.
HUFF.
HUFF.


HUFF.

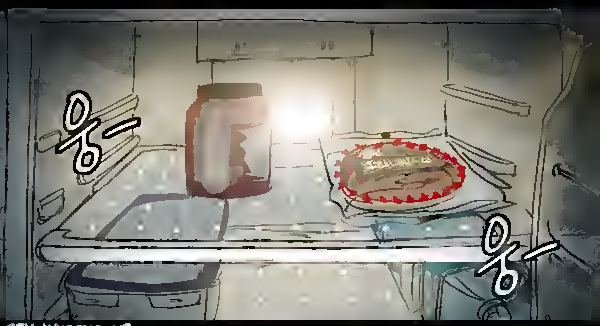
.....
HUFF..
CLICK
CLACK
!

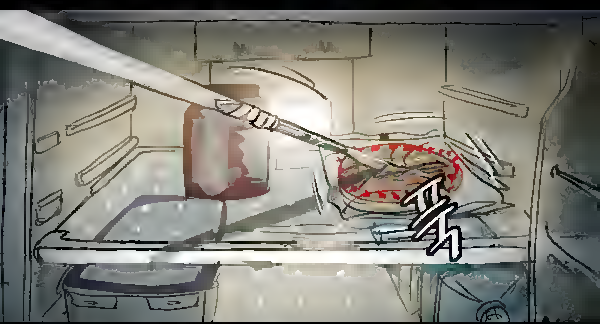
CLICK
CLACK
CLICK
.....
SFX: RAISE
SFX: CREEK

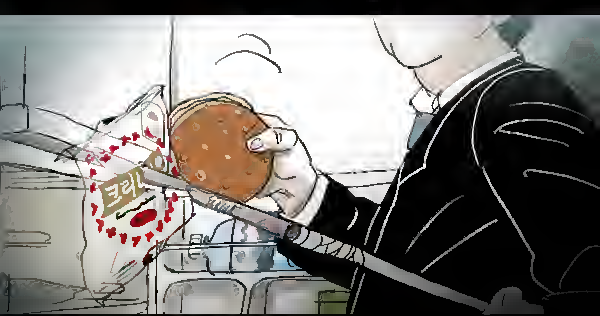
CLICK
CLACK



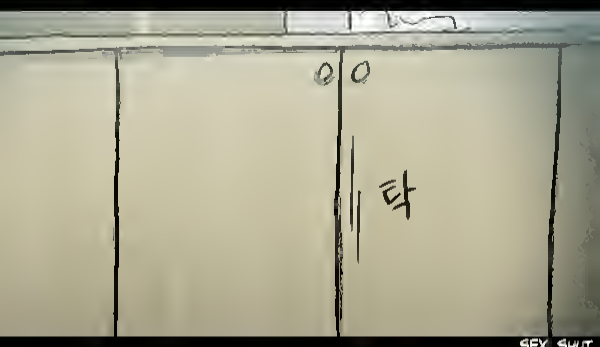
SFX: WHOONG- X2


SFX: WHOONG- x2

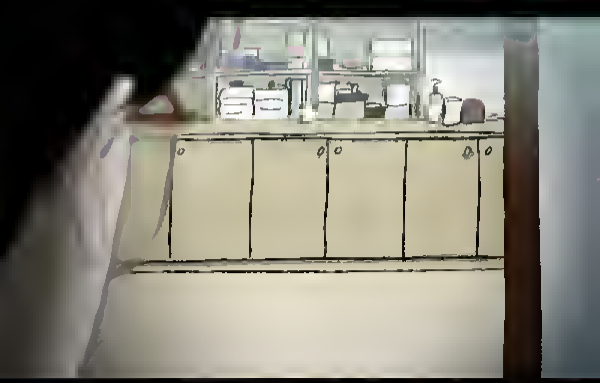

SFX: STAB



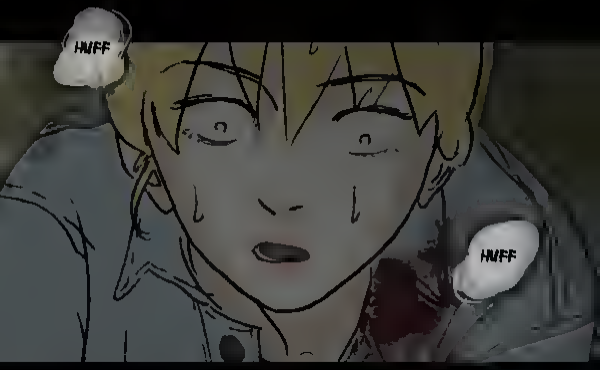
와걱
와걱
SFX. MUNCH X2
와걱
와걱
SFX: MUNCH X2



SFX. SHUT



HUFF
HUFF


HUFF
HUFF

CLICK
CLACK
CLICK
HE'S COMING THIS WAY.
SFX: COVER

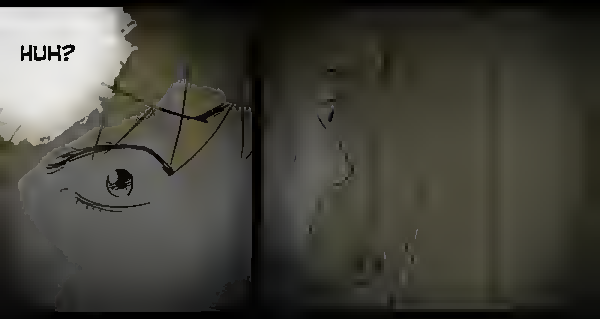
CLICK

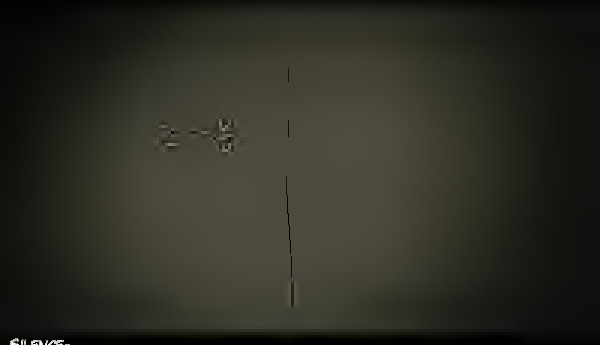
CLACK

CLICK

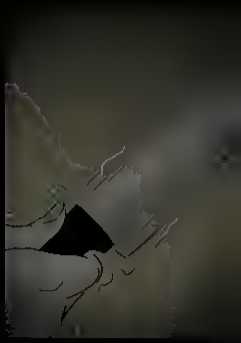
SFX: TREMBLE X2

STOP


HUH?

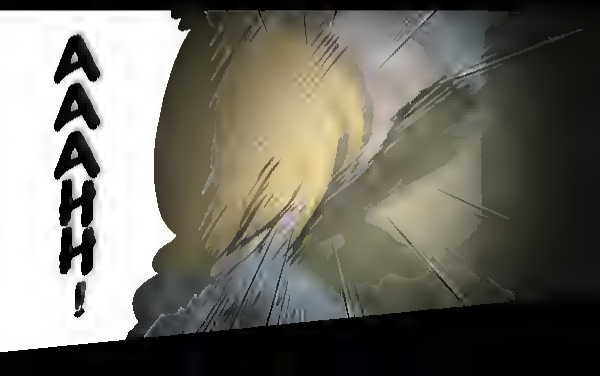

SILENCE-

.....

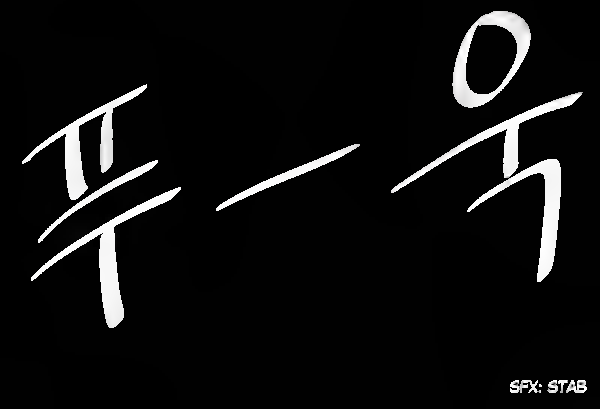


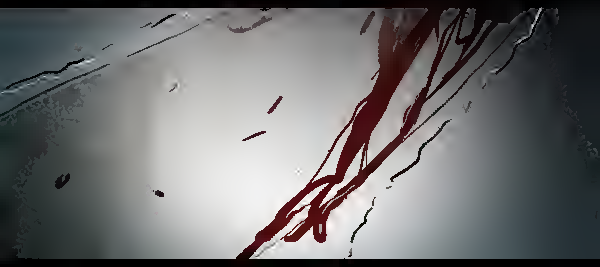
끼이
SFX: Creek

휘이이
SFX. SWOOP

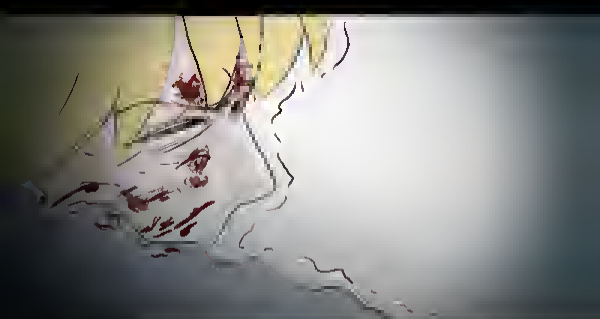

AAAHH!

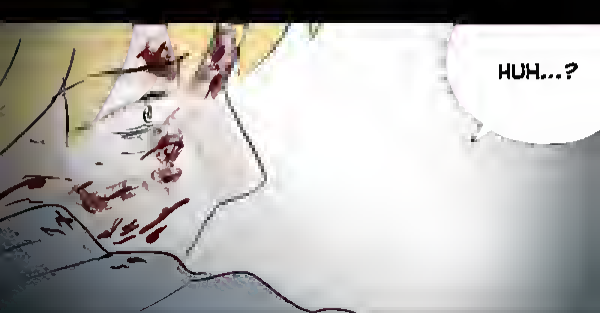
쉐
SFX: THRUST

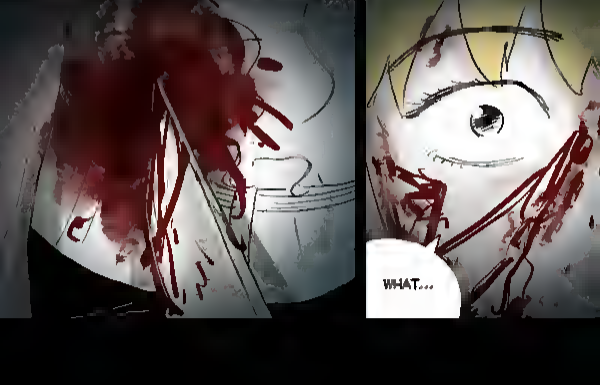

푸ㅡ욱
SFX: STAB

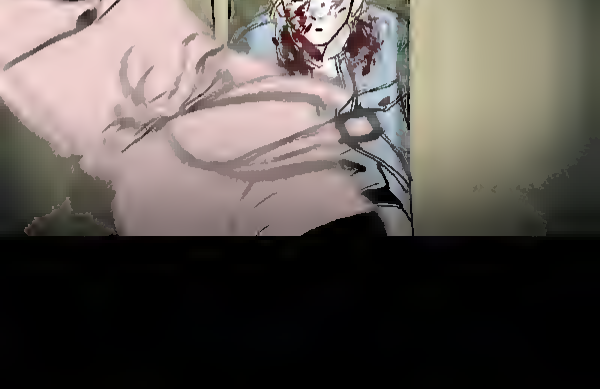


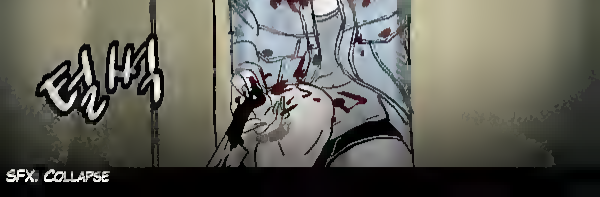
SFX. DRIBBLE



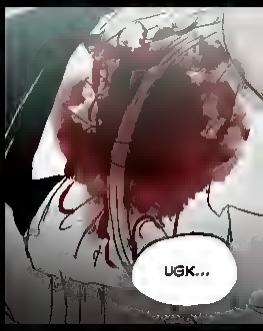



WHAT...

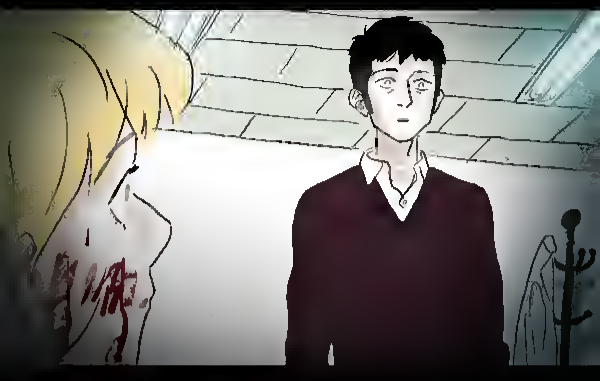


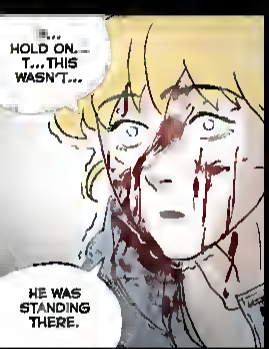

털썩!
SFX. COLLAPSE

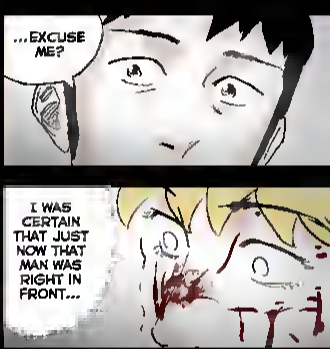
ERGH...

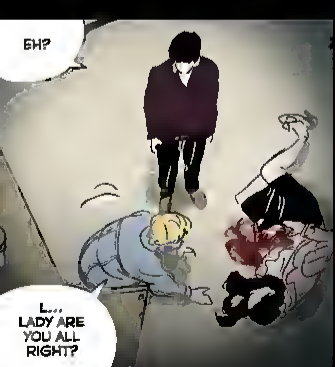

UGK...

W... WHY...




...
HOLD ON... T...THIS WASN'T...
HE WAS STANDING THERE.


...EXCUSE ME?
I WAS CERTAIN THAT JUST NOW THAT MAN WAS RIGHT IN FRONT...


EH?
L... LADY ARE YOU ALL RIGHT?

LADY...

SFX: RUNS

YOU SURE? ARE YOU CERTAIN HE WAS HERE JUST NOW?
...EH?
WHAT ARE YOU-

SFX: CREAK

SFX: SHUT

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SHARDS OF SIN

by Yi Seung Chan

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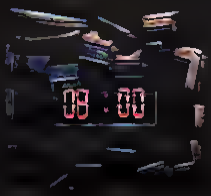

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Proofreader: Otaku_confesses
Cleaner: Ell
Typesetter: catnip
QC: Ell

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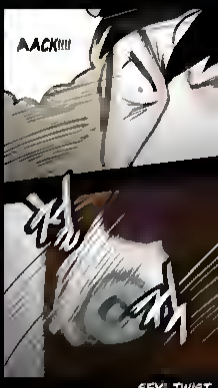
콰당
A... ANYWAY, HE'LL BE COMING DOWN AFTER HEARING THAT SCREAM.
SFX: SHIT
LET'S JUST TRY TO PATCH HER UP AND THEN...

SFX. HURRIED FOOTSTEPS

SFX. STAB



SFX. TWIST

SFX: SLAM

SFX: WHOOSH

SFX: SLAM

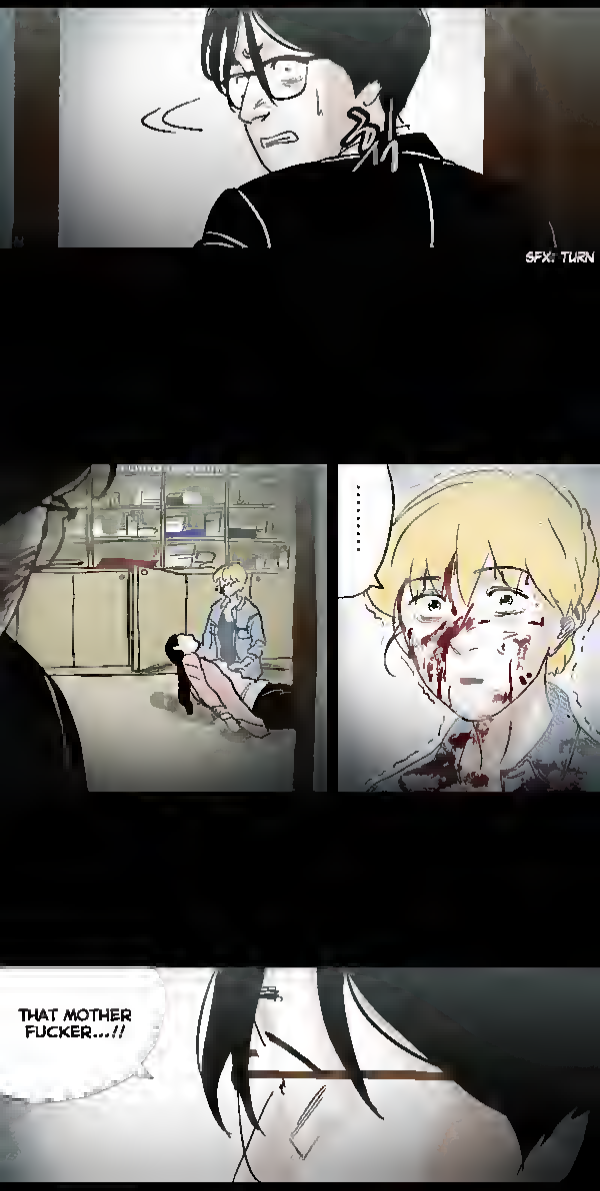
SFX: SHWEEE

SFX: SLAM

SFX: PLOP

SFX: STANDS

SFX: STEP X2

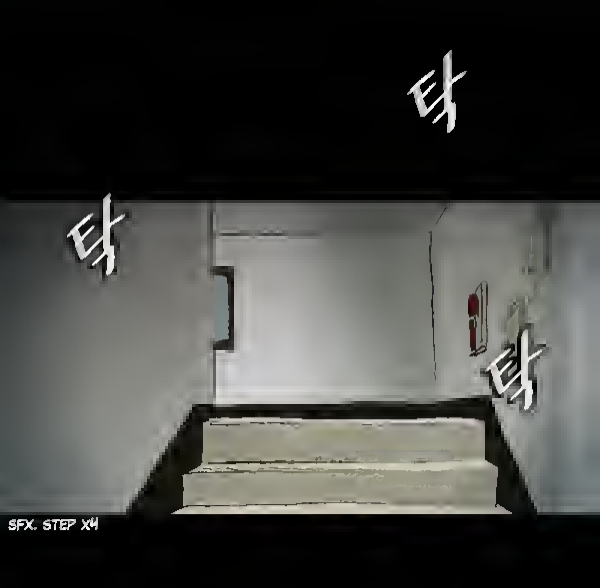

SFX: TURN
.....
THAT MOTHER FUCKER...!!

SFX: STEP X2

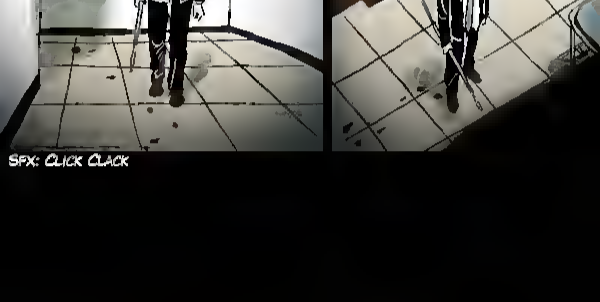
SFX: STANDS

SFX GRAB

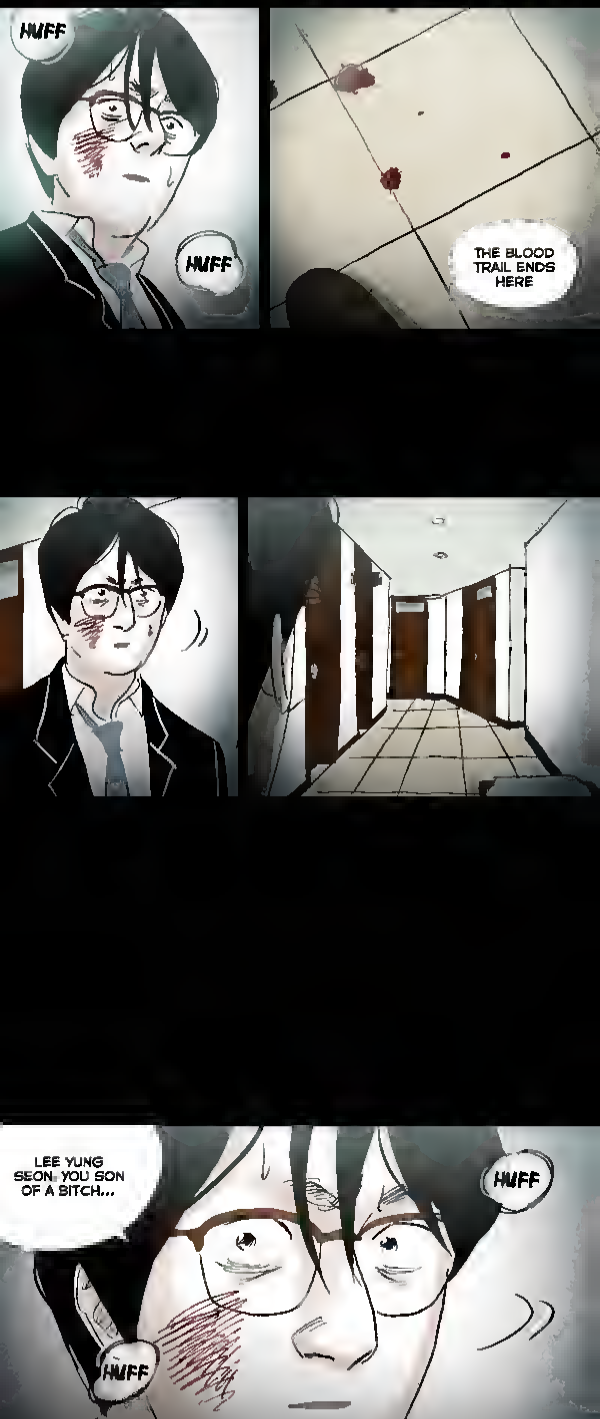
I'M... I'M SORRY MISSUS....
THAT PERSON'S DEFINITELY GOING TO COME AGAIN.
IF WE STAY HERE...
UGH... UGH...
PLEASE...
SAVE ME... PLEASE...
.....



SFX. STEP X4



SFX: Click Clack


HUFF
HUFF
THE BLOOD TRAIL ENDS HERE
LEE YUNG SEON. YOU SON OF A BITCH...
HUFF
HUFF

Shards of Sin

CHAPTER 24

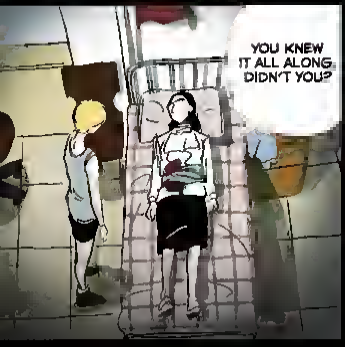
SNIFF
SNIFFLE
SNIFF
CLOTHES...
.....?
IN THE COAT'S RIGHT POCKET ...
YES...?
THE PAIN PILLS THAT WE TOOK EARLIER...

SWALLOW

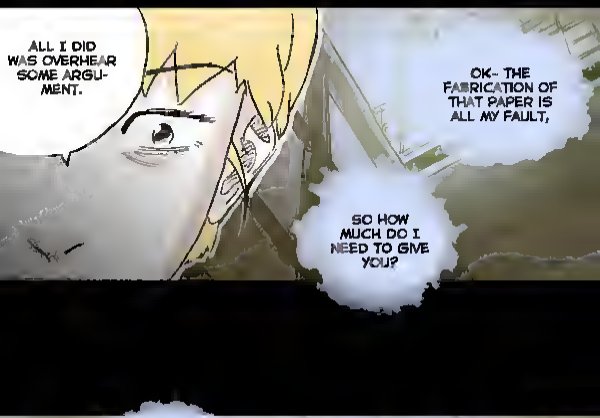
I... I'M SORRY MISS... THE BLEEDING... IT WON'T STOP...
I'VE MANAGED TO SLOW DOWN THE BLEEDING WITH SOME RIPPED-UP BED SHEETS THOUGH

THE ONE WHO KILLED THE DETECTIVE IS THAT CHOI JUNG HA.

HE'S ALSO THE ONE WHO KILLED RYU JIN WOO.


YOU KNEW IT ALL ALONG, DIDN'T YOU?

I... I NEEDED THE MONEY..
AT FIRST I TRIED BLACKMAILING JUST TO SEE IF IT WOULD WORK...


ALL I DID WAS OVERHEAR SOME ARGU-MENT.
OK- THE FABRICATION OF THAT PAPER IS ALL MY FAULT,
SO HOW MUCH DO I NEED TO GIVE YOU?

30 THOU-SAND? 40 THOUSAND?
WHAT, YOU WANT TO TALK TO HAN SUNG AUTO YOUR-SELF?

ER

Contest exhibit thesis|

TAP

ER

Han-Sung Cars|

TAP

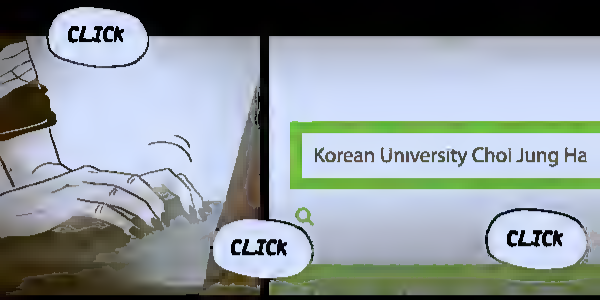
ER

Prize money|

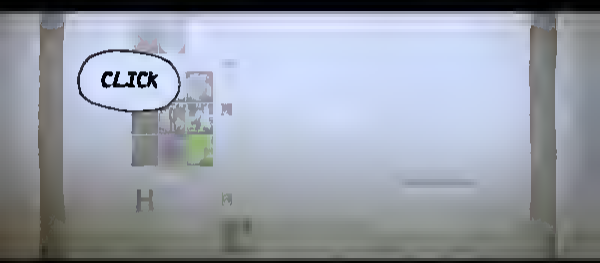
TAP

Han Sung Auto Innovative
Technical Research Award
I FOUND HIS NAME WHILE LOOKING AROUND.
Choi Jung Ha (27)

CLICK


CLICK
CLICK
Korean University Choi Jung Ha
CLICK

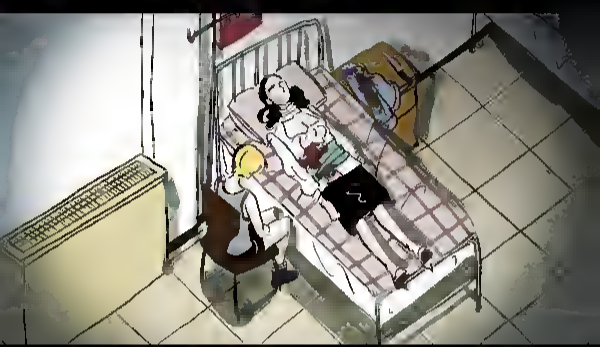
Choi Jung Ha



July 28th

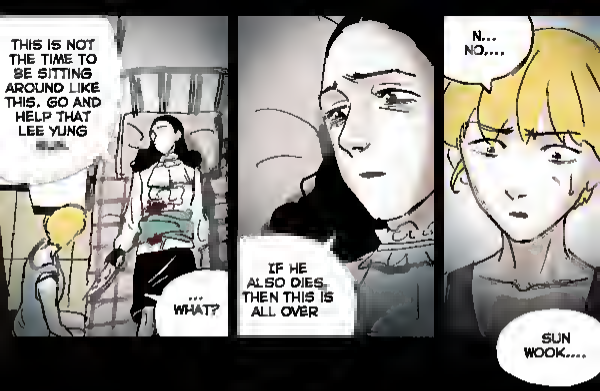
10:22 AM

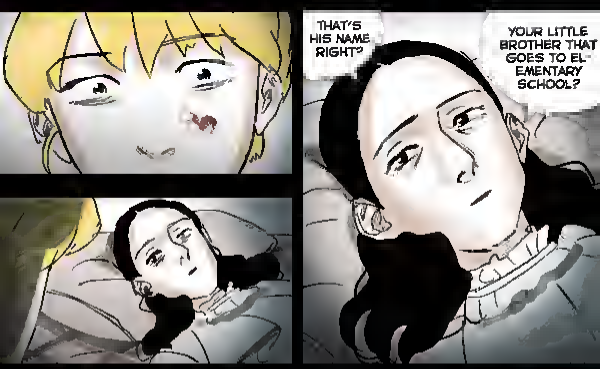
Innovation
Building's roof

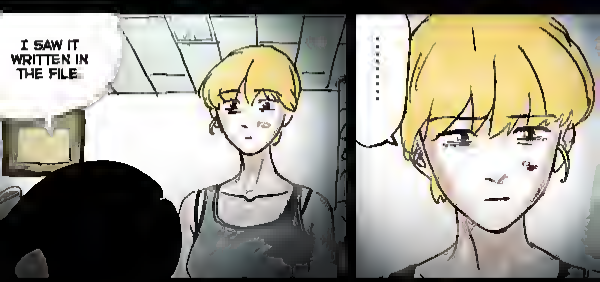


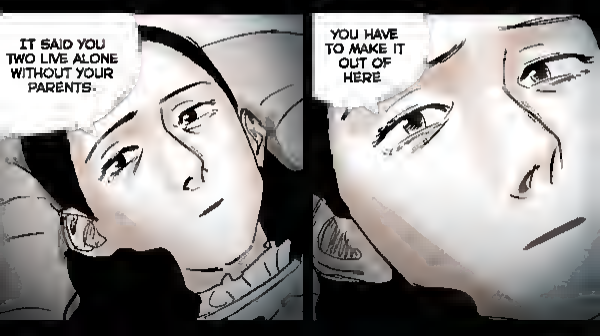
HERE.

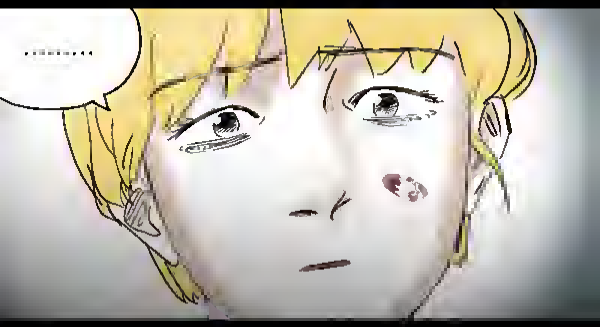
……!


THIS IS NOT THE TIME TO BE SITTING AROUND LIKE THIS. GO AND HELP THAT LEE YUNG
... WHAT?
IF HE ALSO DIES, THEN THIS IS ALL OVER
N... NO....
SUN WOOK....

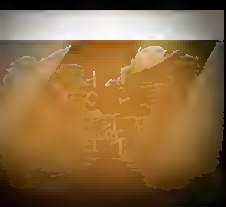

THAT'S HIS NAME RIGHT?
YOUR LITTLE BROTHER THAT GOES TO EL-EMENTARY SCHOOL?


I SAW IT WRITTEN IN THE FILE.
.....

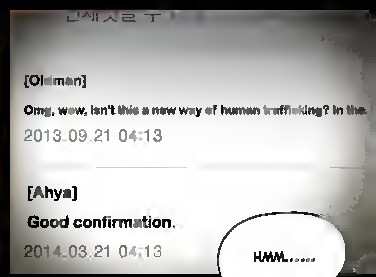

IT SAID YOU TWO LIVE ALONE WITHOUT YOUR PARENTS.
YOU HAVE TO MAKE IT OUT OF HERE.

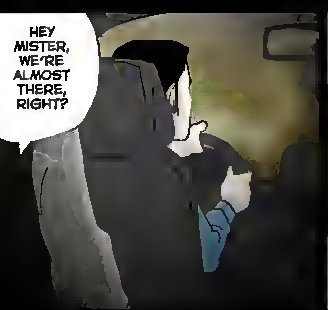

.....

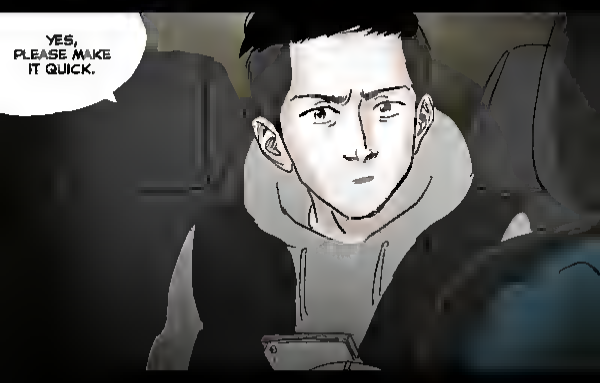
TAXI
부우우웅
SFX: VRRRRRROOOM



test on the table Eyu Sung Chul Family Health Hospital.







SFX: STEP X2

JUST COME OUT HERE FOR A MOMENT!!
IT'S A MISUNDER-STANDING..
IT'S A FUCKING MISUNDER-STANDING!
HUFF
HUFF

HEY LEE YOUNG...!
WOOO WOOO WONG
WEEEING

SFX. BLINK

SFX. BLINK

TO BE CONTINUED

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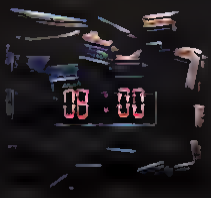

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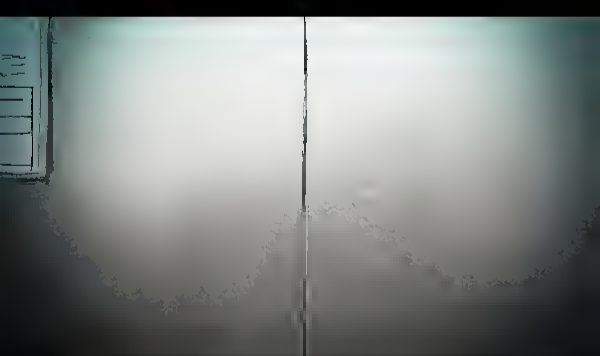
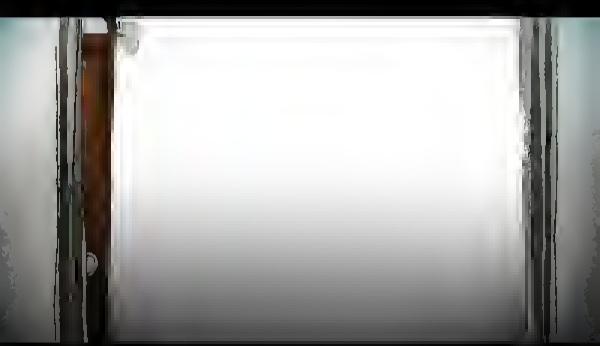
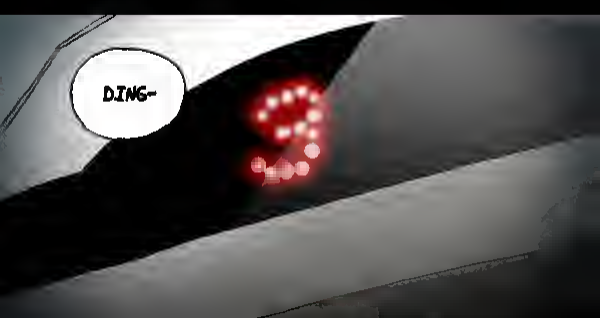
DING-
3

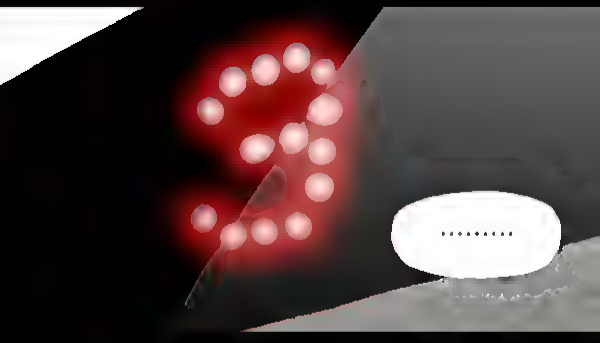


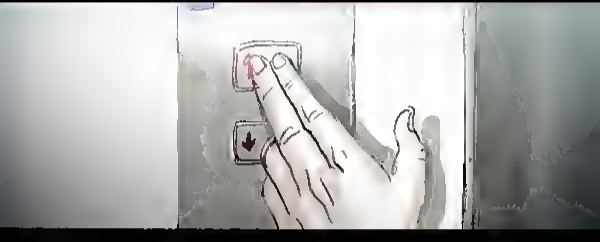
SFX: WHIR

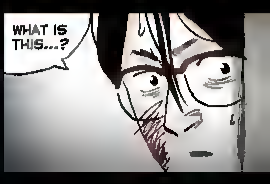


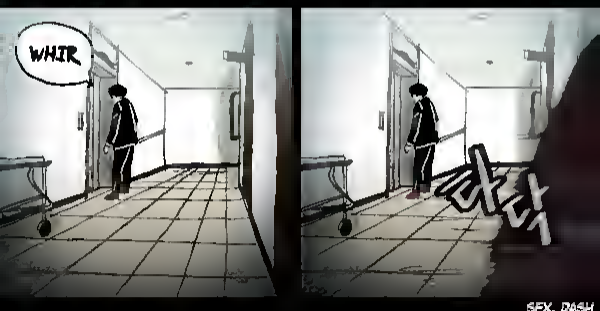

DING~

PANT
PANT
PANT

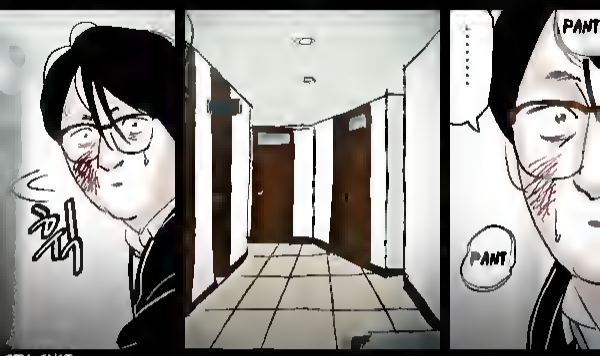





WHAT IS THIS...?



SFX. DASH



SFX: SNAP

SFX: TAP

YOU'RE REALLY HURTING MY FEELINGS YOU KNOW?
WHY ARE YOU DOING THIS TO ME?!

CRAP...

HEY LET'S STOP THIS IT'S DIFFICULT FOR ME TOO.
뚜벅
SFX. STEP

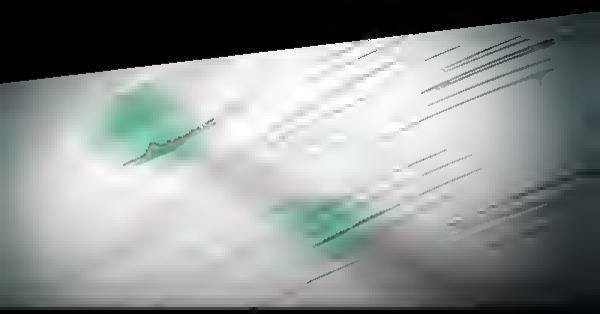
HUH?
타
SFX. TAP

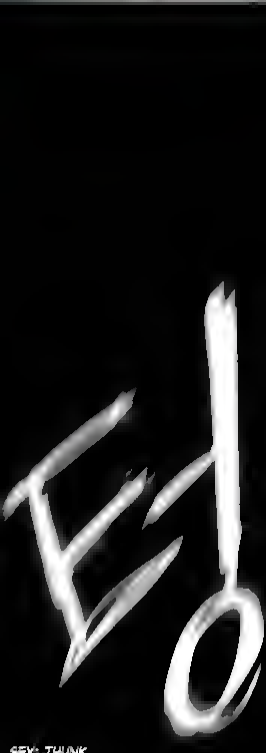
HEY, I JUST WANT TO TALK, YUNG SUN.
SFX: STEP
SFX: TAP

YUNG SUN,

CREAK
SFX: JERK

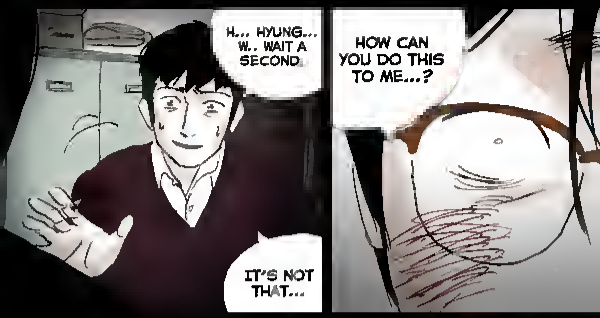
SFX: SPRINT

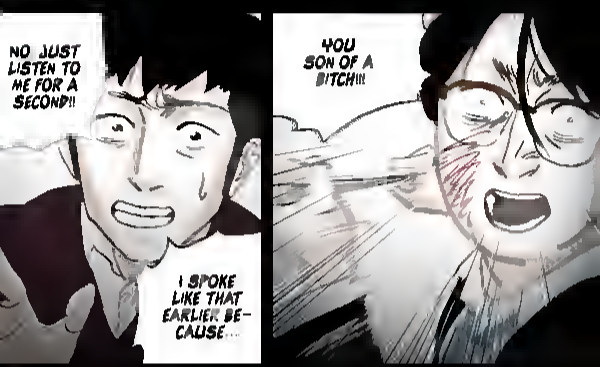


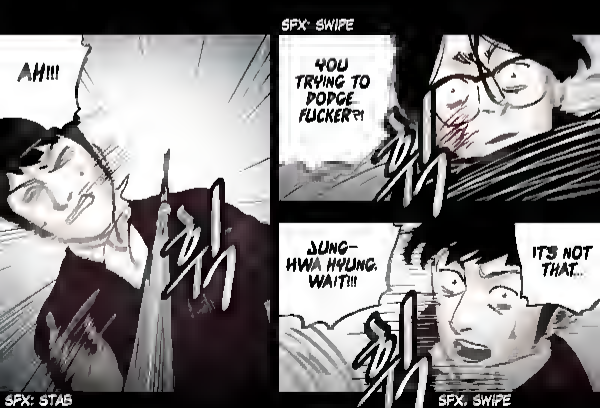


SFX: THUNK

AH...
HEY. DO YOU REALLY WANNA KILL ME?


H... HYUNG... W.. WAIT A SECOND
IT'S NOT THAT...
HOW CAN YOU DO THIS TO ME...?


NO JUST LISTEN TO ME FOR A SECOND!!
I SPOKE LIKE THAT EARLIER. BE-CAUSE...
YOU SON OF A BITCH!!!

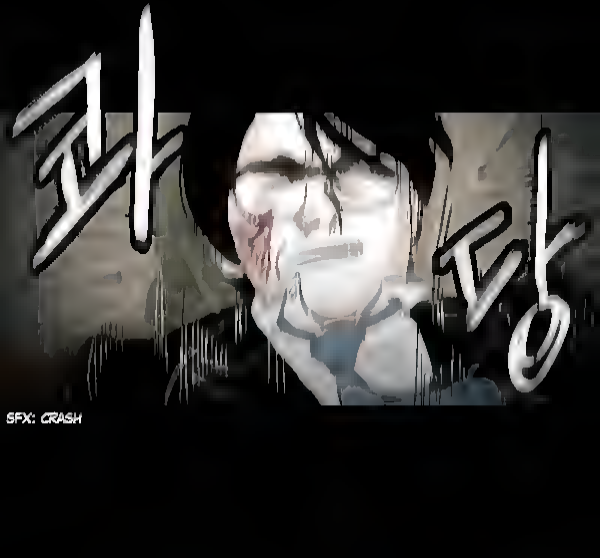

AH!!!
SFX: STAB
SFX: SWIPE
YOU TRYING TO DODGE FUCKER?!
휙
SUNG-HWA HYUNG, WAIT!!!
IT'S NOT THAT...
휙
SFX: SWIPE

SFX THUMP
ARG!!

COME ON. FUCK!!

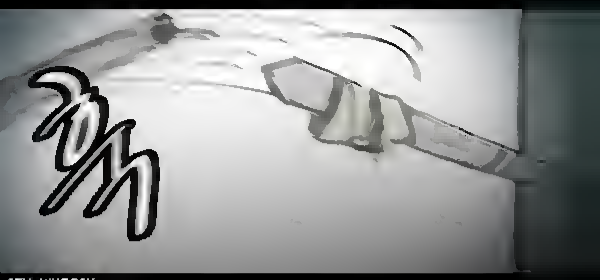
SFX CREAK X2

SFX: BAM



SFX: CRASH

SFX. GRASP



SFX: WHOOSH

SFX: STRIKE

SFX: WHACK X3

ughhhh..
SFX: WHACK

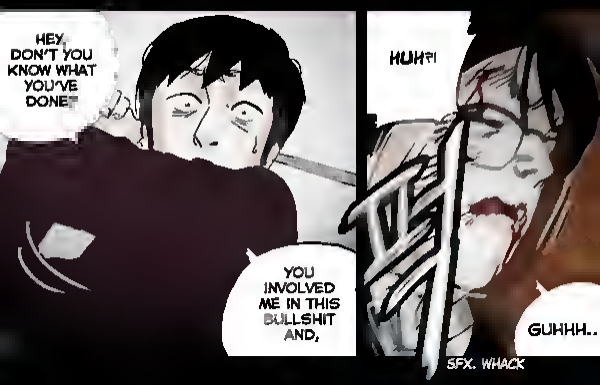
FUCK...
PANT
PANT

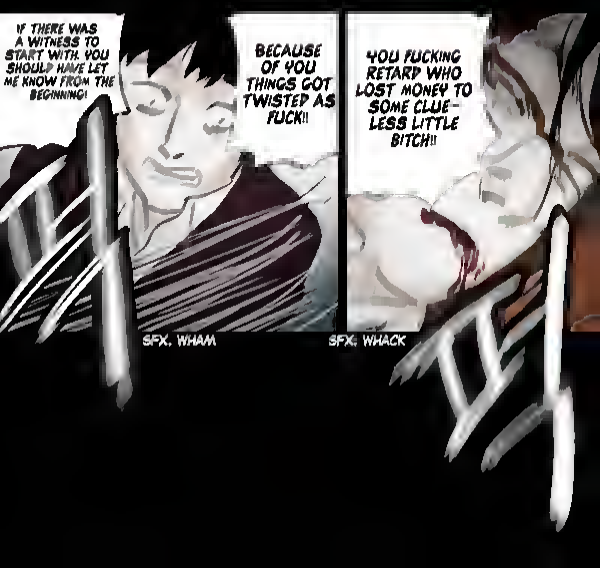
UGH...
LITTLE SHIT LIKE YOU DARE TO [redacted]TRAY ME...?

WHAT?
[redacted]ETRAY?

DO YOU EVEN HAVE THE RIGHT TO SAY THAT TO [redacted]

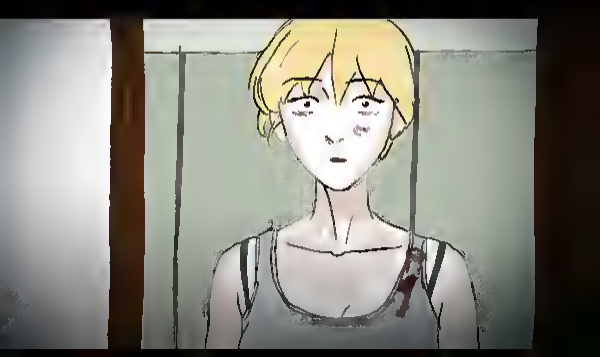
WHO WAS SUSPICIOUS FIRST?!
SFX: SWING
AAAH!

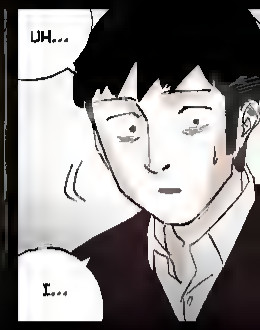

HEY, DON'T YOU KNOW WHAT YOU'VE DONE?
YOU INVOLVED ME IN THIS BULLSHIT AND,
HUH?!
GUHHH..
SFX. WHACK


IF THERE WAS A WITNESS TO START WITH, YOU SHOULD HAVE LET ME KNOW FROM THE BEGINNING!
BECAUSE OF YOU THINGS GOT TWISTED AS FUCK!!
SFX. WHAM
YOU FUCKING RETARD WHO LOST MONEY TO SOME CLUE-LESS LITTLE BITCH!!
SFX. WHACK

WHEN YOU SAW HER THERE EARLIER YOU SHOULD HAVE KILLED HER FIRST I MEAN WHY THE FUCK WOULD YOU FOLLOW ME

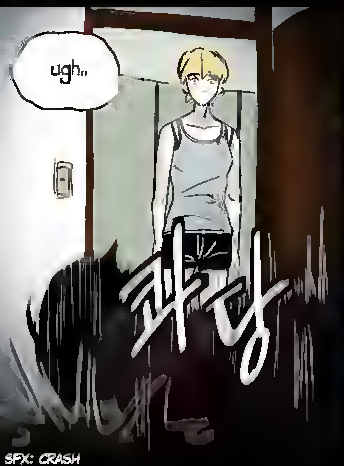
SFX: CLINK



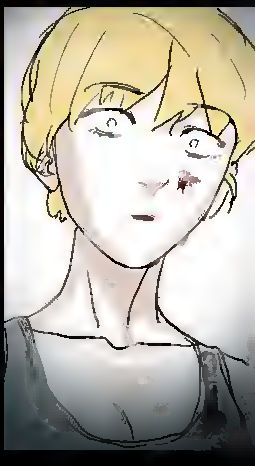


SFX DRAG

guh...
guh...



SFX: CRASH



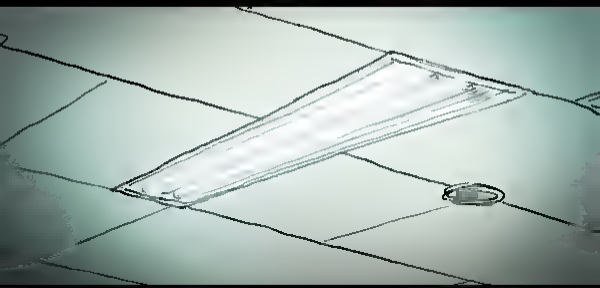
SFX. TAP

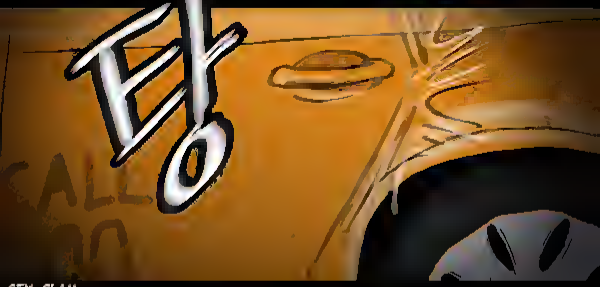
SFX. CLATTER

PANT
PANT
PANT

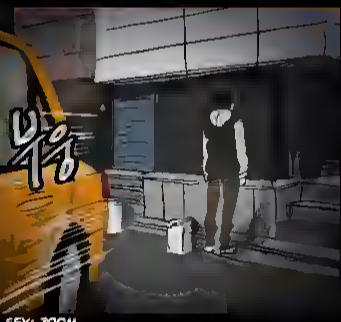
UH...
AH....

KYAAAAAAAAAAAAAAA!!

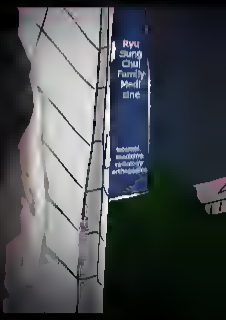


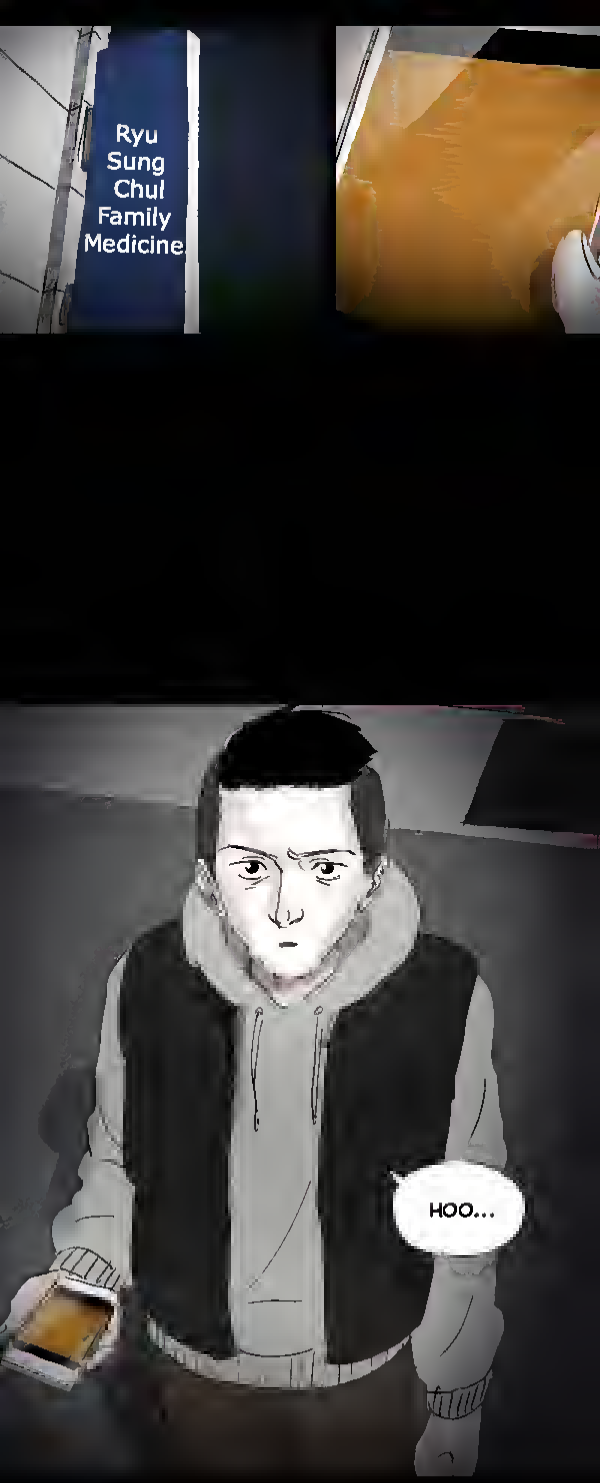


SFX. SLAM



SFX: ZOOM




Ryu
Sung
Chul
Family
Medicine
HOO...

Shards of Sin

CHAPTER 25

TO BE CONTINUED

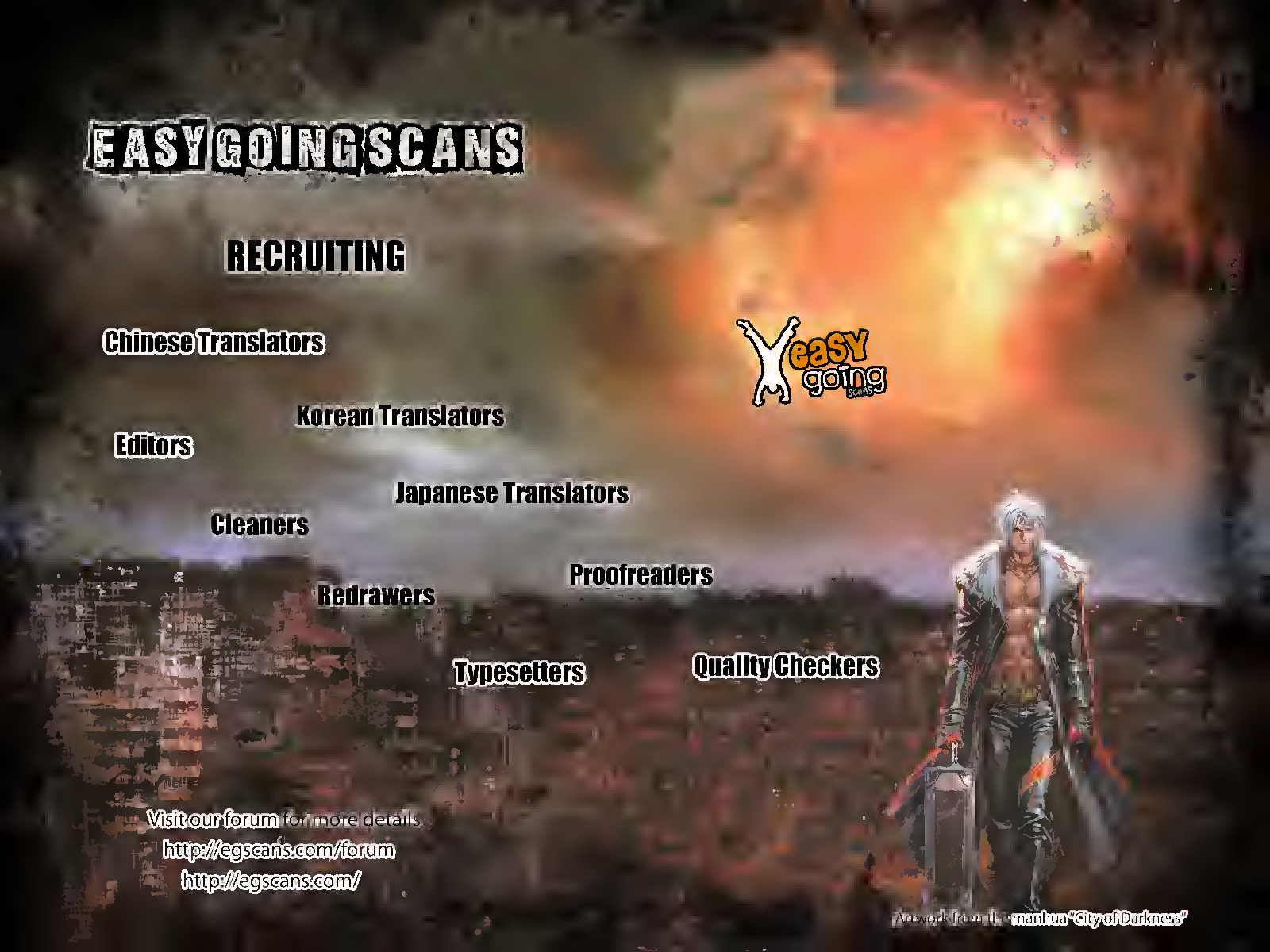
NAVER BOOKS

인기웹툰, 이제
네이버북스에서 보세요!

다섯 명의 시람 다섯 개의 죽음 그리고 단 하나의 죄
〈죄의 파편〉 다음 이야기가 궁금 하다면?

〈죄의 파편〉 다음화는 N스토어에서 구매하여 이용가능합니다
네이버북스에서 웹툰보다 3주 먼저 감상하세요!

N스토어 바로가기 >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SHARDS OF SIN

by Yi Seung Chan

This is a Korean [redacted]
and the original can be found
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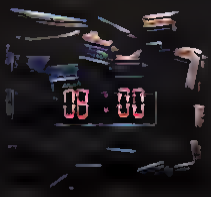

Shards of Sin 26

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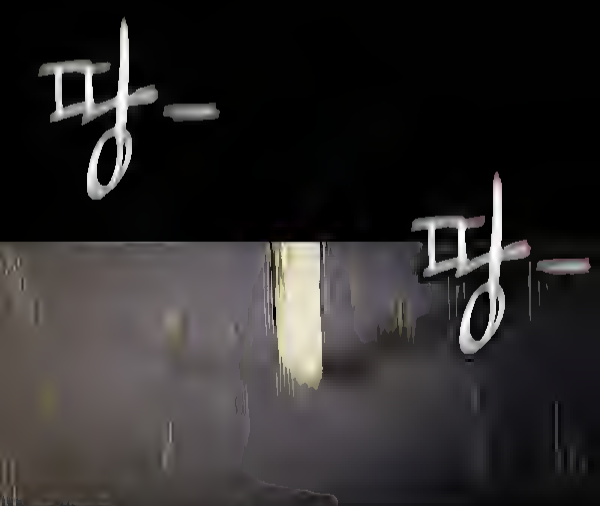
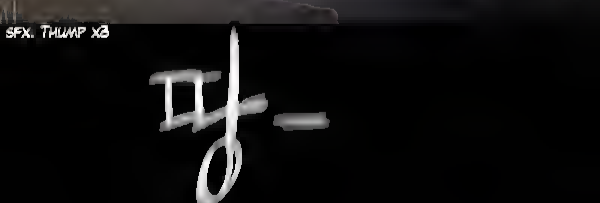


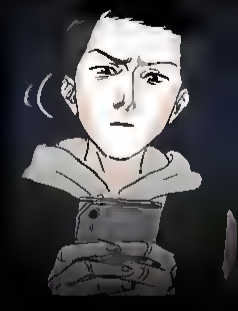
SFX. THUMP X3



SFX. THUMP X3

SFX: THUMP X2

FUCK, MY EAR DRUMS.



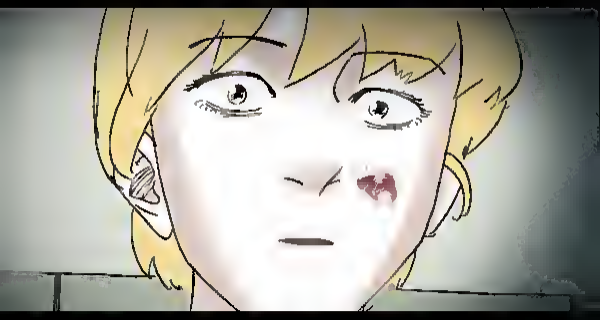
TAP
HEY I JUST GOT HERE BUT THERE'S NO STORES OPEN AROUND HERE AND... IT'S AWKWARD AS HELL. I'LL JUST LOOK AROUND FOR NOW.
TAP

TAP
SEND

가정의학
HAAH...

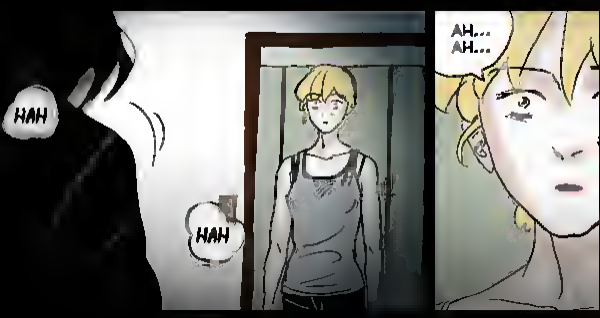
Shards of Sin

CHAPTER 26



.....

달그락
SFX CLATTER


HAH
HAH
AH...
AH...

HA, FUCK...
SFX: WIPE X2

NO,
MI... MISTER JUST HOLD ON....
WHAT? YOU WANNA JUST BLACKMAIL ME AGAIN?
SFX. STEP

HOW MUCH ARE YOU GOING TO TAKE THIS
!

SFX: DASH

SFX: WHOOSH

SFX: SLAM

SFX: SPRINT

SFX: SHOVE

SFX: THUMP

SFX. STEP X3

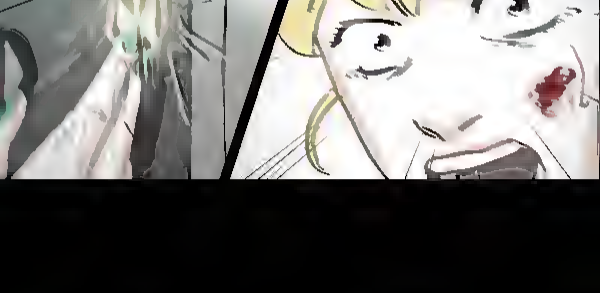
SFX: DASH

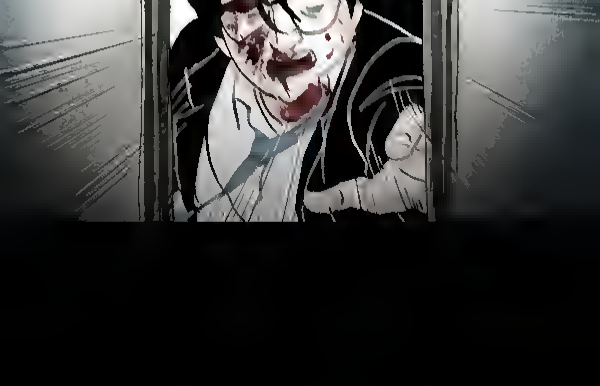
SFX. CLICK CLACK X2

SFX. STEP X3

SFX DASH

KYAAAAAAAAA!!





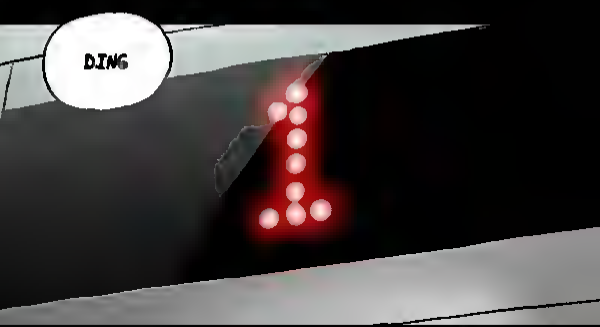
SFX SLAM

GOD DAMN IT!!

SFX: DASH

HAH
HAH
CRAZY...
EVERYONE'S CRAZY...
HAH
HAH

I NEED TO GET OUT OF HERE.


DING
1

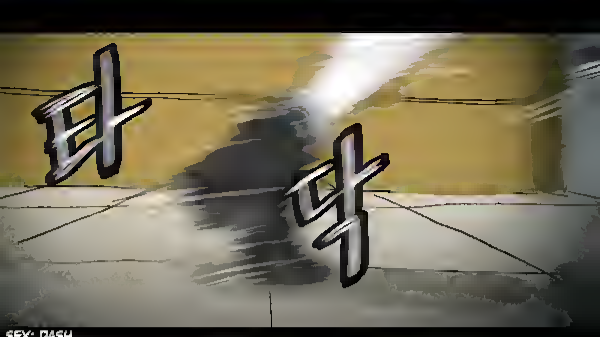
타닥
SFX: DASH

탁
탁
탁
SFX: STEP X3

RUNNING AWAY?!
탁
탁
SFX: STEP X2

덥석

SFX: GRAB

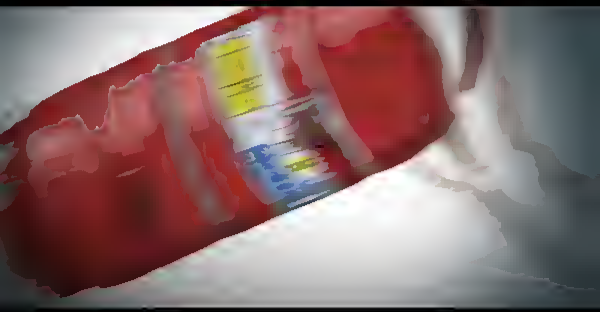


SFX: DASH

SFX: STEP X2

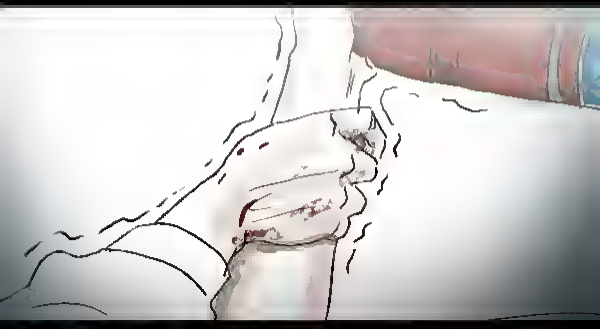
SFX: STEP X3

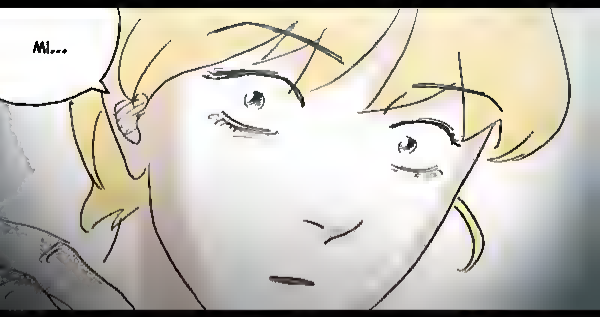
EEEK!!!



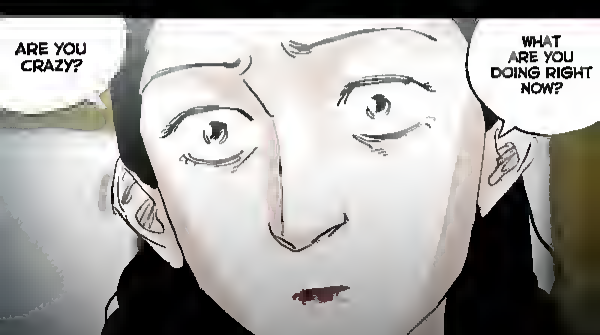
SFX: GRASP
KYA!!

SNAP




Mi...

MISSUS


ARE YOU CRAZY?
WHAT ARE YOU DOING RIGHT NOW?

HUH?

TO BE CONTINUED.

NAVER BOOKS

인기웹툰, 이제
네이버북스에서 보세요!

다섯 명의 시람 다섯 개의 죽음 그리고 단 하나의 죄
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SHARDS OF SIN

by Yi Seung Chan

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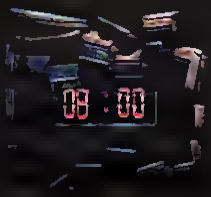

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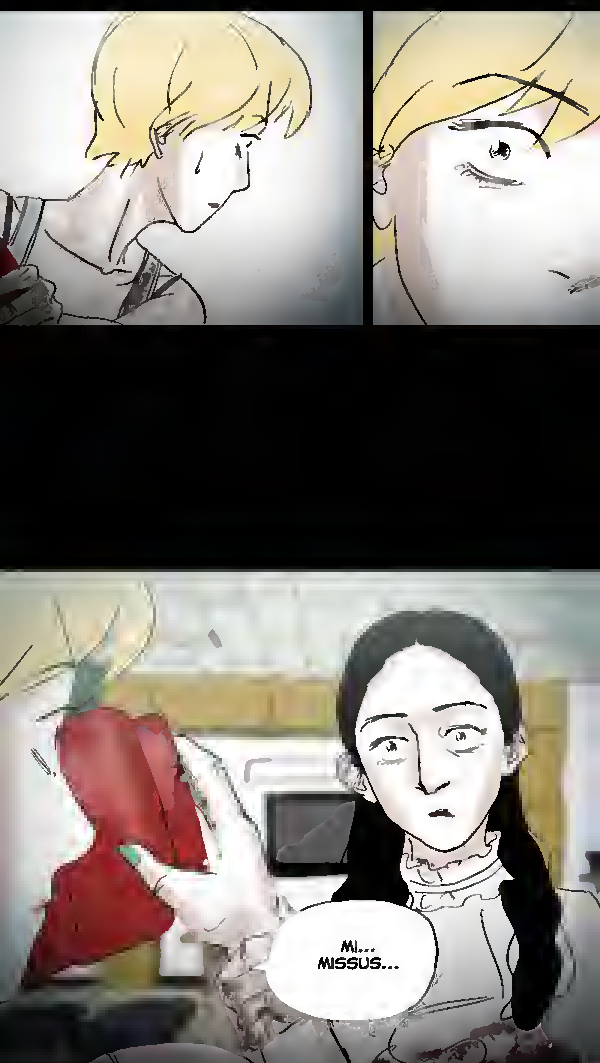
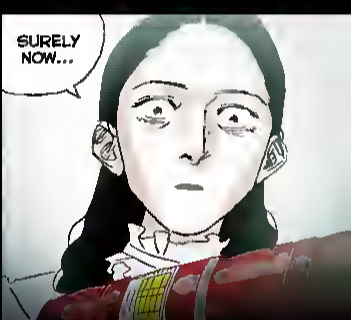
Shards of Sin

CHAPTER 27


MI...
MISSUS...

ARE YOU CRAZY?
WHAT DO YOU THINK YOU'RE DOING?

... WHAT?


SURELY NOW...

MISSUS, WE DON'T HAVE TIME FOR THIS!!!
WE HAVE TO GET OUT OF HERE!!!!

... WHAT?

IF WE STAY HERE, WE'RE BOTH GOING TO DIE!!!!

IF WE DON'T GET OUT OF HERE NOW...

KYAA!!

HEY,
YO!!.... WHAT ARE YOU DOING?

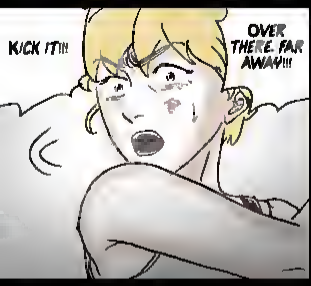
SFX: STEP
NO...
FUCK THIS. YOU. PUT DOWN THAT...
DON'T MOVE!!!

S... STAY STILL!!!
I'M GOING TO TOSS THIS TOWARDS THE DOOR IF I SEE YOU MOVING EVEN A LITTLE BIT!!

W... WAIT, FOR NOW...
...THROW AWAY THE KNIFE...

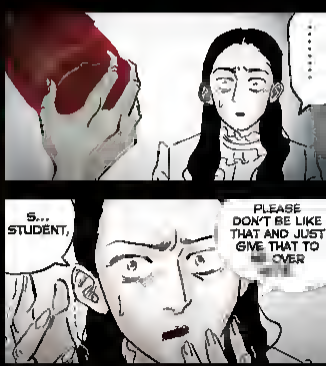
...WHAT?

CAN YOU NOT UNDERSTAND THE SITUATION?!!! DO IT NOW!!!
O... O... OKAY.



SFX. SLIDE

SFX. ROLL

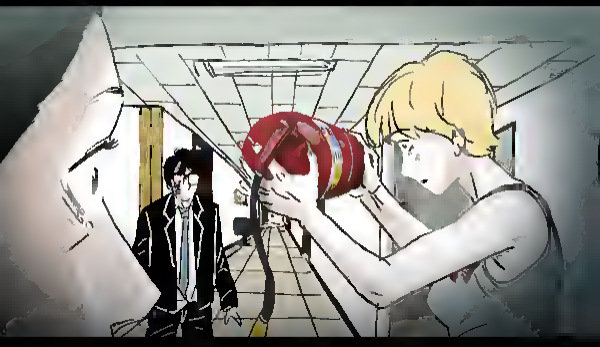


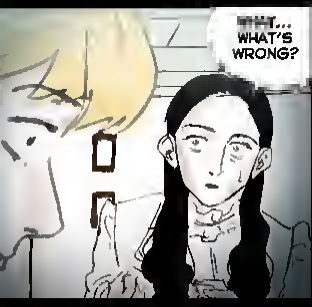
T/N: NOT UNDERMINON IN KOREAN TO REFER TO SOMEONE YOU DON'T KNOW TOO WELL PERSONALLY BY THEIR POSITION IN SOCIETY

THAT PERSON'S FAMILY AREN'T THE ONLY HOSTAGES.
WHAT ARE YOU GOING TO DO IF SUN WOOK DIES?
.....
I... I DON'T THINK IT'S A GOOD IDEA.
EVEN IF YOU MANAGE TO BREAK THE GLASS DOOR, YOU CAN'T BE CERTAIN THAT YOU WOULD BE ABLE TO GET PAST THE LOCKED SHUTTER DOOR OUTSIDE....!
.....
HERE, COME ON...
PLEASE....?

IS SOMEBODY THERE?

.....!

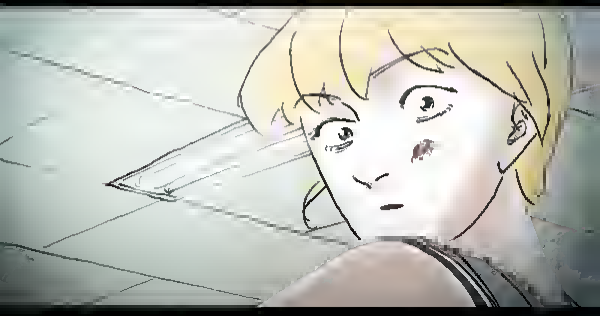


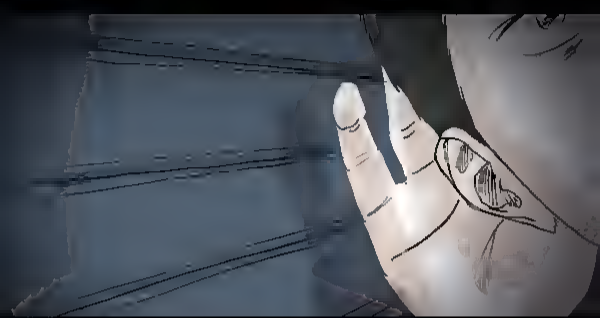

[illegible]... WHAT'S WRONG?

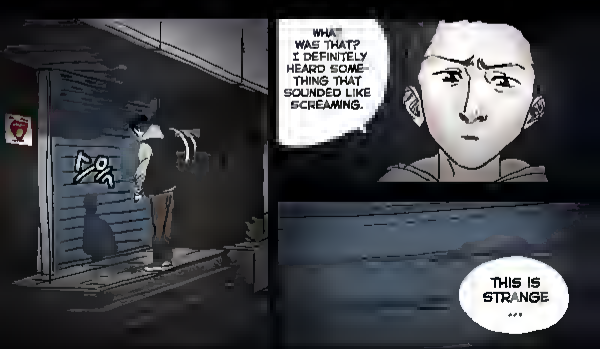
DIDN'T YOU JUST HEAR THAT?

WHAT...?

WHAT...
WHAT IS THIS?





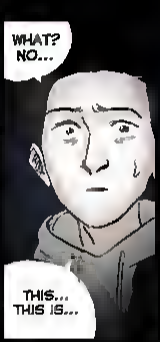


SFX: STANDS UP

SFX: STEP

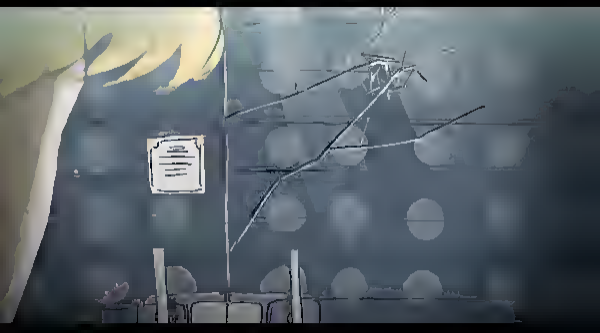
...HUH?

I SAW THAT YOU WERE TAKING PHOTOS EARLIER.
WHO MIGHT YOU BE TO TAKE PHOTOS OF SOMEONE'S HOSPITAL?
뚜벅
뚜벅
SFX: PLOD X2

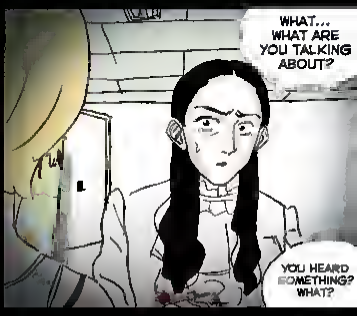

WHAT? NO...
THIS... THIS IS...

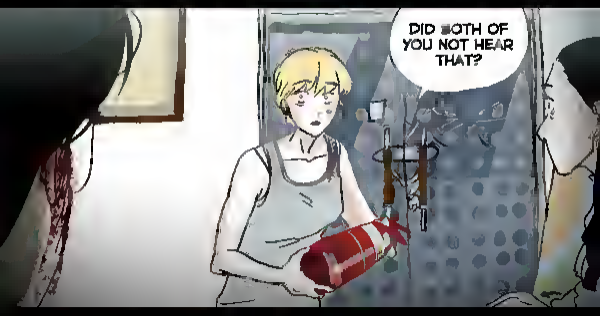
SFX: SNAP
I'M WITH THE POLICE

...WHAT?

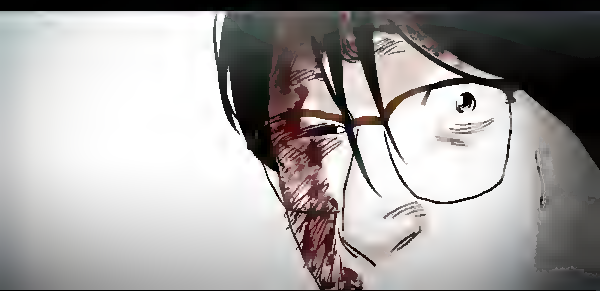


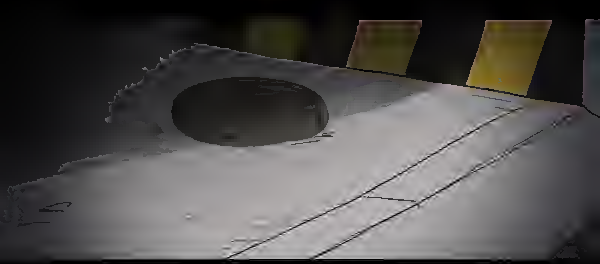
NO... IT CAN'T BE...


WHAT... WHAT ARE YOU TALKING ABOUT?
YOU HEARD SOMETHING? WHAT?


DID BOTH OF YOU NOT HEAR THAT?

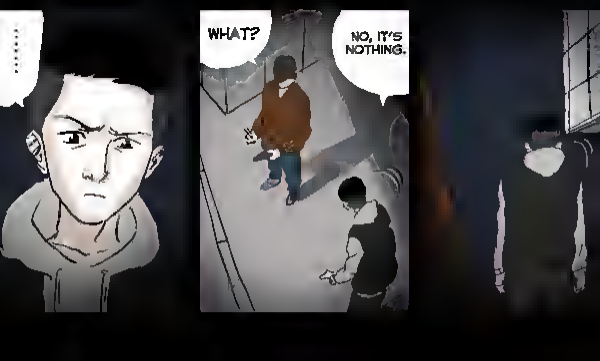
I DEFINITELY HEARD A HUMAN VOICE FROM THERE!





SO... YOU'RE SAYING THAT OTHER THAN THE MAN IN HIS 30S THAT'S ALREADY BEEN REPORTED THERE'S ANOTHER MISSING PERSON?
AND YOU CAME HERE AFTER SEEING THE WRITING OF THAT WOMAN ON THE CAFE TABLE.
SFX: SCRIBBLE X2

YES...
HM... UNDER-STOOD.
TAKE THINGS FROM HERE, SO YOU SHOULD MAKE YOUR WAY HOME.
SFX. SNAP SHUT


.....
WHAT?
NO, IT'S NOTHING.

뚜벅
HA... I COULD HAVE SWORN I'VE SEEN HIM BEFORE...
WHERE WAS IT?
뚜벅

SFX: PLOD X2

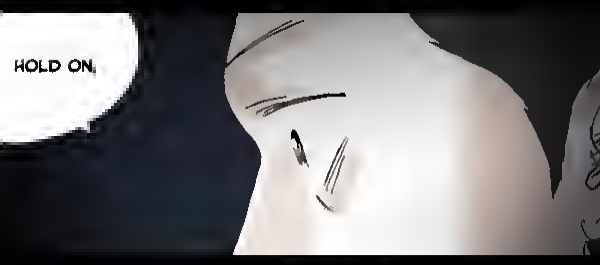
MR. HA...

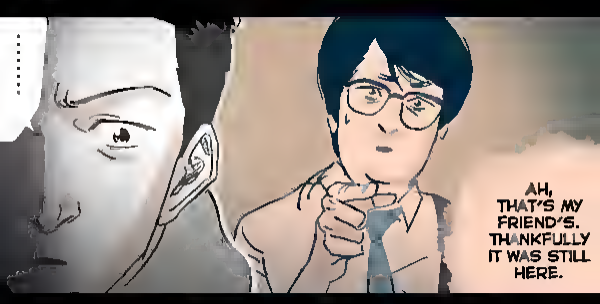
WE CAN GET OUT...

WAIT...

SFX: DASH

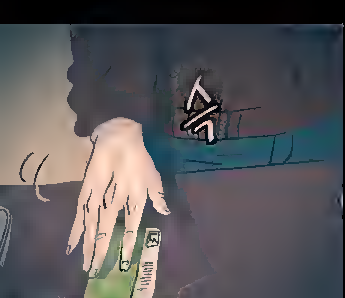
SFX: STEP

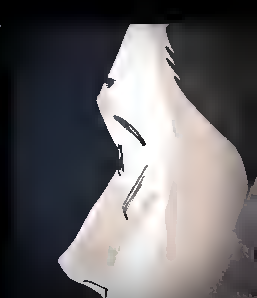

HOLD ON.


.....
AH, THAT'S MY FRIEND'S. THANKFULLY IT WAS STILL HERE.

SFX. SNATCH

SFX. STEP X2





SFX: SLIDE

LEATHER JACKET...
휙
SFX: WHIP

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SHARDS OF SIN

by Yi Seung Chan

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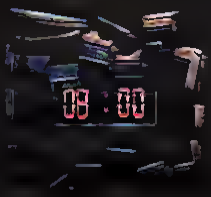

Shards of Sin 28

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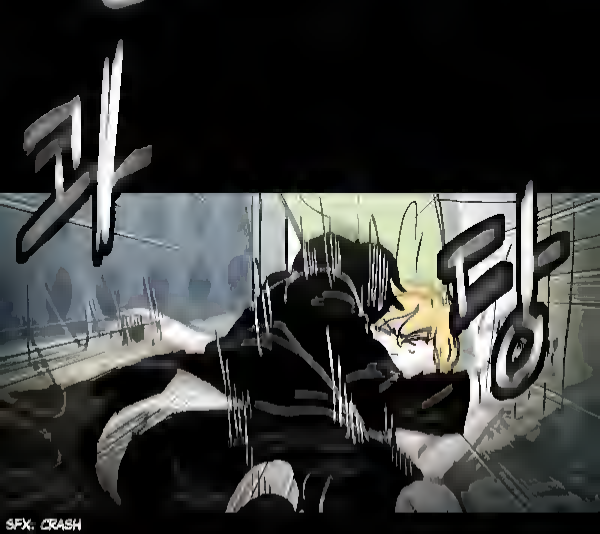
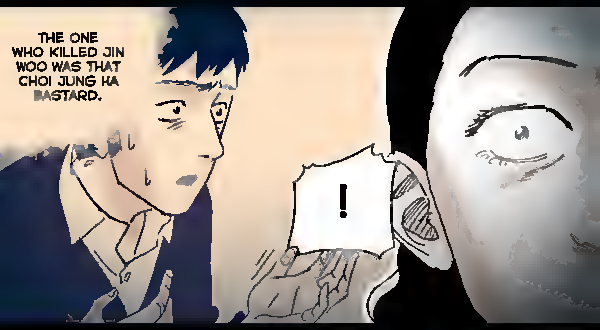
탁
탁
탁
SFX: TAP X5
탁
탁
KYA!!
NO!!!!

SFX: BAM

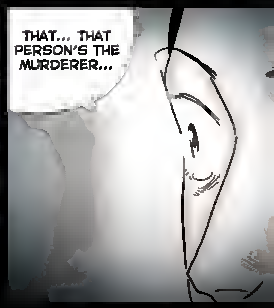

SFX: CRASH

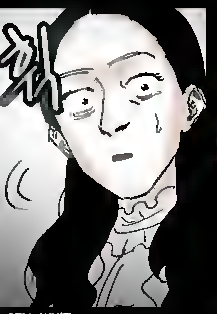
KYA!
SFX: THUNK

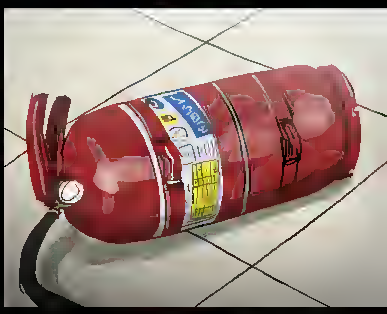
HEY WHAT THE FUCK DO YOU THINK YOU'RE DOING?!!
ARE YOU INSANE?!!!
LET ME GO!!!
IS THIS BITCH REALLY CRAZY?
AS IF TAKING MY MONEY WASN'T ENOUGH NOW YOU WANT TO TRY TO GET MY FAMILY KILLED?!!!
KYA!!!
.....
NO...
WA... WAIT...


THE ONE WHO KILLED JIN WOO WAS THAT CHOI JUNG HA BASTARD.
!

STAY STILL WILL YOU!


THAT... THAT PERSON'S THE MURDERER...



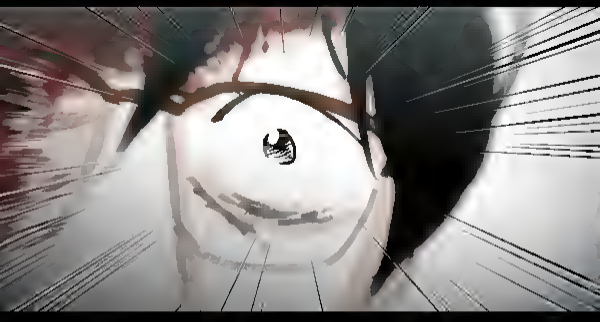


SFX: WHIP

DO YOU REALLY WANT TO DIE?!!
HUH?
SFX WHOOSH
THIS DOG-LIKE SHIT...!!!
휘익
타
타
타
!!
타

SFX: TAP X4

EEK!!

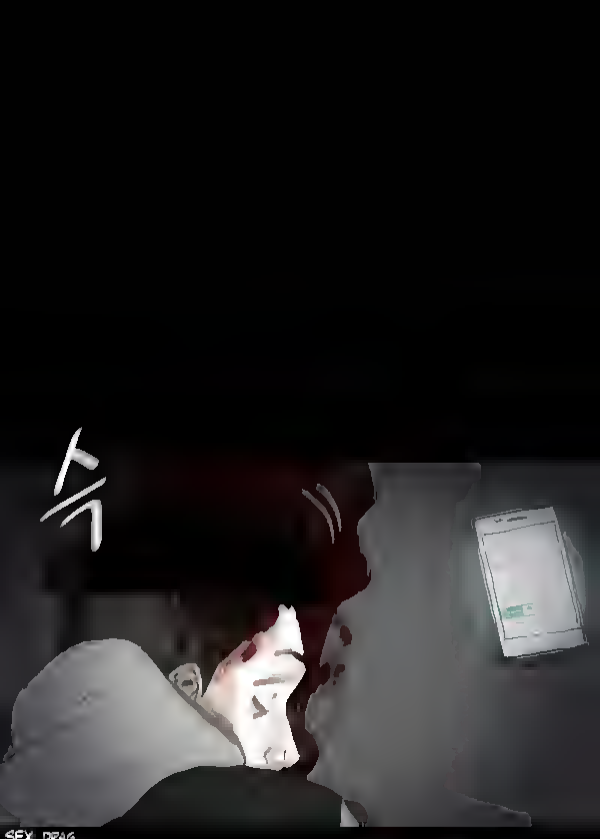


SFX: WHAM

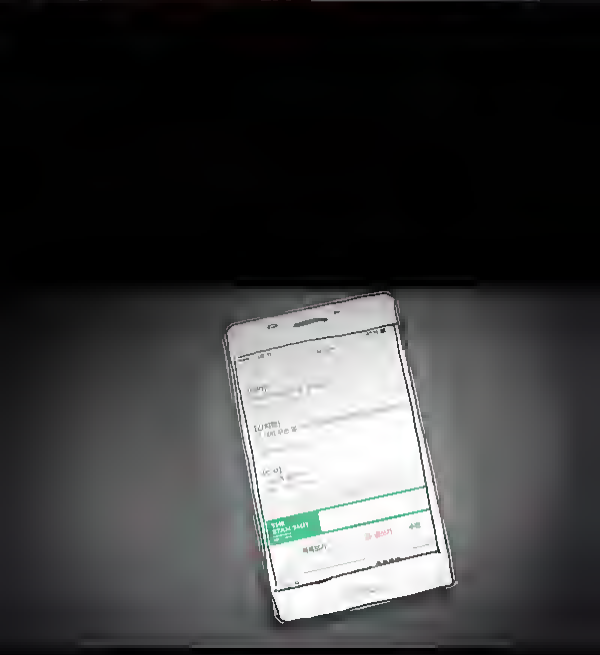
SFX: BAM

SFX CLATTER
탁
탁

PANT
PANT
PANT
PANT


SFX. DRAG

SFX. DRAG



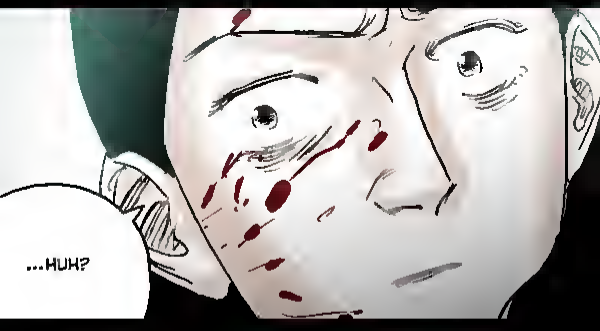
[ROBUK]
HEY WHAT GIVES?
WHERE'S THE FOLLOW-UP?
2014.03.21 04:37

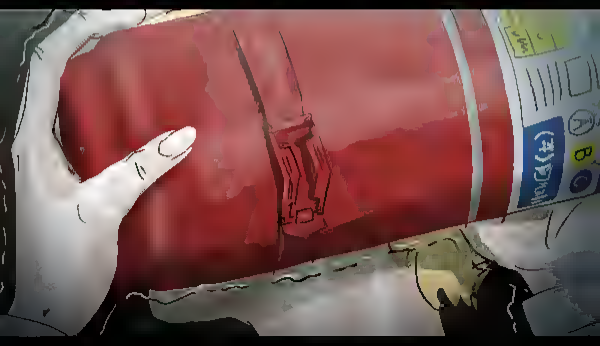
[KIMCHINOODLE]
MAYBE SOMETHING HAPPENED TO THIS KID? SHOULD WE REPORT TO THE POLICE?
2014.03.21 04:42

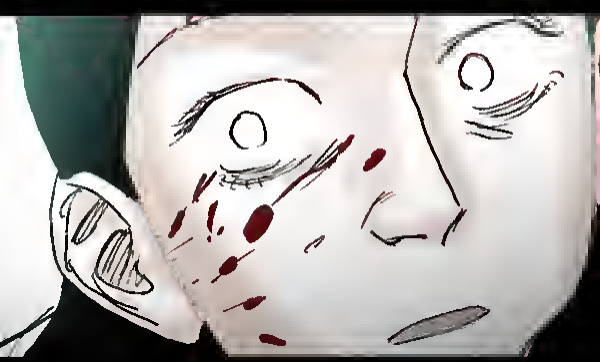
[OO]
SHIT WHY GO UNDERWATER?
2014.03.21 04:48

Shards of Sin

CHAPTER 28

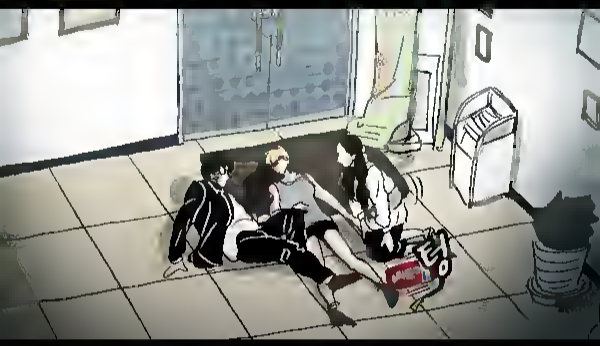

...HUH?



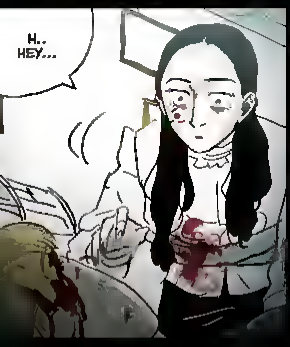


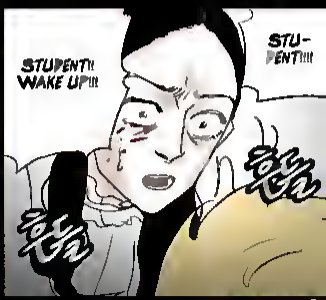
FUCK I ALMOST DIED THERE
PANT
PANT

WAIT...

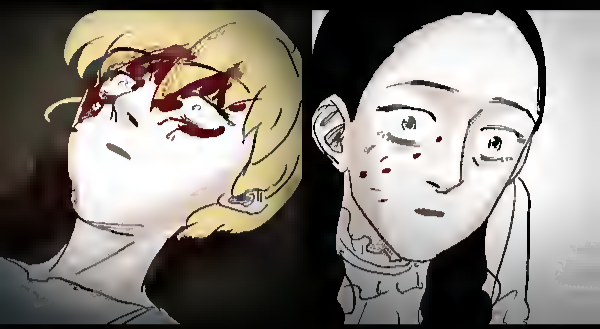


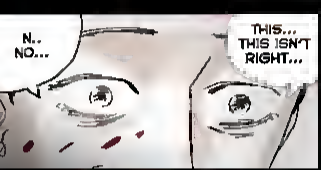
SFX: SHAKE





SFX: SHAKE X2

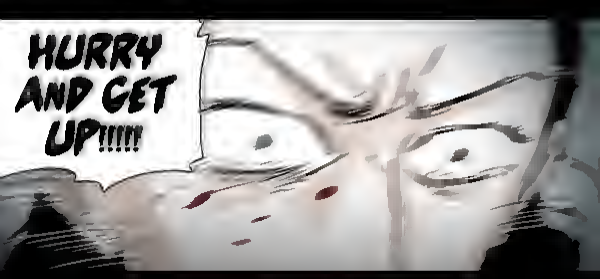



N..
NO...
THIS...
THIS ISN'T
RIGHT...

HOW
CAN THIS
BE?
THIS
DOESN'T
MAKE ANY
SENSE!!!!

WAKE UP
HURRY
AND GET
UP!!!!

SFX: SHAKE X2


HURRY AND GET UP!!!!!

SFX: DROP

SNIFF..
SNIFF...
SNIFF...

THIS CAN'T BE... THIS MUST BE A DREAM.
HA—
JUST A DREAM...
SEE, I SAID IT, RIGHT?
THIS IS HIS GOAL.
THAT BASTARD'S GOAL WAS TO HAVE US SUSPECT EACH OTHER THEN KILL OR BE KILLED BY ONE ANOTHER
ENOUGH WITH THE BULLSHIT.
YOU KILLED THEM ALL.

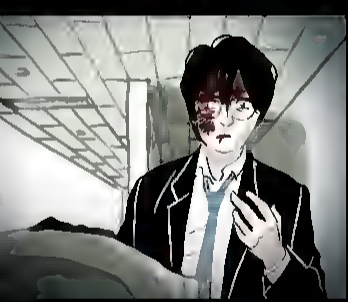
...WHAT?
EVERYTHING'S YOUR FAULT...
YOU MURDERER...!!
WHO DID I FUCKING KILL?!!!
SFX. QUICKLY GETS UP
SNIFF...
SNIFF...
HEY WEREN'T YOU THE ONES TRYING TO KILL ME FIRST?
HUH?!!
IF YOU DIDN'T PLOT WITH THAT SON OF A BITCH LEE YUNG SUN FIRST TO KILL ME
WHAT ABOUT THE DETECTIVE!!

WHY DID YOU KILL THE DETECTIVE?!
WAIT...
HA... JUST LOOK AT ME FOR A SECOND, LADY.
YOU PEOPLE GOT PLAYED BY THAT LEE YUNG SUN BASTARD
I REALLY DIDN'T KILL THAT DETECTIVE!

SNIFF...
SNIFF...

WHY CAN'T YOU BELIEVE ME...
YOU WANTED TO BLAME ME FROM THE BEGINNING BECAUSE...

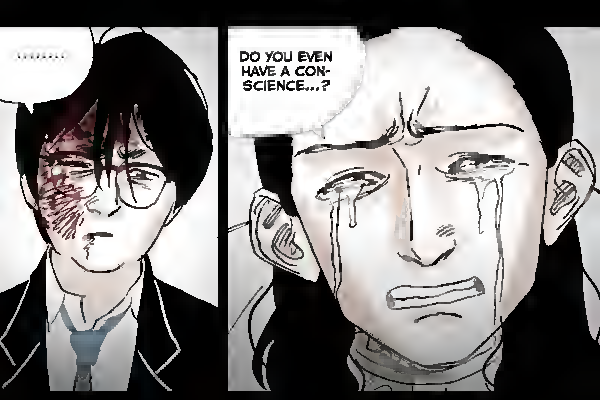
HA, OF COURSE YOU'D BE LIKE THAT...

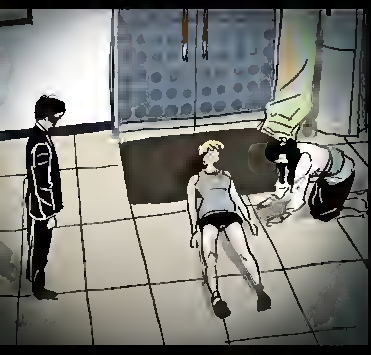


...WHAT?

SNIFF...
SNIFF...

YOU'RE NOT EVEN A HUMAN BEING...
YOU COULDN'T DO THAT IF YOU WERE HUMAN...


.....
DO YOU EVEN HAVE A CONSCIENCE...?



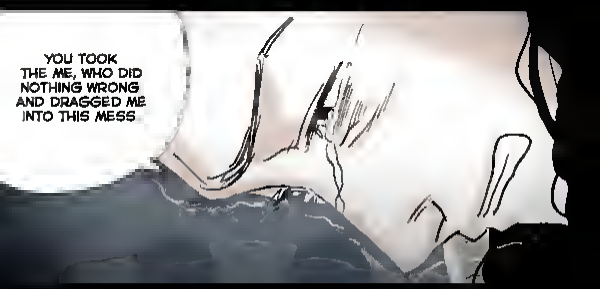
HA...

HEH
THEN WHAT MAKES YOU SO CLEAN? HM?

IN THE END, THE PERSON WHO KILLED HER WAS YOU.

WHAT MAKES YOU DIFFERENT...
NO...

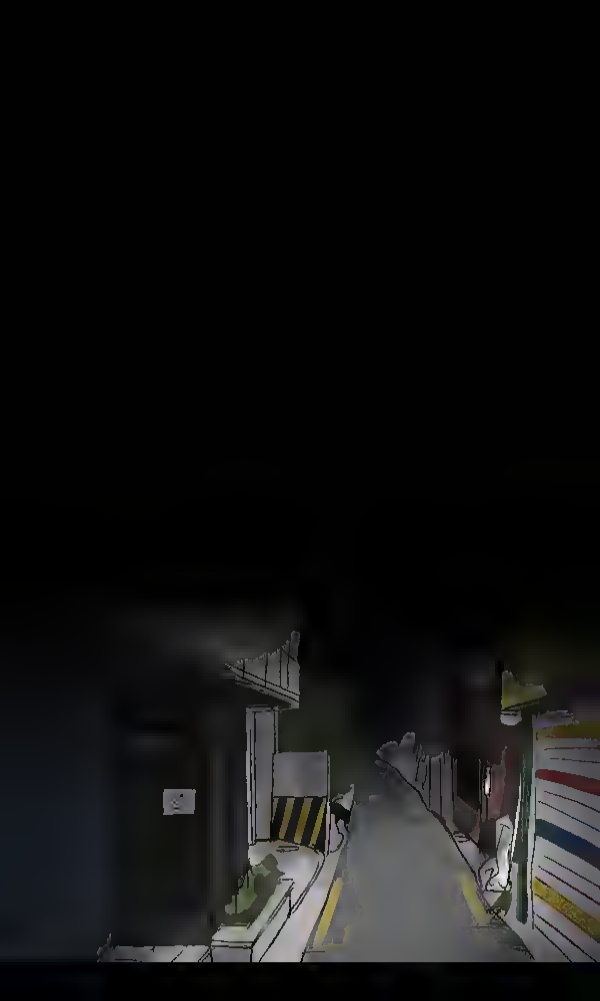
I'M DIFFERENT FROM YOU...
[illegible]N WHEN I WAS SHUT IN HERE. I DIDN'T DO ANYTHING


YOU TOOK THE ME, WHO DID NOTHING WRONG AND DRAGGED ME INTO THIS MESS.

끼익!
SFX. SNORT

THEN FOR WHAT REASON DO YOU THINK THAT BASTARD SHUT YOU IN HERE?

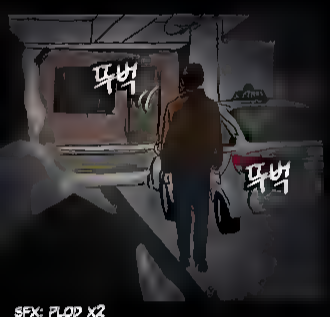
HAVE YOU REALLY DONE NOTHING WRONG?



SFX: DRAG

SFX: DRAG

SFX: THUD



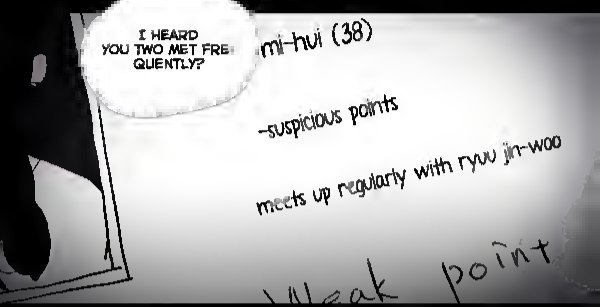
SFX: FLOD X2

SFX: SLAM

PANT
PANT
PANT

WAIT, NOW...
WH... WHAT ARE
YOU SAYING...

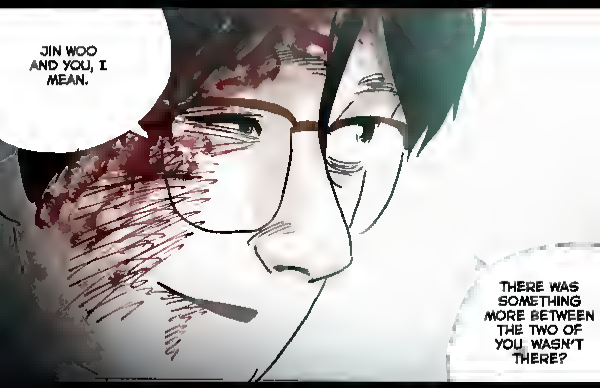
PANT
PANT
THAT'S HOW IT IS. WHY WOULD HE IMPRISON YOU IF YOU'VE COMMITTED NO SIN?
ISN'T IT STRANGE?

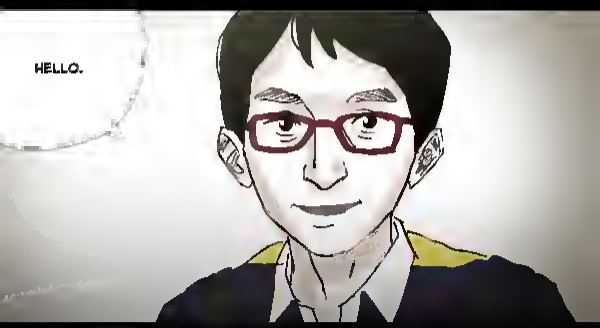

I HEARD YOU TWO MET FREQUENTLY?
mi-hui (38)
-suspicious points
meets up regularly with ryuu jin-woo
weak point

RING RING
SFX. CREAK

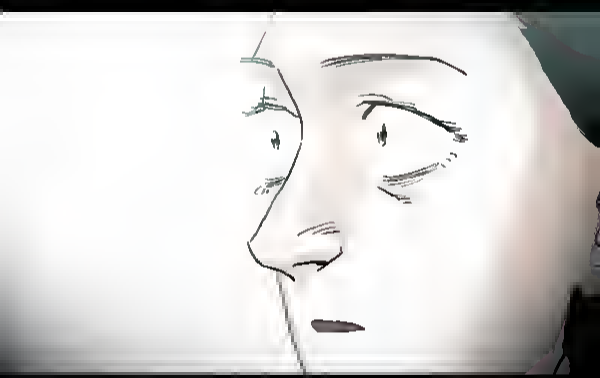
뚜벅
뚜벅

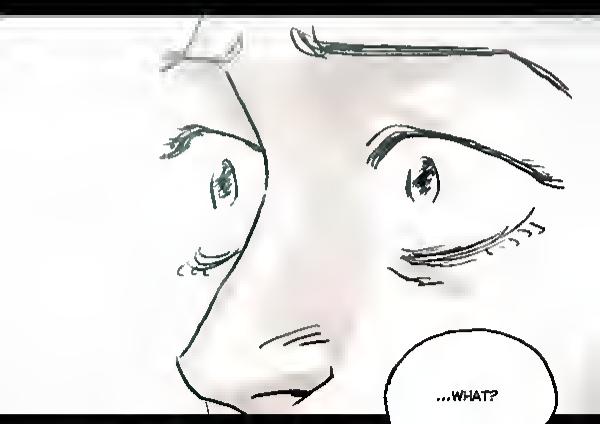
SFX: STEP X2


JIN WOO AND YOU, I MEAN.
THERE WAS SOMETHING MORE BETWEEN THE TWO OF YOU WASN'T THERE?

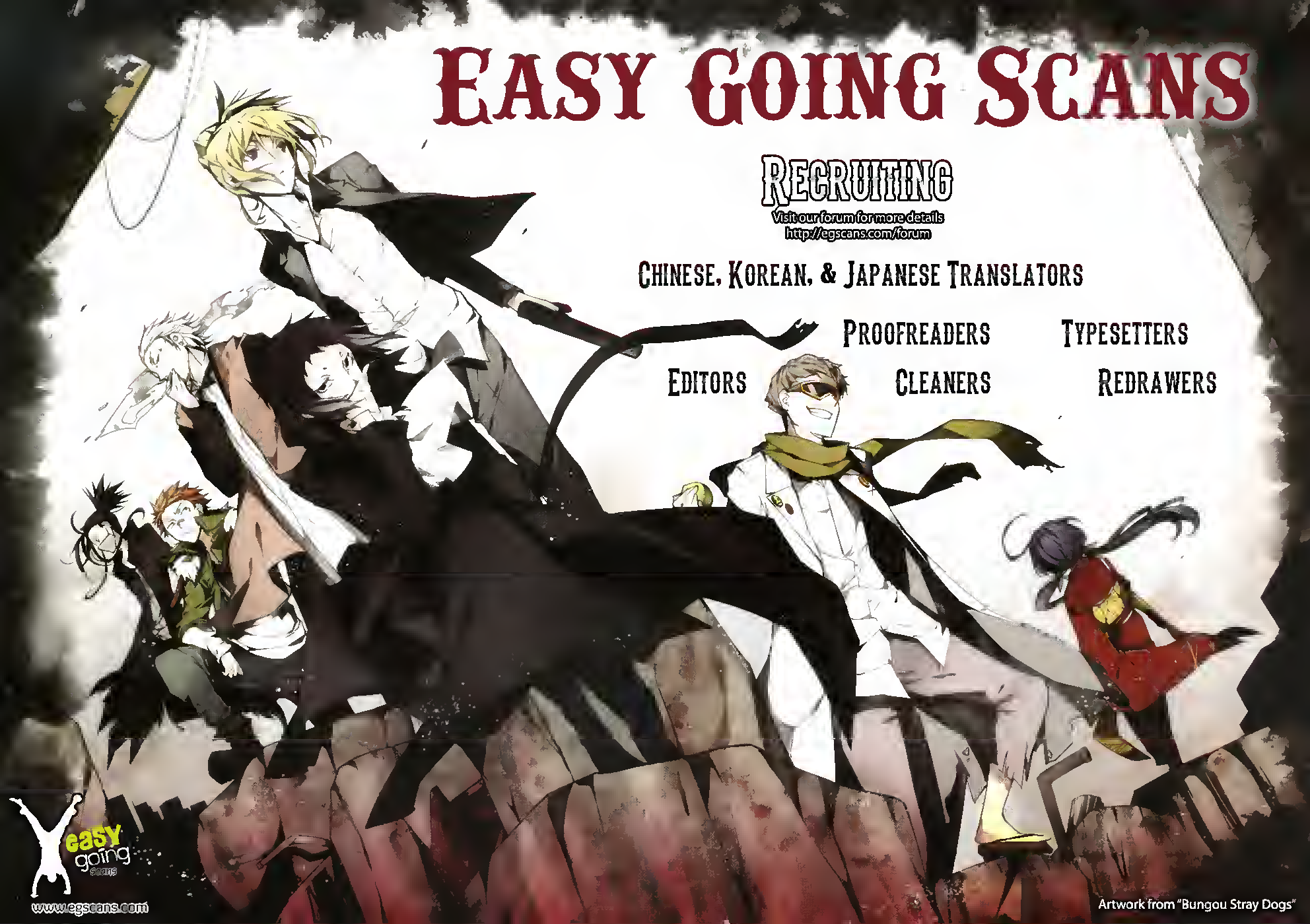

HELLO.

HI, I SEE THAT YOU'VE COME EARLY TODAY?




...WHAT?

TO BE CONTINUED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SHARDS OF SIN

by Yi Seung Chan

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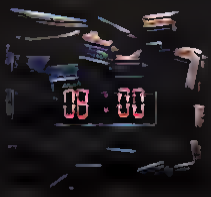

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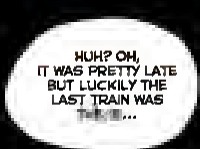
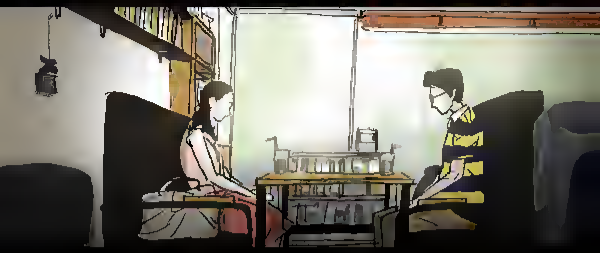
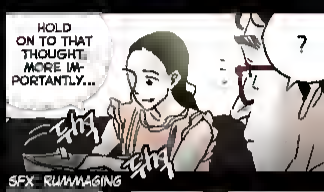
DID YOU RETURN HOME SAFELY THAT DAY AFTER SEEING THE PERFOR-MANCE?


HUH? OH, IT WAS PRETTY LATE BUT LUCKILY THE LAST TRAIN WAS

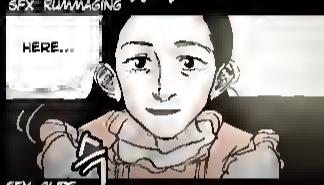
I GOT TO SEE THE CON-CERT BECAUSE OF YOU THAT DAY AND I WAS GRATEFUL

OH NO, THOSE TICKETS WERE FROM AN ACQUAINTANCE ANYWAYS,
IF ANYTHING I SHOULD THANK YOU FOR GOING WITH ME.
AH, I SEE...



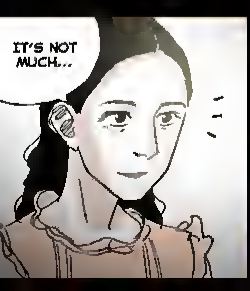


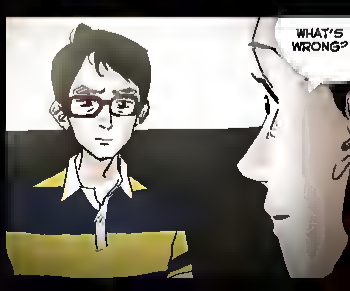
SFX: RUMMAGING

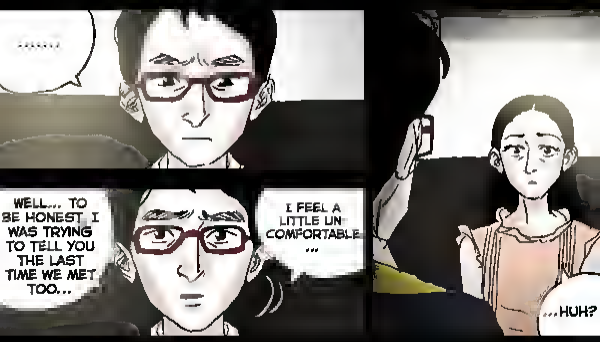


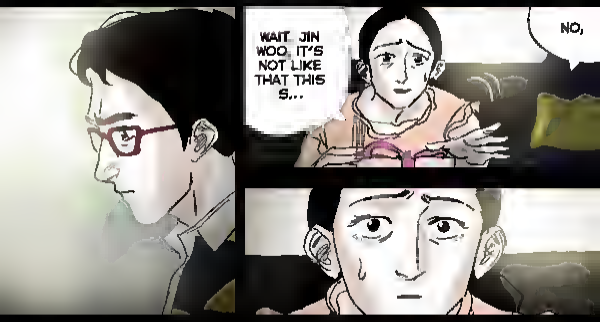
SFX: SLIDE

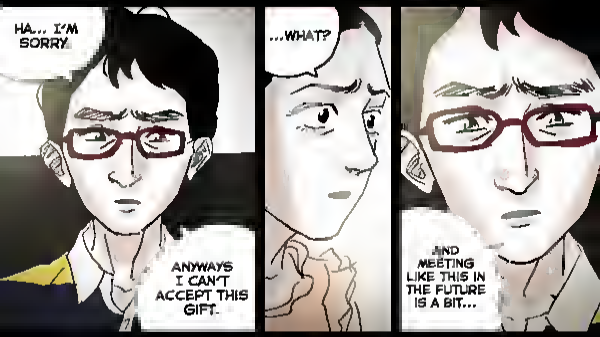
DON'T FEEL BOTHERED BY THIS BECAUSE IT'S NOT THAT KIND OF GIFT...
REMEMBER WHAT YOU TOLD ME LAST TIME WE MET?
YO... PARENTS' WEDDING ANNIVERSARY IS COMING UP SOON

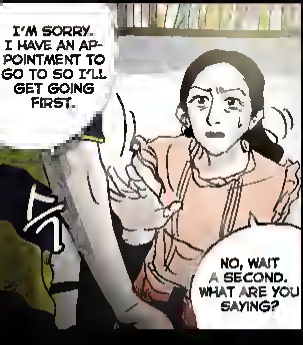




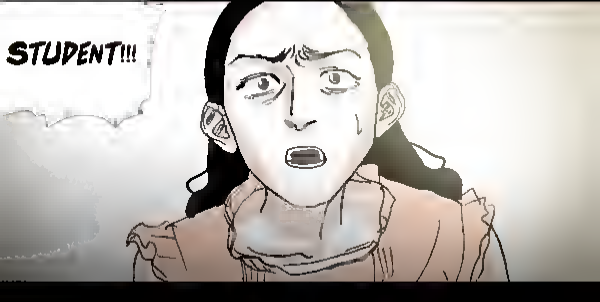

.....
WELL... TO BE HONEST, I WAS TRYING TO TELL YOU THE LAST TIME WE MET TOO...
I FEEL A LITTLE UNCOMFORTABLE...
...HUH?


WAIT JIN WOO, IT'S NOT LIKE THAT THIS S...
NO,

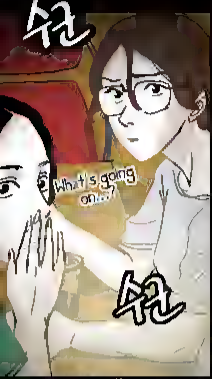

HA... I'M SORRY.
ANYWAYS I CAN'T ACCEPT THIS GIFT.
...WHAT?
AND MEETING LIKE THIS IN THE FUTURE IS A BIT...



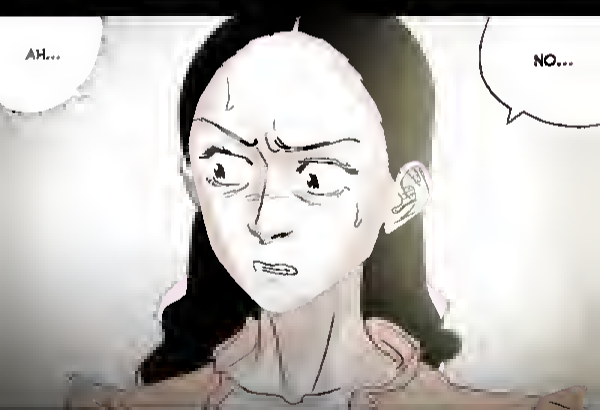
SFX: PLOD X2



SFX: PLOD X2

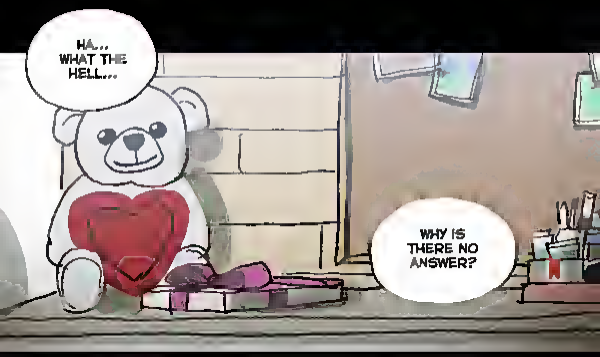


SFX. WHISPERS X4



Shards of Sin

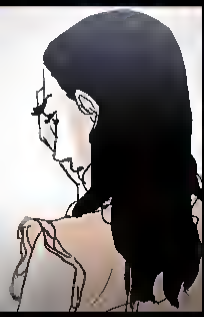
CHAPTER 29

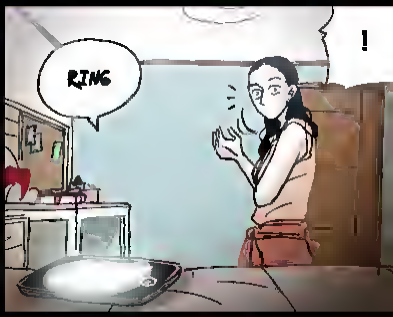


TAP

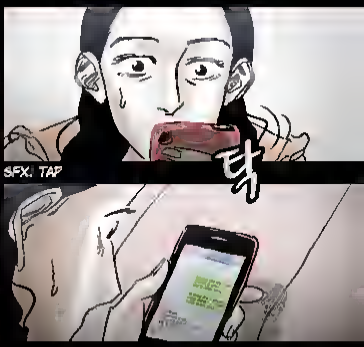
TAP
TAP
TAP
SWISH
ARE YOU REALLY GOING TO BE LIKE THIS, JIN WOO? AT LEAST TAKE MY CALLS. YOU HAVE TO GIVE ME A CHANCE TO EXPLAIN
TAP
TAP
TAP
WHY ARE YOU PUTTING ME TO SHAME FOR SOMETHING THAT'S SOLELY IN YOUR IMAGINATION? HOW CAN YOU DO THIS?
TAP
SWISH
DAMN IT...DID HE BLOCK ME?
HA... REALLY...
I WAS CRAZY...

SFX. TAP





SFX. DASH



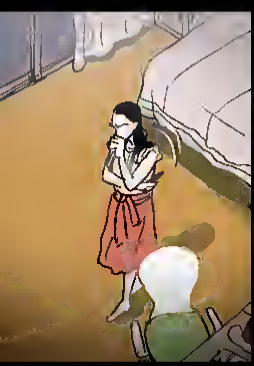
SFX. TAP

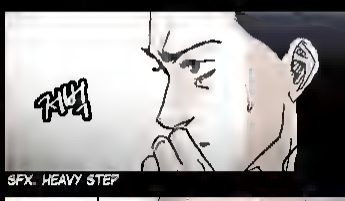
I'M SORRY.
I'M GOING TO DELETE YOU FROM MY CONTACTS.
I THINK IT WOULD BE BETTER TO AVOID MAKING MATTERS INTO SOMETHING THAT MAY BE MISUNDERSTOOD.

WHAT?

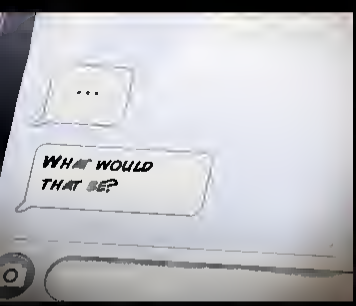
SWISH

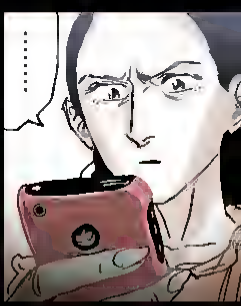
OH LOOK AT YOU, ARE YOU TRYING TO BE FUNNY?
MISUNDERSTANDING IS ON YOUR END.
I ONLY CALLED TO SEE YOU BECAUSE I HAD SOMETHING TO TELL YOU ABOUT THE OPEN EXHIBITION.

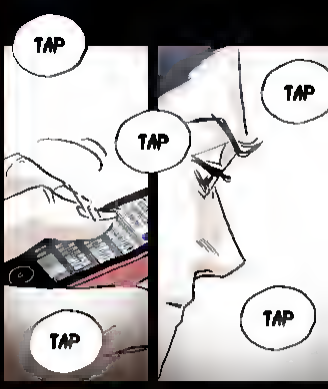


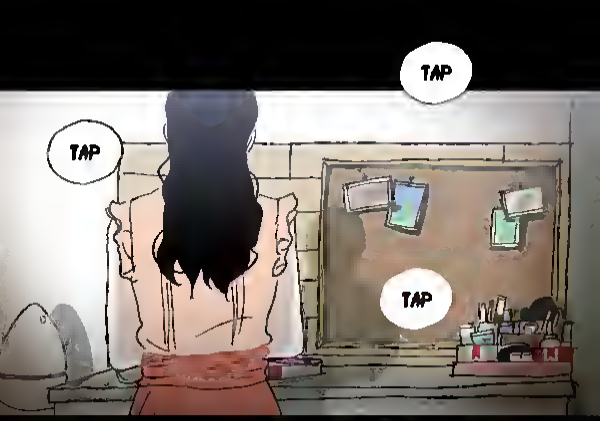


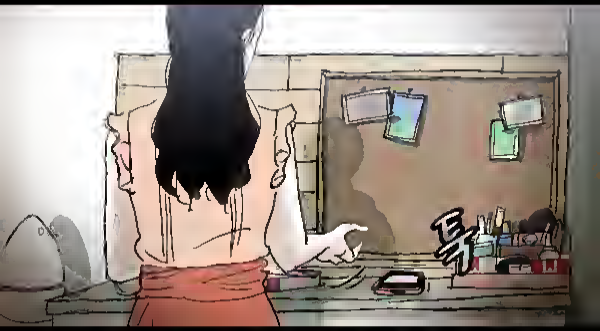
SFX. HEAVY STEP



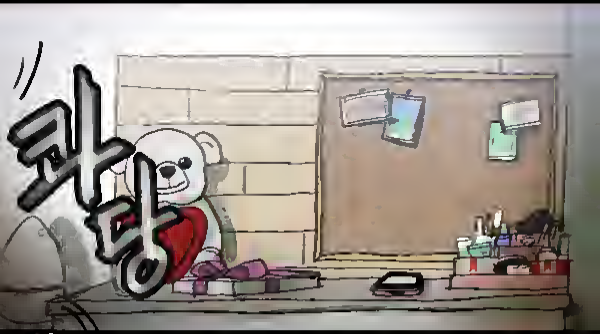





TAP
TAP
TAP


SFX: THUD

SFX. BRISKLY WALKING

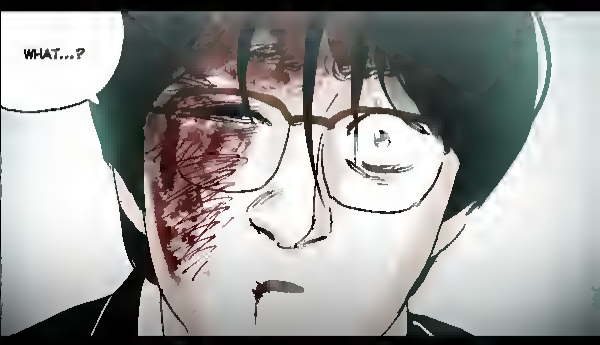


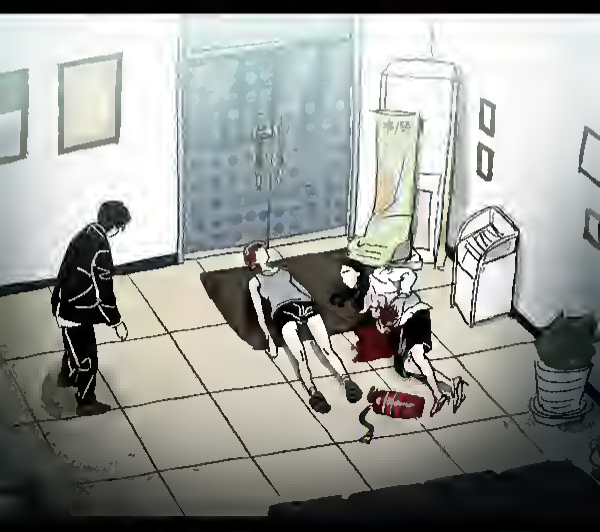
SFX: CRASH

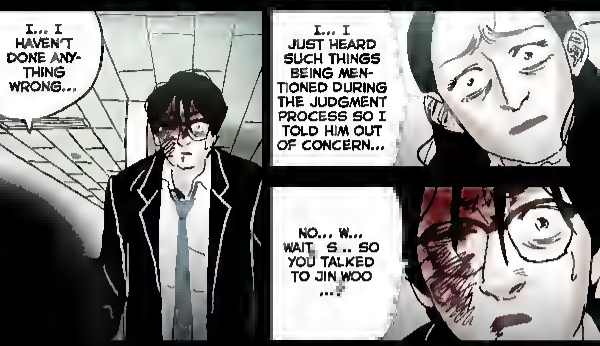
Jin Woo I'm really disappointed in you.
I heard it was your senior thesis?

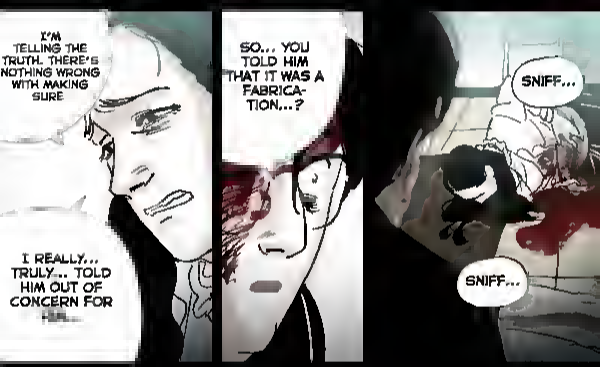
The award will be withdrawn, so take it as you will.

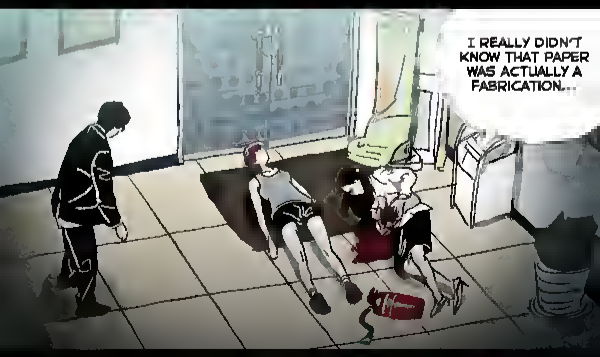
RING
WHAT?


WHAT...?




I... I HAVEN'T DONE ANY-THING WRONG...
I... I JUST HEARD SUCH THINGS BEING MEN-TIONED DURING THE JUDGMENT PROCESS SO I TOLD HIM OUT OF CONCERN...
NO... W... WAIT. S .. SO YOU TALKED TO JIN WOO ...?


I'M TELLING THE TRUTH. THERE'S NOTHING WRONG WITH MAKING SURE
I REALLY... TRULY... TOLD HIM OUT OF CONCERN FOR
SO... YOU TOLD HIM THAT IT WAS A FABRICA-TION...?
SNIFF...
SNIFF...

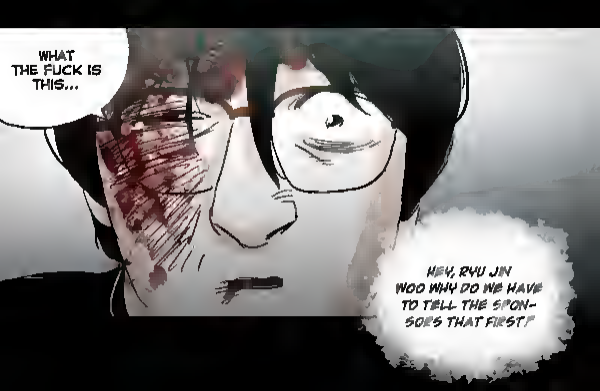

I REALLY DIDN'T KNOW THAT PAPER WAS ACTUALLY A FABRICATION...

HA—

HAHAHAHA

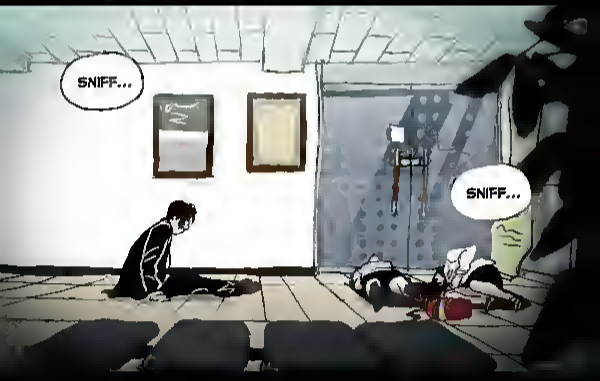
털썩

SFX: FLOP


WHAT THE FUCK IS THIS...
HEY, RYU JIN WOO WHY DO WE HAVE TO TELL THE SPON-SORS THAT FIRST?

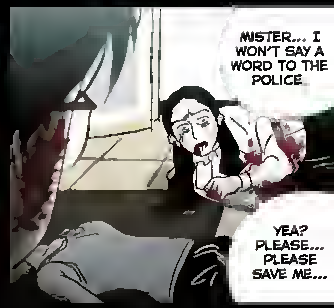
IT'S ALL OVER NOW.
퍼억
SFX: WHACK
LISTEN TO ME. I JUST HAVE A SMALL FAVOR TO ASK OF YOU.
THIS PAPER... IT'S ACTUALLY DIFFERENT FROM THE EXPERIMENTAL RESULTS. ISN'T IT?

TH... THE ALL OF IT...


SNIFF...
SNIFF...

COUGH!

MI... MISTER, I HAVE TO LIVE.
I HAVEN'T DONE ANYTHING WRONG...


MISTER... I WON'T SAY A WORD TO THE POLICE
YEA? PLEASE... PLEASE SAVE ME...

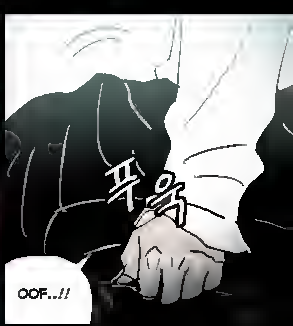
...WHAT?

SNIFF... SNIFF.... PLEASE...

.....

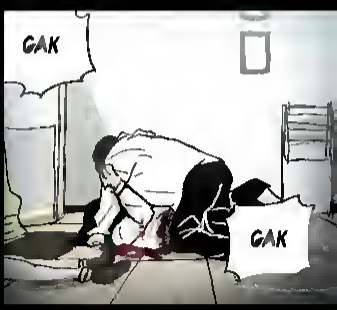
SFX. STAND

SFX. STEP X2

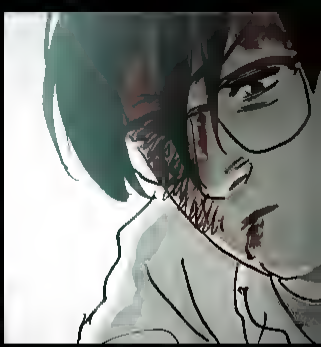


SFX: PRESSING DOWN

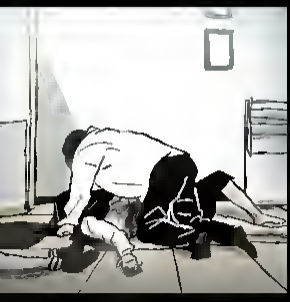
GAK


GAK
GAK

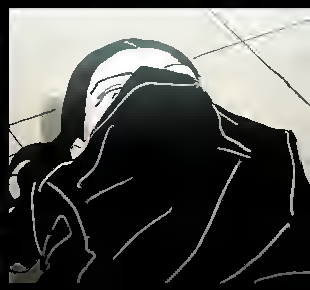
GAK



GAK...



SFX: FLOP



SFX STAGGER

IS IT STILL NOT ENOUGH?!!!
FUCK SAY SOMETHING!! EVERYONE'S DEAD LIKE YOU WANTED!!!!

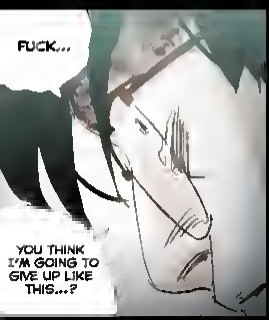
HUH?!!!

SFX PLOP

FUCK... IS THIS STILL NOT ENOUGH...
털썩

SNIFF...
SNIFF...

탁
SFX: TAP


FUCK...
YOU THINK I'M GOING TO GIVE UP LIKE THIS...?

YOU SON OF A BITCH, IF I GET OUT OF HERE I'LL...

퍼-억

SFX: WH-AM

GUH...!!!

SFX CRASH

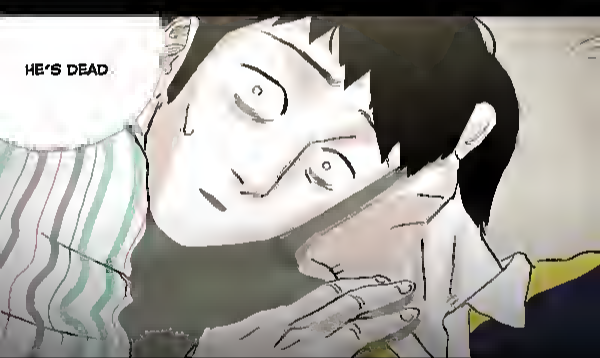
SFX: POISED

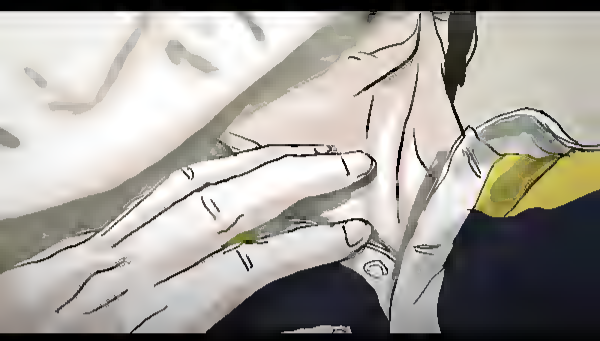
UGH...
UGH...
SFX: NUDGE X2

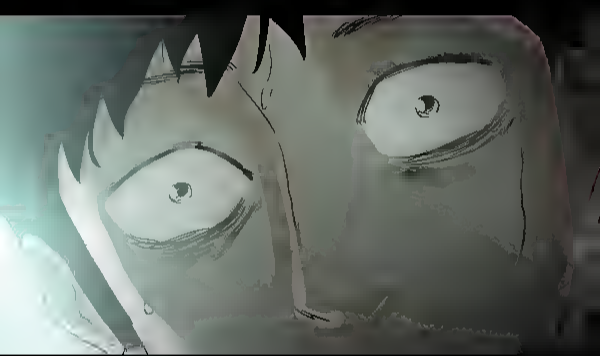
PANT
PANT

PANT

HEY CHOI JUNG HA, WHAT YOU ARE DOING IS NO GOOD
HYUNG, JUST WAIT A SECOND
PANT
PANT

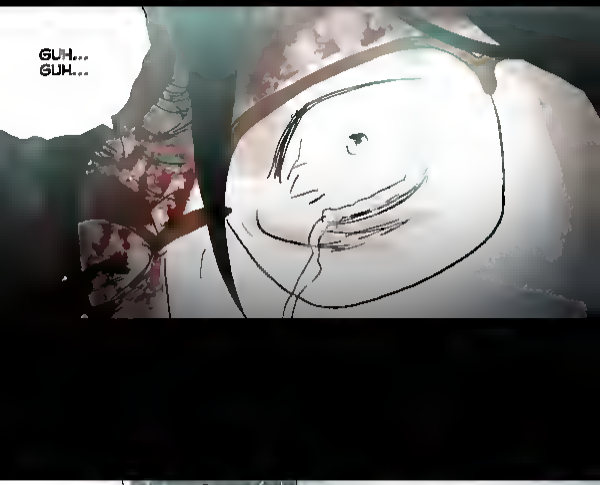

HE'S DEAD





IF YOU'VE KILLED A PERSON YOU'VE GOTTA MAKE SURE THAT PERSON IS REALLY DEAD.
두근
두근

SFX: PULSE X2

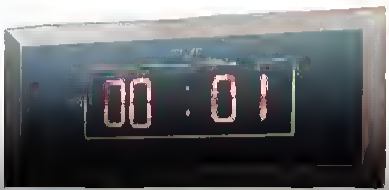


SFX: SHAKE X2

SFX. THUD

SFX: DROP

PANT
PANT
PANT


00 : 01

TIME
00 : 01

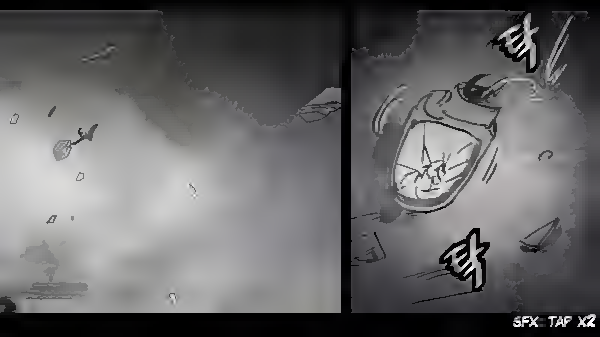
TIME
00 : 01

삐

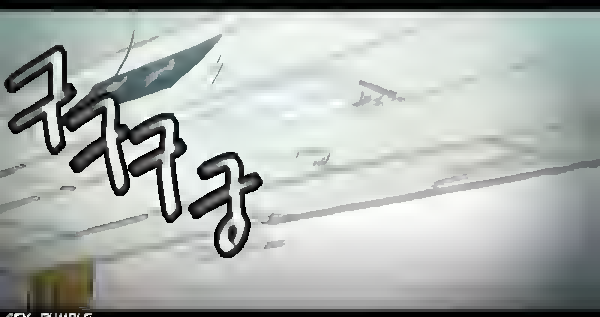
SFX: BEEP

쾅

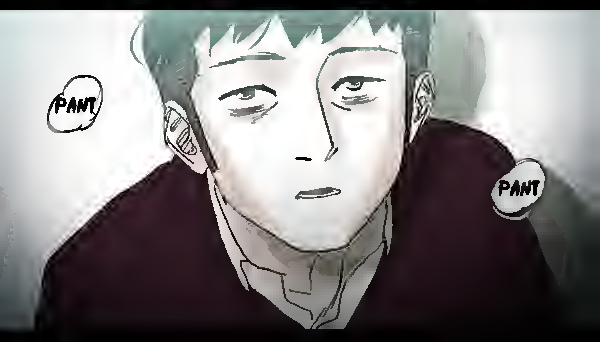
SFX: BANG



SFX: TAP X2



SFX: RUMBLE



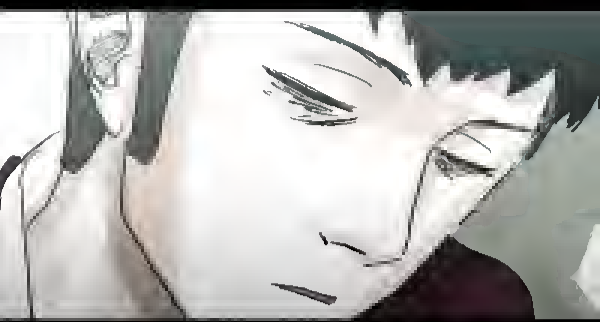
SFX: RUMBLE

SFX: GRIN

SFX: RUMBLE

SFX CRUMBLE X2

Reception



탕탕탕
SFX: BANG BANG BANG
HELLO! IS ANYONE IN THERE?!!
탕탕탕
SFX: BANG BANG BANG
CAN YOU HEAR ME?

SFX. BANG BANG BANG

탕탕탕

SFX. BANG BANG BANG

TO BE CONTINUED

NAVER BOOKS

인기웹툰, 이제
네이버북스에서 보세요!

다섯 명의 시람 다섯 개의 죽음 그리고 단 하나의 죄
〈죄의 파편〉 다음 이야기가 궁금 하다면?

〈죄의 파편〉 다음화는 N스토어에서 구매하여 이용가능합니다
네이버북스에서 웹툰보다 3주 먼저 감상하세요!

N스토어 바로가기 >

Artwork by Felix JP ansd of the manhua "Blood and Steel"
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SHARDS OF SIN

by Yi Seung Chan

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and the original can be found
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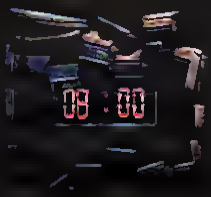

Shards of Sin 30

Credits
Translator: CurriedOne
Proofreader: Otaku_confesses
Cleaner: Ell
Typesetter: catnip
QC: Ell

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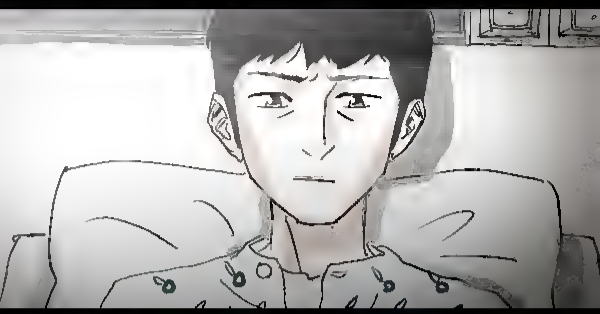
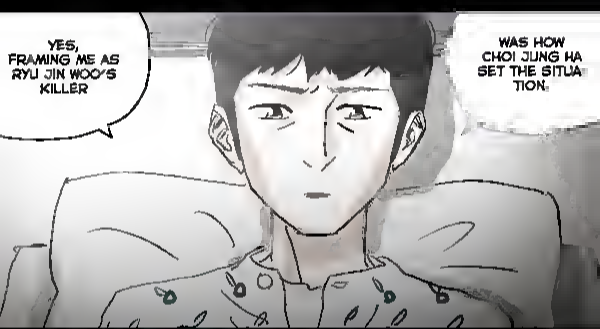
Shards of Sin

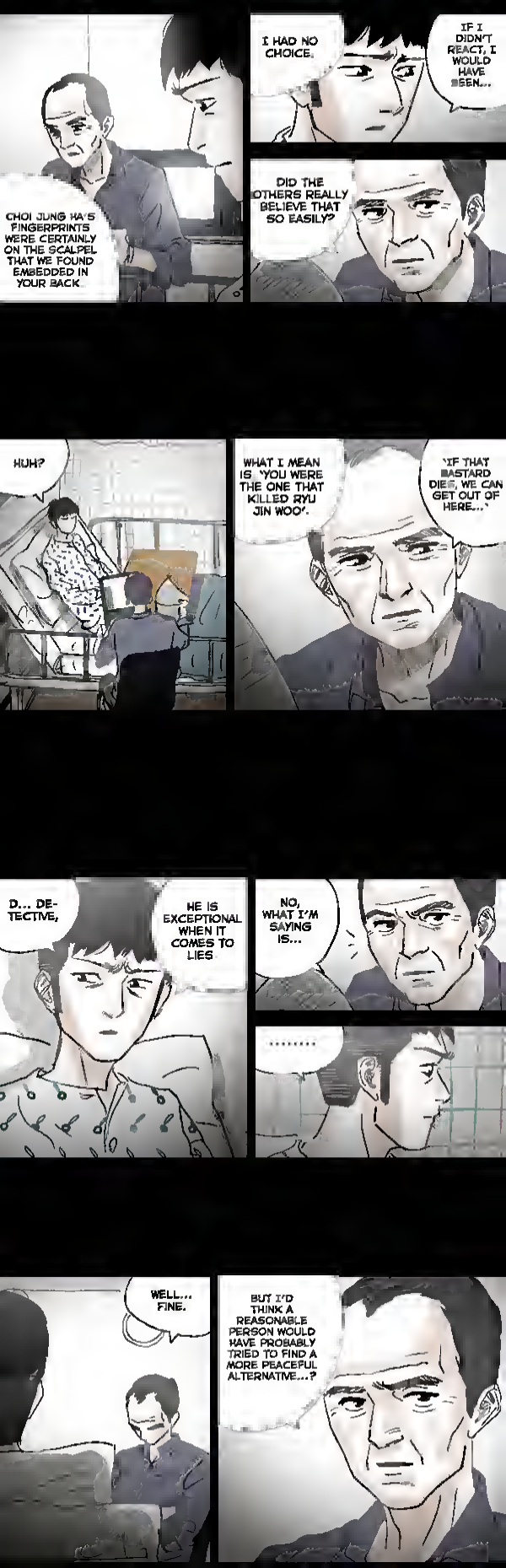
LAST CHAPTER

SO WHAT YOU'RE SAYING IS THAT THE PEOPLE WHO WERE TRAPPER IN THAT HOSPITAL WERE ALL TRYING TO KILL YOU?
STATEMENT




YES, FRAMING ME AS RYU JIN WOO'S KILLER
WAS HOW CHOI JUNG HA SET THE SITUATION.

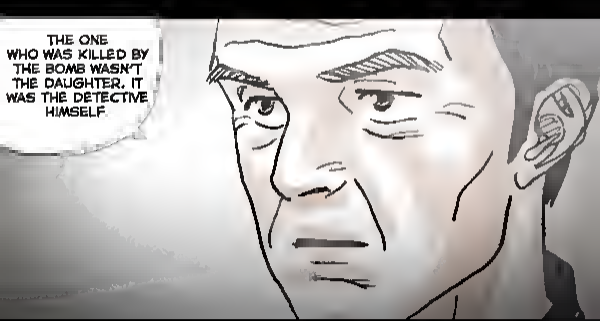
HM...


CHOI JUNG HA'S FINGERPRINTS WERE CERTAINLY ON THE SCALPEL THAT WE FOUND EMBEDDED IN YOUR BACK.
I HAD NO CHOICE.
IF I DIDN'T REACT, I WOULD HAVE BEEN...
DID THE OTHERS REALLY BELIEVE THAT SO EASILY?
HUH?
WHAT I MEAN IS 'YOU WERE THE ONE THAT KILLED RYU JIN WOO'.
'IF THAT BASTARD DIES, WE CAN GET OUT OF HERE...'
D... DE-TECTIVE,
HE IS EXCEPTIONAL WHEN IT COMES TO LIES.
NO, WHAT I'M SAYING IS...
.....
WELL... FINE.
BUT I'D THINK A REASONABLE PERSON WOULD HAVE PROBABLY TRIED TO FIND A MORE PEACEFUL ALTERNATIVE...?

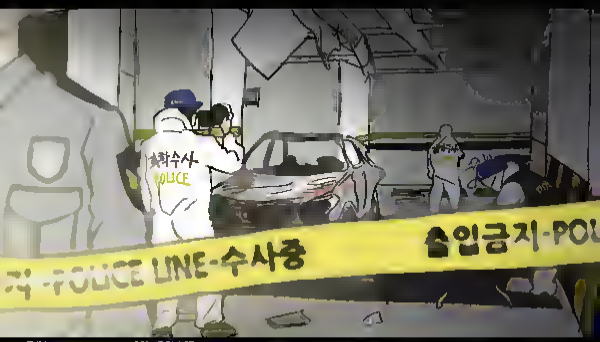
I TOLD YOU I SAW A PERSON DIE IN FRONT OF MY EYES!
IN THAT SITUATION WHAT KIND OF PERSON CAN KEEP THEIR COOL AND MAKE RATIONAL DECISIONS?
THAT DETECTIVE'S DAUGHTER! EVERYONE THERE CLEARLY SAW THE BOMB EXPLODING HIS HOUSE!
HM...
EXCUSE ME, BUT DOESN'T CATCHING RYU JIN WOO'S YOUNGER BROTHER TAKE PRIORITY?
FROM THE VERY BEGINNING, ALL OF THIS HAPPENED BECAUSE OF THAT PERSON!

STUDENT,
THE DETECTIVE'S DAUGHTER THAT YOU MENTIONED ISN'T DEAD.

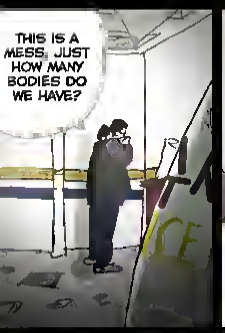
...WHAT?


THE ONE WHO WAS KILLED BY THE BOMB WASN'T THE DAUGHTER. IT WAS THE DETECTIVE HIMSELF.

.....

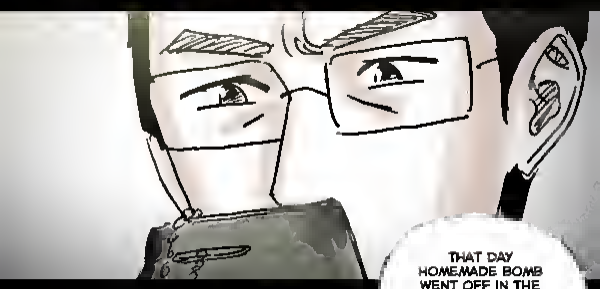


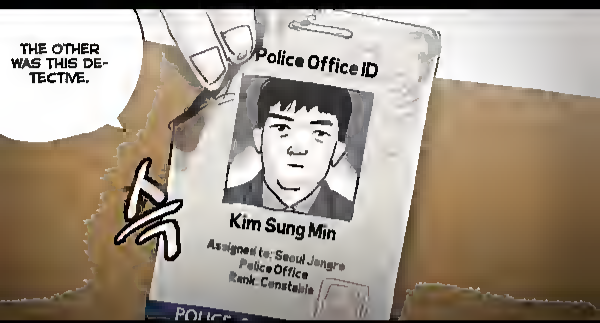
T/N. ON UNIFORMS - CSI POLICE
ON TAPE - POLICE LINE- INVESTIGATION IN PROGRESS NO ENTRY

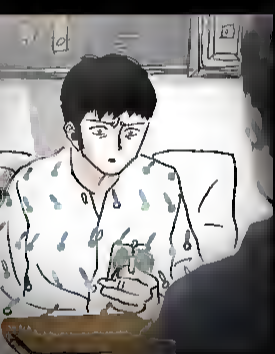


PHEW, THE BOMB EXPLODED INCHES IN FRONT OF THEM..
EXCUSE ME...
THIS CAME OUT OF THE TAXI.
POLICE

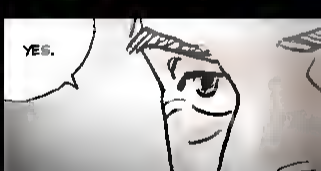
HUH?


THAT DAY HOMEMADE BOMB WENT OFF IN THE HOSPITAL THAT YOU WERE TRAPPED IN AND WE FOUND TWO BODIES
ONE WAS THAT OF AN UN-IDENTIFIED MALE IN HIS TWEN-TIES

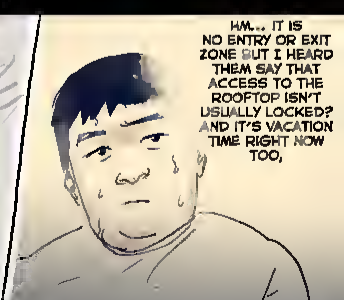

THE OTHER WAS THIS DETECTIVE.
Police Office ID
Kim Sung Min
Assigned to: Seoul Jongno Police Office
Rank: Constable

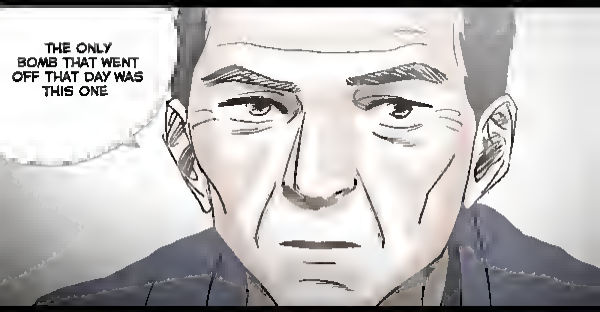


D.. DETECTIVE?


YES.

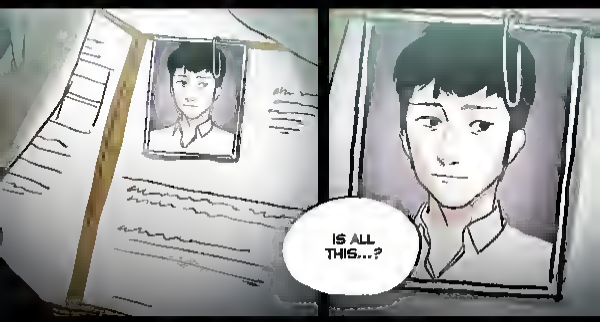
HE WAS IN CHARGE OF RYU JIN WOO'S CASE.
경찰ㅎㅜ편승
Kim Sung Min


HM... IT IS NO ENTRY OR EXIT ZONE BUT I HEARD THEM SAY THAT ACCESS TO THE ROOFTOP ISN'T USUALLY LOCKED? AND IT'S VACATION TIME RIGHT NOW TOO,



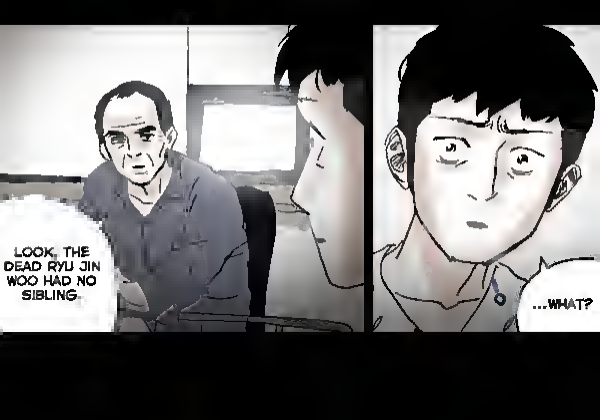
DOOR: DIRECTOR'S OFFICE
UNIFORM: CSI POLICE

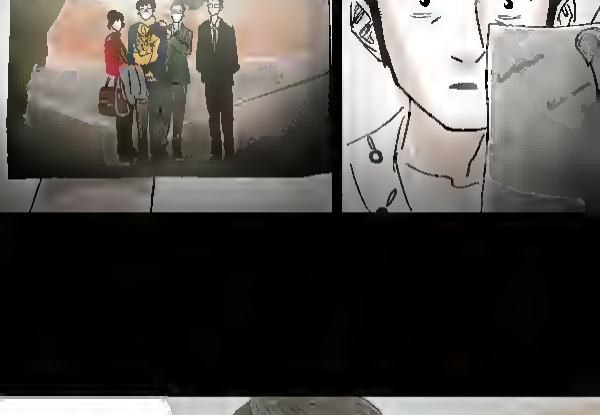
SFX: FLIP X2



STUDENT, WHAT ARE YOU TRYING TO HIDE?
WAIT... WHAT ARE YOU SAYING?!
I SWEAR I SAW THE BOMB GO OFF WITH MY OWN TWO EYES!

IT'S THAT.. THAT BASTARD'S DOING.
HE FABRICATED THOSE IMAGES!!
HUH
JIN WOO'S YOUNGER BROTHER!!!
THE ONE THAT PLANNED ALL OF THIS!!!


LOOK. THE DEAD RYU JIN WOO HAD NO SIBLING.
...WHAT?

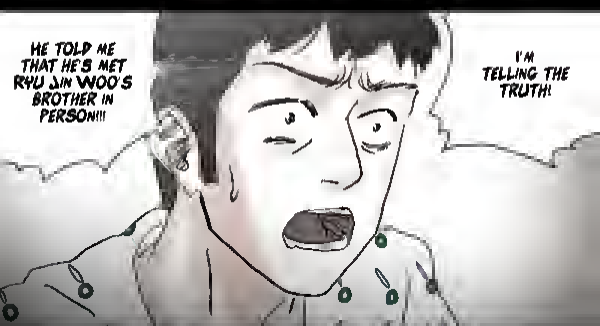

HERE, THE PICTURE YOU MENTIONED.

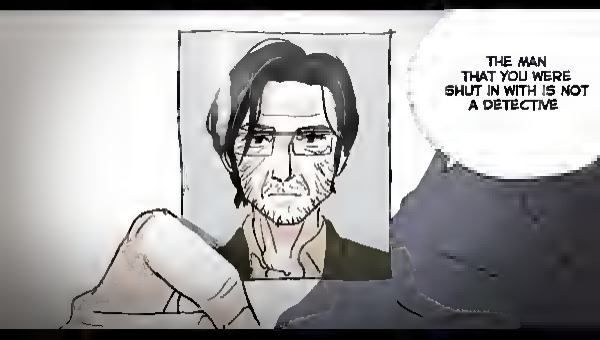
THIS PERSON HERE ISN'T HIS YOUNGER BROTHER. IT'S HIS FRIEND.

SFX: TAP
...WHAT?
탁
THAT DAY, RYU JIN WOO WAS AT THE SCHOOL NEXT TO HIS OWN TO CONGRATULATE HIS FRIEND ON GRADUATING.
ALL THE PEOPLE IN THIS PICTURE ARE THE FAMILY OF HIS FRIEND.

I CONFIRMED THIS MYSELF BY MEETING RYU JIN WOO'S MOTHER.
WAIT...

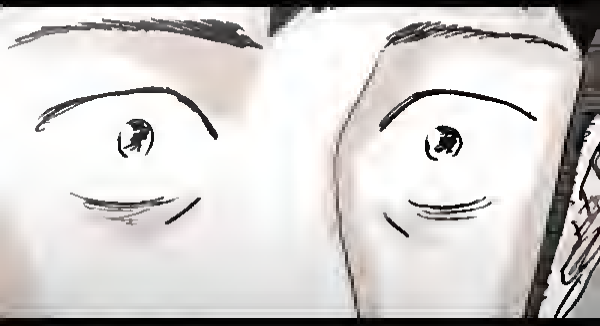
THAT'S IMPOSSIBLE!!!
THE DETECTIVE THAT WAS IMPRISONED WITH ME CLEARLY TOLD ME!


HE TOLD ME THAT HE'S MET RYU JIN WOO'S BROTHER IN PERSON!!!
I'M TELLING THE TRUTH!

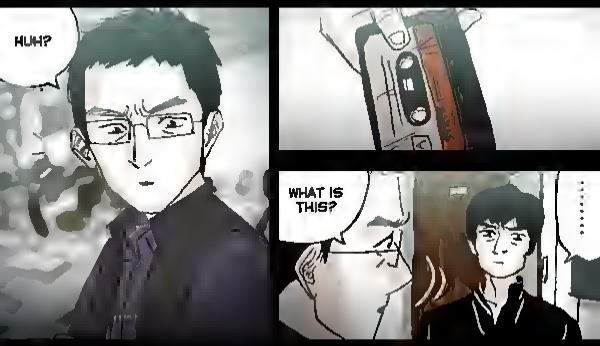

THE MAN THAT YOU WERE SHUT IN WITH IS NOT A DETECTIVE

WHAT DO YOU MEAN?
I EVEN GOT TO SEE HIS REPORT...
WE NEVER RE-OPENED THE RYU JIN WOO CASE.
THIS PERSON IS RYU JIN WOO'S FATHER.

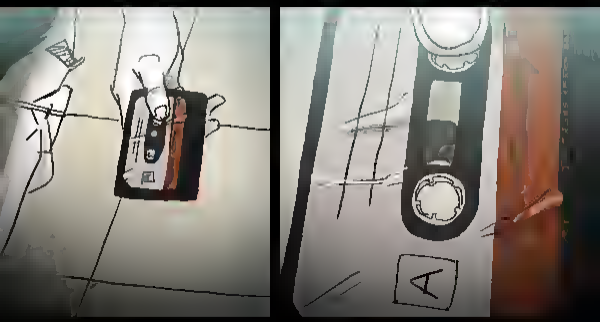
HE'S THE OWNER OF THE HOSPITAL YOU WERE IMPRISONED IN.

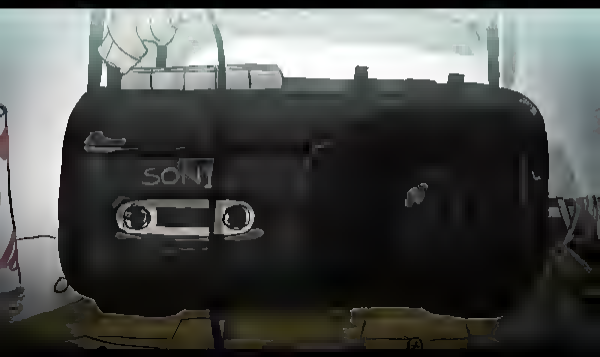


UH... CHIEF? THIS DETECTIVE SAID THAT HE RECEIVED THIS ON THE WAY BACK FROM VISITING RYU JIN WOO'S MOTHER.


HUH?
WHAT IS THIS?
.....

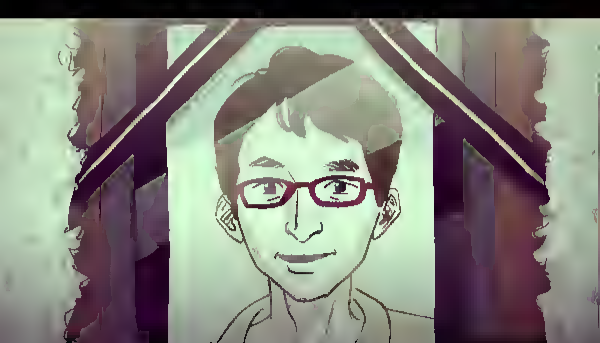
THAT IS... THE COPS WILL COME BY OF SOMETHING HAPPENS TO HIM AND THIS WAS TO BE PASSED ON TO THEM.
WHAT?




SONY

CLICK

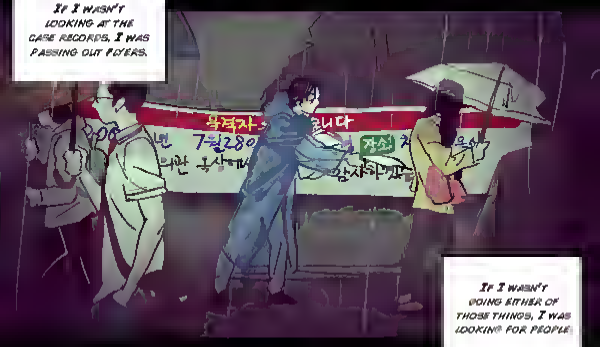
SFX: WHIR



For three years after Jin Woo died,

Forgetting the days and nights, I did nothing but look at the case records.

If I wasn't looking at the case records, I was passing out flyers.

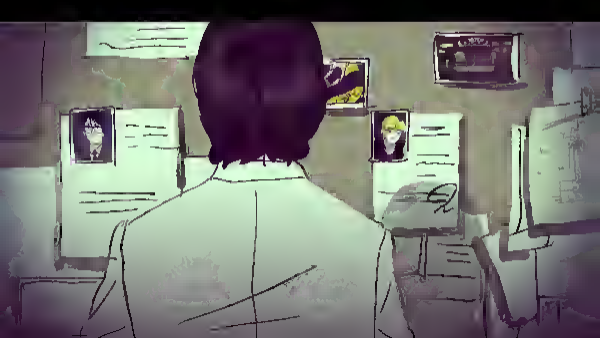


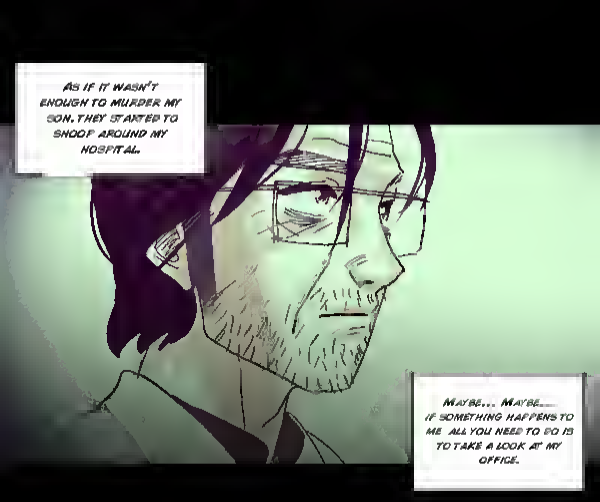
If I wasn't doing either of those things, I was looking for people.

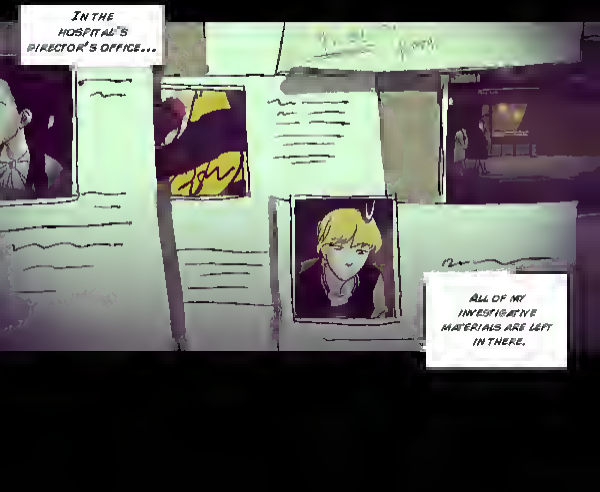
Jin Woo's friends, acquaintances,

Everyone he knew...

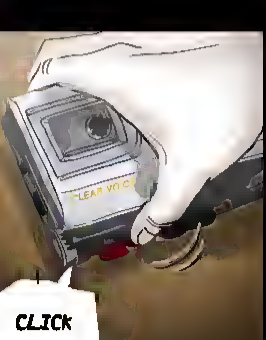
THESE PEOPLE ARE NOW TRYING TO MURDER ME TOO.



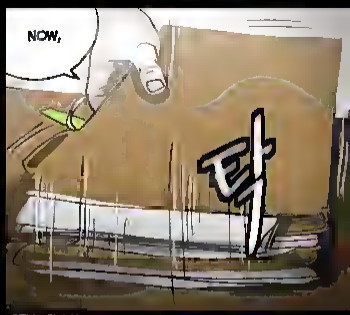

As if it wasn't enough to murder my son, they started to snoop around my hospital.
Maybe... Maybe... if something happens to me all you need to do is to take a look at my office.


In the hospital's director's office...
All of my investigative materials are left in there.

MY SON'S CASE WAS NOT SUICIDE.

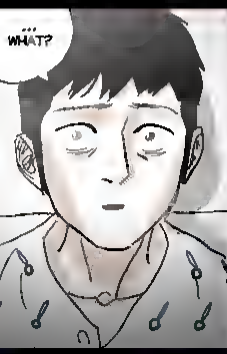

CLICK

NO...

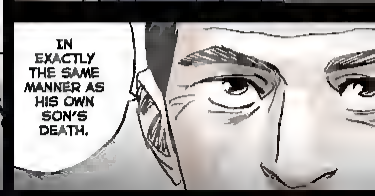

NOW,
탁

SFX. SLAM

IF YOU LISTEN TO THE TAPE ALONE IT SOUNDS LIKE RAMBLINGS OF A MAD FATHER BUT WHEN YOU LOOK AT HIS MATERIAL THAT'S NOT THE
WE'VE HAVE TO FOLLOW UP ON THIS STUFF BUT MOST OF IT LOOKS SOLID.

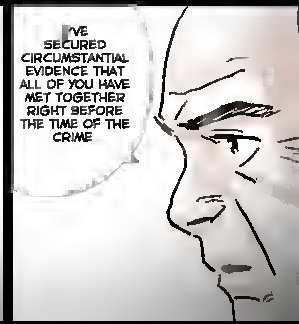

...WHAT?

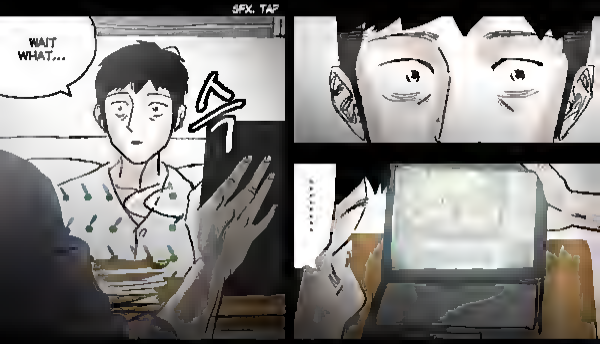
AND THIS FATHER WAS FOUND AS A CORPSE IN HIS OWN HOSPIT


IN EXACTLY THE SAME MANNER AS HIS OWN SON'S DEATH.

WHAT ARE YOU SAYING? THEN... THEN ARE YOU SAYING I KILLED THIS PERSON?
BY CHOI JUNG HA THAT PERSON WAS...

NO. YOU FOUR MUST HAVE DONE IT TOGETHER.


I'VE SECURED CIRCUMSTANTIAL EVIDENCE THAT ALL OF YOU HAVE MET TOGETHER RIGHT BEFORE THE TIME OF THE CRIME

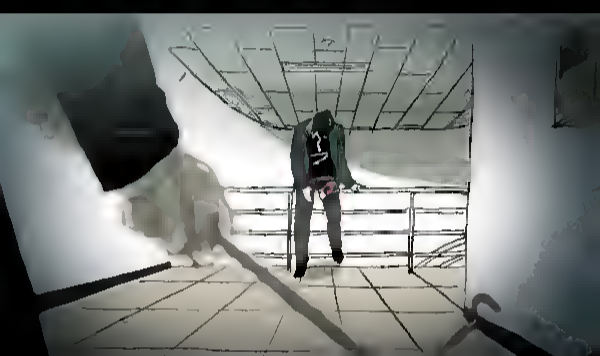

SFX. TAP
WAIT WHAT...
슥
.....

.....

ALL FOUR OF YOU MET IN THIS CAFE JUST BEFORE YOU WENT TO THE HOSPITAL.
RIGHT?

AFTER KILLING RYU JIN WOO'S FATHER, DID YOU FEEL INSECURE ABOUT THE OTHER THREE?
BECAUSE YOU KNEW EACH OTHER'S SINS?
AS IF THAT WASN'T ENOUGH, EVEN THE DE-TECTIVE...
NO. WAIT... MISTER!!
NOW THERE'S JUST ONE THING LEFT. THE BOMB THAT KILLED THE DETECTIVE.

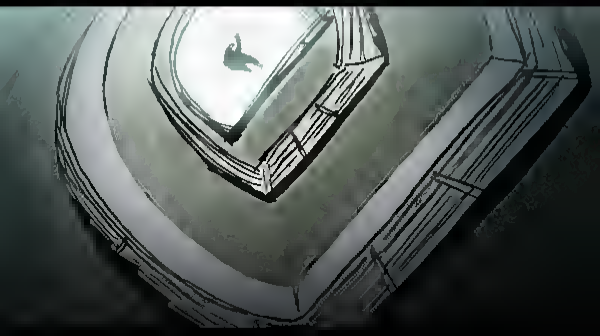
WHICH OF YOU FOUR MADE THAT BOMB?



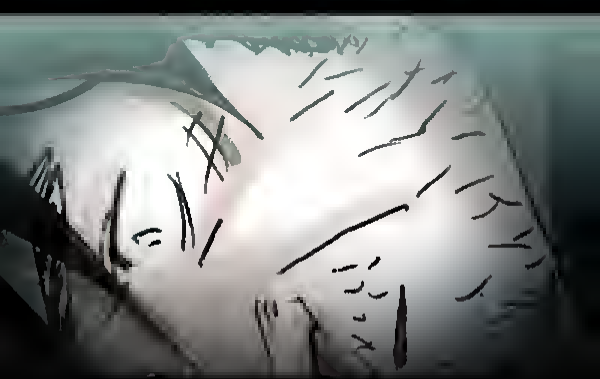
VENGEANCE IS MINE, AND SO IS KARMA...
SFX: MUTTER X2

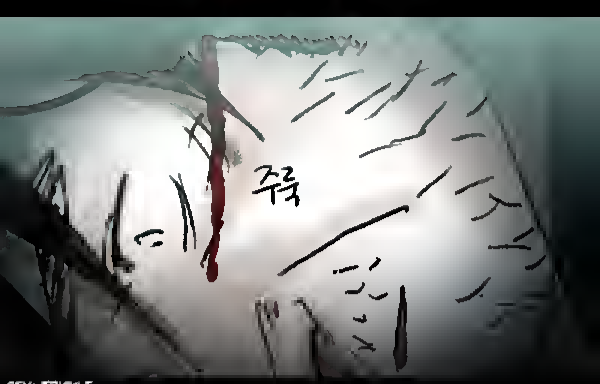
...MAY ALL THESE EVENTS PREPARED FOR YOU SOON GREET YOU

휙
SFX: WHIP



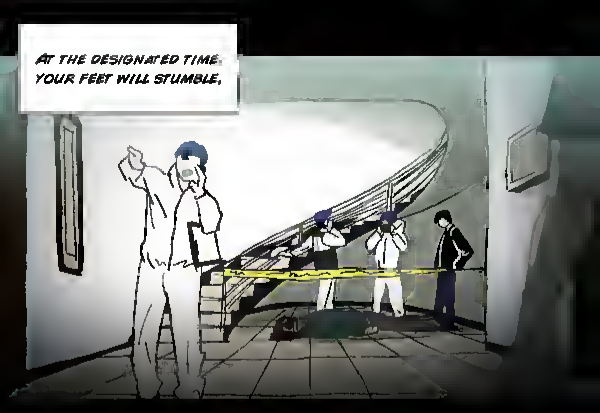
SFX: CRASH



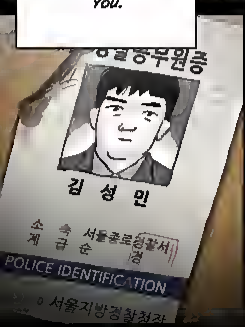


SFX: TRICKLE

Vengeance is mine, and so is karma...



Your day of judgment is near,



Shards of Sin

WRITING, ART BY LEE SEUNG CHAN
STORY CONSULTANT KIM YUNG WOOK, LEE YONG SON

EASY GOING SCANS
Recruiting
Proofreaders
Chinese Translators
Cleaners
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